



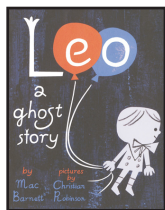
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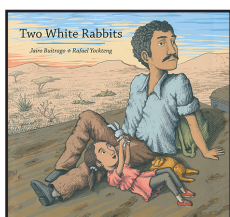
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Hot Titles - Fall 2015 - Picture Books

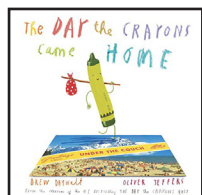


Barnett, Mac. *Leo: A Ghost Story*. (091609) Chronicle. Ages 3-5. A ghost boy moves out of his house when the new residents are scared of him. He wanders about sadly until a young girl adopts him as her imaginary friend, not realizing he is a ghost. A clever, funny and totally unscary ghost story. The simple child-like illustrations are by Christian Robinson. In addition to his Braxton Brothers chapter books, Barnett is becoming a hot author of picture books. Multiple awards came to 2012's *Extra Yarn* and 2014's *Sam & Dave Dig A Hole*. This is his first collaboration with Robinson. Robinson is fairly new on the book scene but has had several hits already, including Patricia Powell's *Josephine* in 2014 and Matt De La Pena's *Last Stop On Market Street* in 2015. Good reviews by [Kirkus+](#), [SLJ+](#), [Booklist+](#) and [Horn Book](#). [46 pp.] **\$19.51**



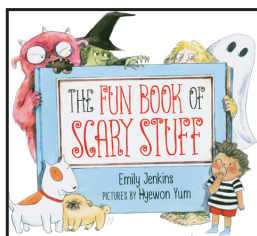
Buitrago, Jairo. *Two White Rabbits*. (169798) Groundwood. Ages 4-7. A young Hispanic-looking girl narrates as she and her father try to sneak across a border into another country. The girl is young enough that she does not understand the implications of what they are doing so the reader has to read between the lines and interpret the pictures to understand how sad and dangerous the couple's predicament is. Somewhat surprisingly, but perhaps appropriately, the ending of this book is neither a happy or sad one. The illustrations by Rafael Yockteng are not dark or foreboding so the book is not as threatening as it could be otherwise. The team of Buitrago and Yockteng have previously gotten notice in the U.S. for their *Jimmy The Greatest* in 2012. Good reviews by [Kirkus+](#), [SLJ+](#) and [Booklist](#). [49 pp.] **\$20.89**

Carle, Eric. *Nonsense Show*. (186257) Philomel. Ages 3-7. Legendary artist Eric Carle, master of color and shape, pays homage to the surrealist school of art. His bold, colorful, simple pictures show absurd situations with simple rhyming text describing them. Most of the pictures feature animals, making them even more kid-friendly. This will be a very popular addition to Carle's group of titles in which he has tried to bring artistic concepts to the very youngest children, such as *Artist Who Painted A Blue Horse* in 2011 and *Draw Me A Star* in 1998. Good reviews by [Kirkus+](#), [SLJ+](#), [Booklist+](#) and [Horn Book+](#) [38 pp.] **\$20.91**

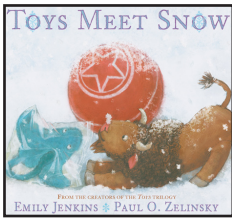


Daywalt, Drew. *Day The Crayons Came Home*. (264528) Philomel. Ages 5-8. Both a critical and popular favorite, *The Day The Crayons Quit*, by the team of screenwriter Daywalt and experienced children's illustrator Oliver Jeffers, took the world by storm in 2013. This is the followup and will surely be just as popular. A series of postcards come to young Duncan from crayons he has left in random places and they all want to come home. Jeffers is very busy lately. He had two of his own books come out last year, *It Wasn't Me* and *None The Number*, and he has another Huey book coming out soon, *Hueys: What's The Opposite?* Good reviews by [Kirkus](#), [SLJ+](#), [Booklist+](#) and [Horn Book](#). [39 pp.] **\$20.91**

Henkes, Kevin. *Waiting*. (438050) Greenwillow. Ages 4-8. Five toys sit on a window sill and wait through all types of weather, each waiting for the weather they are most suited for. This gentle story will be good for those young children who worry about their toys when they're not playing with them and how bored they must be. I would classify this with the other picture books Henkes has illustrated for himself that are sweet and encouraging observational books for the very young. This would include *Good Day* in 2007 and *Old Bear* in 2008. The illustrations are watercolor and colored pencil, Henkes' favorite medium. Good reviews by [Kirkus+](#), [SLJ+](#), [Booklist+](#) and [Horn Book+](#) [32 pp.] **\$20.21**



Jenkins, Emily. *Fun Book Of Scary Stuff*. (490827) Farrar. Ages 3-6. A young boy has a conversation with his two dogs about the things he is afraid of. The pug dog is sympathetic but his bull terrier with attitude dismisses almost all his fears. Even the scary trolls, witches and monsters are kind of cute and likeable in the drawings by Hyewon Yum. Young readers will finish this story questioning many of their fears too. Jenkins dealt with a similar theme in a similar format in her *Little Bit Scary People* in 2008. Since then she has worked more on some young nonfiction and of course her beloved Toy chapter books illustrated by Paul Zelinsky. Yum has been illustrating children's books for several years, mainly doing her own books, such as *Mom, It's My First Day of Kindergarten* in 2012 and *This Is Our House* in 2013. Good reviews by [Kirkus+](#), [SLJ+](#), [Bulletin](#) and [Horn Book](#). [32 pp.] **\$19.51**



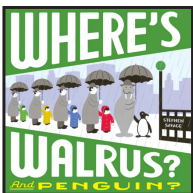
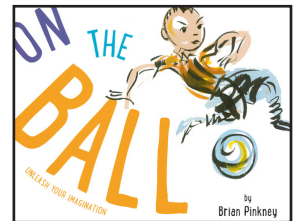
Jenkins, Emily. *Toys Meet Snow: Being The Wintertime Adventures Of A Curious Stuffed Buffalo, A Sensitive Plush Stingray, And A Book-Loving Rubber Ball.* (490951) Schwartz & Wade. Ages 3-7. Jenkins and respected artist Paul Zelinsky created the toy characters for *Toys Come Home* in 2011. This is now their fourth Toys book and it is in a picture book format whereas the previous three were chapter books. This time the three toys, each with their own quirky personalities, head outside to explore snow for the first time. Zelinsky is of course at home in the picture book format, with his track record of award-winning books such as *Rapunzel* and his art for Kelly Bingham's Moose books. Good reviews by [Kirkus+](#), [SLJ+](#), [Booklist](#) and [Horn Book](#). [39 pp.] **\$20.21**

Manzano, Sonia. *Miracle On 133rd Street.* (602405) Atheneum. Ages 4-8. Manzano is the actress who played Maria on Sesame Street. She did a young adult novel based on her life in 2012, *Revolution Of Evelyn Sorrano*. Now this year she has an autobiographical book for older readers, *Becoming Maria*, as well as this picture book based on an episode from her young life. The illustrations are by the award-winning Marjorie Priceman. A young boy goes with his father through the Bronx to get their roast cooked at the pizzeria and they run into people complaining about the holidays all the way. But on the way back the smell of the roast miraculously fills everyone with Christmas spirit and makes for a wonderful Christmas Eve. Priceman's colorful, almost Chagall-like gouache and ink drawings are very well matched with the magical realism of the story. Priceman's style also worked well in her latest books, *Jazz Age Josephine* by Jonah Winter in 2012 and *Who Says Women Can't Be Doctors* by Tanya Lee Stone in 2013. Good reviews by [Kirkus+](#), [SLJ](#), [Booklist+](#) and [Horn Book](#). [41 pp.] **\$20.21**



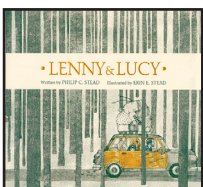
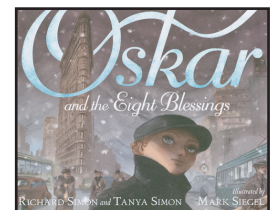
McDonnell, Patrick. *Thank You and Good Night.* (620777) Little. Ages 3-6. Three stuffed animals have a sleepover at a little girl's house. Both text and illustrations are cuteness and sweetness personified and, after being read aloud, will motivate any youngster to want to have a sleepover that night. McDonnell's *Me Jane* was a Caldecott Honor Book and last year's *Perfectly Messed Up Story*, more similar in theme and feel to this book, got good reviews. Good reviews by [Kirkus+](#), [SLJ+](#), [Booklist](#) and [Horn Book](#). [32 pp.] **\$18.81**

Pinkney, J. Brian. *On The Ball.* (719033) Hyperion. Ages 3-5. Although Pinkney usually illustrates others' work, particularly books by his wife, Andrea Davis Pinkney, this is a solo work. In simple, flowing watercolors Pinkney tells the story of a young boy who channels his inner tiger to learn how to focus on the soccer ball and become a star. The text is just a few words to a page and so it is the pictures that scream action and carry the story. Pinkney does more representational art in the nonfiction he does, such as 2012's *Hand In Hand*. But he used this more fluid style in picture books such as Janice Harrington's *Busy-Busy Little Chick* in 2013. Good reviews by [Kirkus+](#), [SLJ+](#), [Booklist](#) and [Horn Book](#). [33 pp.] **\$20.21**



Savage, Stephen. *Where's Walrus? And Penguin?* (779927) Scholastic. Ages 3-5. The followup to Savage's hit in 2011, *Where's Penguin?* This time, both Walrus and Penguin escape from the zoo and have adventures all over the city as the zookeeper tries to track them down. In this wordless book, little kids will gleefully spot the pair in their disguises as the clueless zookeeper gets more and more frustrated. There is also a fun twist in the plot at the end, as everyone ends up back at the zoo. Savage has also done well with his other wordless picture books such as *Ten Orange Pumpkins* in 2013 and *Supertruck* earlier this year. Good reviews by [Kirkus+](#), [SLJ+](#), [Booklist](#) and [Horn Book](#). [32 pp.] **\$19.51**

Simon, Richard and Tanya. *Oskar And The Eight Blessings.* (820357) Roaring Brook. Ages 4-8. A young Jewish boy fleeing Nazi Germany walks through New York City to find his aunt and experiences numerous kindnesses along the way. A touching story about how little everyday kindnesses can serve as a healing barrier against great evils. It is also a celebration of the wonders of New York City in 1938. The Simons are New Yorkers. He works in education and she was coauthor of *Zora And Me* in 2010. The nostalgic illustrations are by Mark Siegel. His previous work includes his wife's *To Dance* in 2006 and his own *Moving House* in 2011. Good reviews by [Kirkus](#), [SLJ+](#), [Booklist+](#) and [Horn Book](#). [37 pp.] **\$20.21**



Stead, Philip Christian. *Lenny & Lucy.* (844459) Roaring Brook. Ages 4-7. A spare but tender tale of a young boy moving to a new house and worrying about the scary woods outside. But Peter doesn't just worry about it; with his faithful dog Harold he actually does something about it. In their third collaboration, drawings are by Philip's wife, Erin. Her black-and-white charcoal drawings set the forbidding and desolate scene and then splashes of color start multiplying as Peter's world gets less scary and a friend appears. Their past collaborations were 2011's Caldecott Winner, *Sick Day For Amos McGee*, and *Bear Has A Story To Tell* in 2012. Good reviews by [Kirkus+](#), [SLJ+](#), [Booklist](#) and [Horn Book](#). [38 pp.] **\$20.21**

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