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HOT TITLES

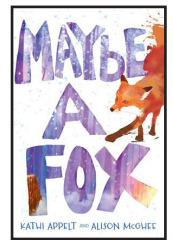


Hot Titles - Spring 2016 - Chapter Books & Elementary Novels



Alexander, Kwame. *Booked*. (050142) Houghton. Ages 10-12. Alexander, who won the Newbery with *The Crossover* in 2015, is back with another sports themed book. In free verse we follow a 12-year-old boy who rebels against the books and words that are constantly being pushed on him by his academic father. He much prefers soccer but he slowly finds room for both soccer and words in his life, with the help of a rapping librarian. Because of the format, this is a very quick read despite the page count. [Good reviews by Kirkus+, Booklist+ and Horn Book+](#). [320 pp.] **\$19.51**

Appelt, Kathi and McGhee, Alison. *Maybe A Fox*. (064686) Atheneum. Ages 10-14. A somewhat mystical story about a girl whose mother has died, then the sister she loves but resents dies. A family of foxes is also somehow tied to the girl's family and a wild river, a bear and a mountain lion provide threats from the natural world. There is lots of guilt, regrets and symbolism in this tale targeted at female readers. Appelt has written lots of picture books but, for this age group, she is best known for *Underneath* in 2008 and *True Blue Scouts of Sugar Man Swamp* in 2013. The co-author, Alison McGhee is better known for her picture books but has had some success with novels such as *Star Bright* in 2014 and *Firefly Hollow* in 2015. [Good reviews by Kirkus, SLJ, Booklist+, Bulletin and Horn Book](#). [256 pp.] **\$19.51**

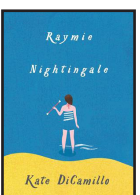
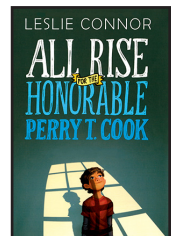


Auxier, Jonathan. *Sophie Quire And The Last Storyguard*. (075786) Amulet. Ages 10-14. In this light-hearted fantasy a young girl bookbinder sets off to find the truth about her mother, guided by a mysterious book, a blindfolded boy and a talking cat/horse. The enemy, predictably, is the authorities who want to destroy all storybooks as utter "nonsense". The blindfolded boy is Peter Nimble, the hero of Auxier's fairly well received book, *Peter Nimble And His Fantastic Eyes*, from 2011. Auxier also wrote the highly regarded fantasy adventure, *The Night Gardener*, in 2014. This is fairly easy reading but a pretty long book. [Good reviews by Kirkus+, Booklist+ and Bulletin](#). [444 pp.] **\$20.89**



Brown, Peter. *Wild Robot*. (162535) Little. Ages 8-12. An imaginative tale about a robot who gets stranded on a deserted island and slowly begins to work her way into the lives of all the wild animals. But one day a team of robots comes to collect the wild robot and the fight is on. It is not exactly a textbook happy ending but it is a mildly thought-provoking story. There are numerous simple black and white pictures by the author, who is very well-known for his picture books such as *Mr. Tiger Goes Wild* in 2013 and *My Teacher Is A Monster* in 2014. This is his first middle grade novel. [Good reviews by Kirkus+, SLJ, Booklist+ and Bulletin](#). [273 pp.] **\$19.51**

Connor, Leslie. *All Rise For The Honorable Perry T. Cook*. (235928) Harper. Ages 8-12. A young boy has grown up in a minimum security prison because his mother is a prisoner. The local district attorney, who is also his best friend's stepfather, decides this can't be allowed and takes him in as a foster child. Perry decides he must prove his mother's innocence to get her out of jail so they can be together again. A touching story. Although there is nothing difficult in this story, the length of the book would make it better for upper elementary to middle school readers. Connor is best known for the well-reviewed *Waiting for Normal* in 2008 and the YA novel *Crunch* in 2010. [Good reviews by Kirkus+, SLJ+ and Bulletin](#). [378 pp.] **\$19.51**

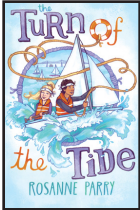


DiCamillo, Kate. *Raymie Nightingale*. (276782) Candlewick. Ages 10-14. In simple prose three girls full of character start out as competitors in a talent pageant but become good friends as they help each other with the losses in their lives. As in all DiCamillo novels, a mixture of the humorous and the poignant. The poignancy will remind you of her first big hit, *Because Of Winn Dixie* in 2001, and the humor will remind you of her recent hit, *Flora & Ulysses* in 2013. [Good reviews by Kirkus+, Booklist+, Bulletin and Horn Book+](#). [272 pp.] **\$19.51**



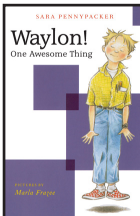
Gemeinhart, Dan. *Some Kind Of Courage*. (374122) Scholastic. Ages 8-12. In 1890 Washington a young boy has lost his family but having his beloved horse sold by his drunken step-father drives him over the edge. He takes off across wild frontier Washington to reclaim his pony from a no-good horse trader. He finds a young Chinese boy as a companion along the way and they have many stirring adventures before the happy ending. Gemeinhart's one previous book, *The Honest Truth*, was also set in remote Washington but in the present day. It received good reviews and ended up on several state lists. [Good reviews by Kirkus+, SLJ and Booklist+](#). [234 pp.] **\$19.51**

Neri, Greg. *Tru & Nelle*. (670809) Houghton. Ages 7-10. A sweet story of two unique characters growing up friends in small town Alabama, inspired by the true story of Truman Capote and Harper Lee. The idiosyncratic couple have a number of adventures but the most dramatic involves racism in the small town South during the Great Depression. This is a departure for Neri, who has written older age level books with African American characters in urban settings, such as *Yummy* in 2010 and *Ghetto Cowboy* in 2011. [Good reviews by Kirkus+, SLJ, Booklist+ and Bulletin](#). [336 pp.] **\$19.51**



Parry, Rosanne. *Turn Of The Tide*. (702270) Random. Ages 9-12. A boy who lives through a terrible tsunami in Japan comes to Oregon to live with his aunt and uncle and female cousin. The girl is obsessed with sailing and draws the Japanese boy in to sailing with her, although he is haunted by the events during the tsunami. Parry's *Heart Of A Shepherd* in 2009 did really well and her *Written In Stone* in 2013 did fairly well. Like this book, both are set in Oregon and deal with traumatized young people. [Good reviews by Kirkus, SLJ+ and Booklist+](#). [280 pp.] **\$19.51**

Pennypacker, Sara. *Pax*. (709220) Harper. Ages 8-12. A boy is separated from his beloved pet fox because his father has to go away to war and he must stay with his grandfather. The book follows both the boy as he sets off to find his fox and also the fox, Pax, as he learns to deal with life in the wild and connects with other foxes. Both the war and coyotes are threats looming over the boy and the foxes. Pennypacker is best known for her many *Clementine* books for a slightly younger age group. [Good reviews by Kirkus+, SLJ+, Booklist+, Bulletin and Horn Book](#). [276 pp.] **\$19.51**

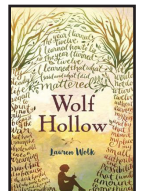


Pennypacker, Sara. *Waylon! One Awesome Thing*. (709229) Hyperion. Ages 7-10. Pennypacker is on this list again, but with a book for a slightly younger audience than *Pax*, more in keeping with her *Clementine* books. A young boy is very into science and quite a know-it-all. He is uncomfortable as he sees his long-time classmates start separating into junior high cliques and his sister enters a difficult teenage period. But his pleasant nature and can-do attitude help him through as he finds a new friend to have an adventure with. [Good reviews by Kirkus, SLJ, Booklist+ and Horn Book](#). [198 pp.] **\$18.81**



Sepahban, Lois. *Paper Wishes*. (800249) Farrar. Ages 9-12. A young Japanese-American girl and her family have to leave beautiful Bainbridge Island in Washington to be relocated in the California desert at Manzanar during World War II. She badly misses her dog and her life as she gets used to life in the camp. Drawing is her means of expressing her feelings. This is Sepahban's first novel. [Good reviews by Kirkus+, SLJ+ and Booklist](#). [181 pp.] **\$19.51**

Wolk, Lauren. *Wolf Hollow*. (961499) Dutton. Ages 8-12. A young girl living in rural Pennsylvania during World War II has to summon up toughness and courage when a girl who is a bully transfers into her school. She finds an unlikely ally in a psychologically damaged World War I veteran. She is a very likeable girl who grows quite a bit in a short time. This is a debut novel for Wolk. [Good reviews by Kirkus+ and Booklist+](#). [291 pp.] **\$19.51**



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