



# Bound to Stay Bound Books

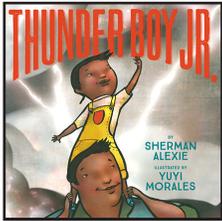
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HOT TITLES

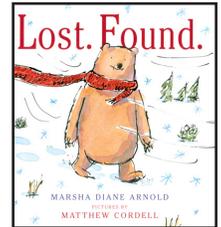


## Hot Titles - Spring 2016 - Picture Books

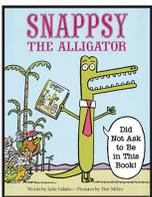
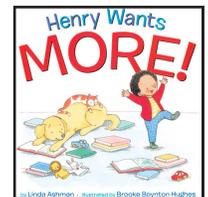


**Alexie, Sherman. *Thunder Boy Jr.* (051042)** Little. Ages 3-6. Alexie, famous for his YA novel *Absolutely True Diary of a Part-time Indian* in 2007, ventures into picture book land, but continuing his American Indian theme. In this book a young Native American boy frets that he has the same name as his father. We get to know young Thunder Boy's life as he imagines a new name for himself. There is a happy ending when he and his father come to an agreement on new names for themselves. The bright, over-the-top illustrations by Yuyi Morales give the book a fun but almost dream-like look. Morales is of course well known for her award-winning *Viva Frida* in 2014 and *Nino Wrestles the World* in 2013. [Good reviews by SLJ](#), [Booklist+](#) and [Horn Book+](#). [34 pp.] \$20.21

**Arnold, Marsha Diane. *Lost. Found.* (070428)** Roaring Brook. Ages 3-6. A bear loses her bright red scarf, which is then used by a succession of animals in the forest for a variety of purposes as each animal loses the scarf in turn. A fun book with only a two word vocabulary and a satisfying ending. The pen, ink and watercolor illustrations by Matthew Cordell have a raw, unfinished energy that helps propel the reader to find out what will happen next to this poor scarf. We haven't had much from Arnold over the last ten years but Cordell has been very prolific lately, both on his own and illustrating for others. Standouts are Audrey Vernick's *First Grade Dropout* in 2015 and Gail Carson Levine's *Forgive Me, I Meant to Do It* in 2012. [Good reviews by SLJ+](#), [Bulletin+](#) and [Horn Book](#). [32 pp.] \$19.51



**Ashman, Linda. *Henry Wants More!* (072872)** Random. Ages 3-7. A young boy wears out his family with his boundless appetite for activity. A simple rhyming predictable book featuring a mixed race family. There is a cute twist at the end. Ashman has written a great many picture books over a couple of decades. She has been particularly prolific this year, with two other titles besides this one. The illustrator, Brooke Boynton Hughes, is quite new to picture books, with only Angela DiTerlizzi's *Baby Love* in 2015 to her credit. Her soft, detailed watercolors feature very likeable characters. [Good reviews by Kirkus](#), [SLJ+](#), [Booklist+](#) and [Bulletin](#). [25 pp.] \$20.21

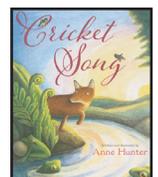


**Falatko, Julie. *Snappy the Alligator (Did Not Ask To Be In This Book!)* (321035)** Viking. Ages 4-8. This self-aware type of book has become so popular that we should have a name for the genre. A main character interrupts the narration of the story with a differing interpretation of reality. In this case, the narrator insists the alligator main character is mean and bloodthirsty while the alligator insists he's just a normal guy. The illustrations by Tim Miller are comic book style with funny creatures of either the googly eye variety or the black dot eye variety. I believe this is both Falatko and Miller's first foray into children's books. [Good reviews by Kirkus+](#), [SLJ](#), [Booklist+](#), [Bulletin+](#) and [Horn Book](#). [33 pp.] \$19.51



**Henkes, Kevin. *When Spring Comes.* (438068)** Greenwillow. Ages 4-8. A cute collection of little kids and animals witness the little details of nature that denote the coming of spring. Henkes does all types of books but this one is most like his other cute, nature-based picture books like *Little White Rabbit* in 2011, *Good Day* in 2007 and *Kitten's First Full Moon* in 2004. In this book, rather than illustrate it himself like those others, he has chosen to have his wife, Laura Dronzek, illustrate it. They have teamed up before on *Oh!* in 1999 and *Birds* in 2009. Dronzek gives the pictures a different feel – her acrylic work is more impressionistic and earthy – but the resulting work is almost as cute as the typical Henkes picture book. [Good reviews by Kirkus](#), [Booklist+](#) and [Horn Book+](#). [32 pp.] \$20.21

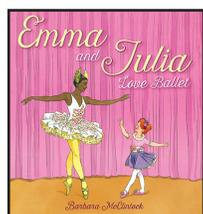
**Hunter, Anne. *Cricket Song.* (472334)** Houghton. Ages 4-7. Contrasts the activities of animals and the sounds of night settling in at a house on a temperate coast with what is happening in a tropical setting across the ocean. Interesting small details to catch in the hatched illustrations in watercolor and ink. I don't think Hunter has done anything that impressed the reviewers much since her *Possum's Harvest Moon* back in 1996. [Good reviews by Kirkus+](#), [SLJ](#) and [Booklist+](#). [31 pp.] \$19.51





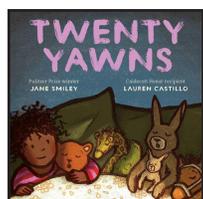
**Jenkins, Emily. Tiger And Badger. (490953)** Candlewick. Ages 2-5. In very simple words two good friends fight and make up over and over again. The artwork by Marie-Louise Gay is tongue-in-cheek and non-threatening with strange-looking flowers and just swirls of blue for the sky. This will validate the occasional tiff that kids will inevitably have and encourages them to quickly repair the damage. Jenkins is well-known for her Toys books, the last being *Toys Meet Snow* in 2015. Her *A Fine Dessert*, also in 2015, was very well reviewed but also a bit controversial. Gay has been around for a long time and seems to do her own books, such as *Any Questions?* in 2014 and *Read Me A Story Stella* in 2013, more often she illustrates for others. [Good reviews by Kirkus+, SLJ, Booklist+ and Bulletin.](#) [31 pp.] **\$18.81**

**Light, Steve. Swap! (572634)** Candlewick. Ages 3-7. A sailor, a playful monkey and a young boy make a series of trades in order to go from a single button to all the equipment they need to refurbish their broken-down sailing ship. Light's unique illustration style is to do everything in black and white and then highlight what he wants the reader to focus on in a splash of bright color. He used this technique in his big hit in 2014, *Have You Seen My Dragon?* [Good reviews by Kirkus+, SLJ, Booklist+ and Bulletin.](#) [40 pp.] **\$19.51**

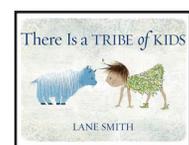


**McClintock, Barbara. Emma And Julia Love Ballet. (618912)** Scholastic. Ages 4-8. Follows a young girl learning ballet and a young professional ballet dancer through a day which ends up with the young girl's family going to a public performance in which the young lady dances. Their daily routines are very similar, which would make young girls dreaming of becoming ballet dancers feel like their dream is attainable. McClintock has illustrated other people's books, such as Beverly Donofrio's *Where's Mommy?* in 2014 but she also writes and illustrates, as in her *Adele & Simon* books. *Adele & Simon In America* was in 2008 and *Adele & Simon In China* is coming out this Fall. [Good reviews by Kirkus, Booklist+, Bulletin and Horn Book+.](#) [32 pp.] **\$20.21**

**Santat, Dan. Are We There Yet? (776912)** Little. Ages 3-6. The age-old refrain when families go on long car trips gets crazy when Santat lets his imagination run wild. Suddenly the car is going backward and forward in time, the book pages are upside down, and all kinds of wacky things happen. This is definitely semi-autobiographical, with the author channeling his younger self. After many years illustrating books for others, Santat received 2015's Caldecott Award for *The Adventures Of Beekle*. [Good reviews by Kirkus+, SLJ, Booklist+, Bulletin and Horn Book.](#) **\$20.21**



**Smiley, Jane. Twenty Yawns. (827272)** Two Lions. Ages 4-7. After a hard day at the beach everyone in this multi-racial family falls asleep except for a young girl. She is a little excited and a little scared at being the only one awake in the house but she soon yawns herself to sleep as well. A quiet bedtime book. Smiley is a well-known adult author but this is her first children's picture book. The illustrations by Lauren Castillo fit the mood by being quiet and dark without being threatening. Castillo has done well with her own books, such as *Nana In The City* and *Troublemaker*, both in 2014. She also has illustrated books for others that have done well, such as Eve Bunting's *Yard Sale* in 2015 and Kate Bank's *City Cat* in 2013. [Good reviews by Kirkus+ and Horn Book+.](#) [32 pp.] **\$20.21**



**Smith, Lane. There Is A Tribe Of Kids. (830677)** Roaring Brook. Ages 4-9. A young boy travels around interacting with groups of animals and objects. This is a playful consideration of unusual animal and object collective names. A way to learn some biology while being amused. Smith's sponge paintings are subtle but engaging. Of his many popular humorous picture books this one is most like Smith's *Grandpa Green* in 2012, with its theme set in nature. [Good reviews by Kirkus+ and Booklist+.](#) [40 pp.] **\$20.21**

**Stead, Philip Christian. Ideas Are All Around. (844461)** Roaring Brook. Ages 4-8. Stead is having a hard time coming up with a story so he walks his dog and their walk becomes the story for this book. The artwork is a mixture of Polaroid photos and monoprint collage. The text was done with an old typewriter and the final effect is almost like a handmade book. This is a very personal book, almost like reading a daily entry in a diary. I don't know if kids always get Stead's books. He always gets really good reviews but his books don't sell very well, with the exception of 2011's Caldecott Winner, *A Sick Day For Amos McGee*. [Good reviews by Kirkus+, SLJ and Booklist+.](#) [46 pp.] **\$20.91**



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