



Bound to Stay Bound Books

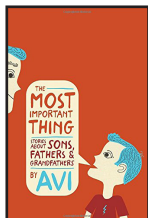
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HOT TITLES



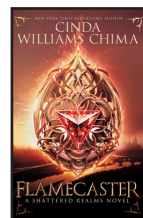
Hot Titles - Spring 2016 - Young Adult Novels



Avi. Most Important Thing: Stories About Sons, Fathers, And Grandfathers. (077447)

Candlewick. Ages 10-14. Seven short stories that explore the many facets of relationships between teenage boys and their adult male relatives, including fathers, stepfathers, grandfathers, and even prospective fathers. The stories run the gamut from humorous to tragic. Avi, who specializes in historical fiction, is focusing here on modern times and an important family issue. Avi is a master at finding the right simile in his descriptions and that remains evident in these stories. Avi's latest historical fiction has been *Catch You Later*, *Traitor* in 2015 and *Old Wolf* in 2015. [Good reviews by Kirkus+](#), [Booklist+](#), [Bulletin](#) and [Horn Book](#). [224 pp.] **\$19.51**

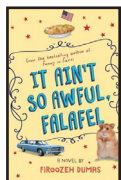
Chima, Cinda Williams. Flamecaster. (211448) Harper. Ages 13-17. Chima is back in the fantasy land she created for the *Seven Realms Series* that ended with the *Crimson Crown* in 2012. This new series is called the *Shattered Realms Series* and is set in the generation after the *Seven Realms Series*. Chima is expert at mixing magic, action and complicated romance up in just the right proportions. There is plenty of royal intrigue in this one, involving a prince in disguise whose magic is healing, a girl from the mines with a mysterious powerful tattoo and a dragon. This is long enough and violent enough that it should be for a teen reader. [Good reviews by Kirkus+](#). [525 pp.] **\$20.91**



Conklin, Melanie. Counting Thyme. (235461) Putnam. Ages 10-14. A preteen girl and her family move from San Diego to New York so her younger brother can get treatment for cancer. She misses everything she left behind, has to find new friends and fit in to a tough city, and is bothered by the fact that her younger brother gets all the family's attention while she is ignored. This is not hard reading but the cancer subject and the length of the book make it more suitable for a teen reader. This is Conklin's debut children's novel. [Good reviews by Kirkus](#), [SLJ](#) and [Booklist](#). [300 pp.] **\$19.51**



Dagg, Carole Estby. Sweet Home Alaska. (254355) Nancy Paulsen. Ages 10-14. This is not hard reading or sophisticated subject matter but it is a long book. Based on real history, a family goes up to Alaska during the Great Depression to live in a new community. Told from the point of view of a young girl who looks at the change as a big adventure, but she has to convince her mother to like the "uncivilized life". A likeable narrator who helps start a library and idolizes Laura Ingalls Wilder. What's not to like? This is only Dagg's second book after her promising debut with *The Year We Were Famous* in 2011. [Good reviews by Kirkus](#), [SLJ](#), [Bulletin](#) and [Horn Book](#). [298 pp.] **\$19.51**

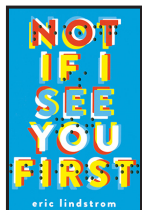


Dumas, Firoozeh. It Ain't So Awful, Falafel. (294505) Clarion. Ages 10-14. It's the late 1970s and Newport Beach, California is not a great place to be the new girl and an Iranian American. But with determination, friendliness, a bit of humor and a change of name from Zomorod to Cindy, she makes it through. Dumas is taking the life experiences that gave her an adult bestseller, *Funny In Farsi*, and using them to give us a look at middle school in the 1970s. [Good reviews by Kirkus+](#), [SLJ](#), [Bulletin](#) and [Horn Book](#). [384 pp.] **\$19.51**

Johnson, Varian. To Catch A Cheat. (496824) Scholastic. Ages 10-14. Jackson Greene, from Johnson's *The Great Greene Heist* in 2015, is trying to be good but when he is framed for a prank at his middle school he has to go back to his old tricks to find the culprit. Kind of an Ocean's Eleven for teenagers, with an African American nerd as the hero. Only Johnson's second novel but it seems certain that Jackson Greene will have many more capers in the future. [Good reviews by Kirkus+](#), [SLJ](#) and [Horn Book](#). [241 pp.] **\$19.51**

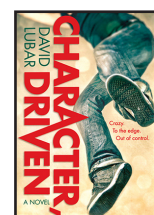


Key, Watt. *Terror At Bottle Creek*. (516467) Farrar. Ages 10-13. A fast-paced survival story. A boy and two girls are out in an Alabama swamp during Hurricane Ivan and have to struggle to survive. It seems that alligators, cottonmouth snakes, fire ants, wild hogs and bears is laying it on pretty thick but it certainly creates a lot of excitement. There are also family issues and friendship issues going on. Key specializes in drama set in rural Alabama, as in his *Alabama Moon* in 2006 and *Fourmile* in 2012. [Good reviews by Kirkus, SLJ, Booklist and Bulletin](#). [213 pp.] **\$19.51**

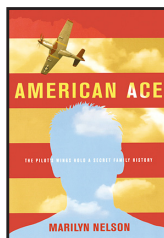


Lindstrom, Eric. *Not If I See You First*. (577100) Little. Ages 15-18. A fierce teenager is determined not to let her blindness slow her down. She struggles to deal with her father dying, the return of a boyfriend who deceived her and even decides to take on the challenge of running track. Lots of witty repartee and insights into what it feels like to be blind. A pretty impressive start since this is Lindstrom's debut novel. [Good reviews by Kirkus+, Booklist, Bulletin and Horn Book](#). [310 pp.] **\$20.22**

Lubar, David. *Character, Driven*. (589675) TOR. Ages 12-16. Lubar tackles tough coming of age issues softened with his trademark humor. A high school boy driven by hormones pursues his first girlfriend while trying to hide the fact that his unemployed father hits him and wants to kick him out of the house. Most of Lubar's funny novels are for a couple of grades lower but he's had a few about the traumas of high school such as *Sleeping Freshmen Never Lie* in 2005 and *Dunk* in 2003. This book does get a little graphic at the end. [Good reviews by Kirkus and Booklist+](#). [300 pp.] **\$20.21**

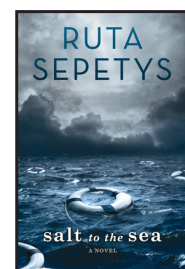


Naylor, Phyllis Reynolds. *Going Where It's Dark*. (668657) Delacorte. Ages 10-14. A young boy is bullied and friendless and disconnected from his family. His only escape is his forbidden adventures exploring caves in the area around his Virginia home. He gets in trouble for his spelunking but it also saves him when some bullies put his life in danger. Naylor has written dozens of books, mainly for a somewhat younger audience. Her latest was 2015's *Shiloh Christmas*, starring her beloved dog character. [Good reviews by Kirkus, SLJ and Booklist](#). [321 pp.] **\$19.51**



Nelson, Marilyn. *American Ace*. (670272) Dial. Ages 12-16. A high school aged Italian-American boy's family discovers that his grandfather was not really his dad's real father. As his father's health fades the boy follows the clues his grandmother left and finds that his true grandfather was an African-American aviator in World War II. This novel is a quick read. There is not a lot of overt action; what happens is what is going on inside the boy. Nelson has a personal connection to this story, in that her father was a Tuskegee Airman. This is one of Nelson's most approachable works as it is not in verse, unlike her other well-known books such as *Wreath For Emmet Till* in 2005 or *Freedom Business* in 2008. [Good reviews by Kirkus+, SLJ, Booklist, Bulletin and Horn Book](#). [123 pp.] **\$20.21**

Sepetys, Ruta. *Salt To The Sea*. (800248) Philomel. Ages 12-16. The story of a group of civilians in World War II desperately trying to get through Poland to the Baltic Sea to get on a ship to escape the advancing Russian army. Ironically, the ship they get on, the Wilhelm Gustloff, is destined to be sunk by a Russian submarine after it sets sail, the worst disaster in maritime history. The story unfolds in first person narratives that alternate between two civilian women, a German soldier who has lost faith in the Nazi cause, and a German soldier stationed on the Wilhelm Gustloff. There are a few parts of the story that are a bit bloody and graphic. Sepetys' strong debut in 2011 was another World War II drama, *Between Shades Of Gray*. She followed that up with *Out Of The Easy* in 2013, a sophisticated postwar New Orleans novel. [Good reviews by Kirkus, SLJ, Booklist+, Bulletin and Horn Book](#). [391 pp.] **\$20.91**



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