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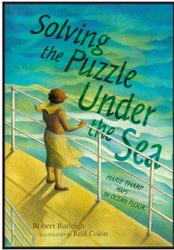
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HOT TITLES



Hot Titles - Spring 2016 - Younger Nonfiction

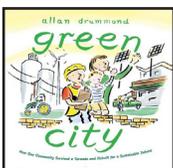


Burleigh, Robert. Solving The Puzzle Under The Sea: Marie Tharp Maps The Ocean. (173569) Paula Wiseman. Ages 7-9. Burleigh's books are always a critical success but seldom commercial successes. For instance look at his *Trapped* in 2015 or his *If You Spent A Day With Thoreau At Walden Pond* in 2012. He makes his nonfiction into great stories and has often had excellent artists illustrate his books but his weakness is that he often picks terribly obscure subjects. That is all true in this case. Raul Colon's illustrations are exquisite. Burleigh tells a fascinating story as a first person narrative about an important pioneer that almost no one has heard of, Marie Tharp, a geologist who was the first scientist to map the ocean floors in 1948. Colon teamed up with Burleigh on the successful *Look Up* in 2013 and Colon's other well-reviewed nonfiction lately includes Carole Weatherford's *Leontyne Price* in 2014 and Deborah Hopkinson's *Annie And Helen* in 2012. [Good reviews by Kirkus+, SLJ+, Booklist, Bulletin and Horn Book.](#) [33 pp.] **\$20.21**

Corey, Shana. Secret Subway. (243831) Schwartz & Wade. Ages 4-8. The story of an early subway built under New York City. A small version was finished in 1870 and powered by a big fan. But the system ran into financial and political problems and was shut down. It would be 34 years before the electric subway system we know now got its start. The illustrations by Chris Sickels (aka Red Nose Studio) are absolutely fascinating. He sculpted figures out of clay, built sets and painted the whole thing with period colors before photographing it. Corey has done both picture books and young nonfiction for years. His latest nonfiction was the successful *Here Comes The Girl Scouts* in 2012. At least one of Sickels' previous books did well critically and that was Jonah Winter's *Here Comes The Garbage Barge!* in 2010. With the work that seems to go into his process, I imagine we can't expect books from him every year! [Good reviews by Kirkus+, SLJ and Bulletin.](#) [40 pp.] **\$20.21**



Delacre, Lulu. Olinguito, De La A a la Z!: Descubriendo El Bosque Nublado. (270920) Children's Book Press. Ages 5-10. Two sentences per page, one in Spanish and one in English, take an alphabetical tour through the Ecuadorian cloud forest featuring an olinguito. The olinguito is a species just discovered by a team from the Smithsonian in 2013, a raccoon-like carnivore. The text is very limited but the vocabulary is challenging because of the unusual plant and animal names. There is lots to learn in the author's notes and the glossary in the back. The illustrations are done with mixed media and are very colorful but also very lifelike. There are even little find-it games within the pictures. Delacre has been around for a while but it has been some time since her last book and this appears to be her first nonfiction title. [Good reviews by Kirkus+, SLJ, Booklist+ and Horn Book.](#) [40 pp.] **\$20.89**

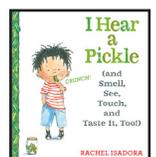


Drummond, Allan. Green City: How One Community Survived A Tornado And Rebuilt For A Sustainable Future. (290884) Farrar. Ages 5-8. The story of how a horrible tornado hit Greensburg, Kansas in May of 2007 and the town was able to rebuild using green environmental principles. The more detailed technical elements are off in sidebars so as not to bog down the narrative. The drama comes from whether the town would be able to rebuild or not. The watercolor illustrations, fuzzy and busy, get cheerier as the story progresses from the tornado to a totally new town. This is very similar in theme to Drummond's *Energy Island* in 2011. [Good reviews by Kirkus, SLJ, Booklist and Horn Book+.](#) [34 pp.] **\$20.21**

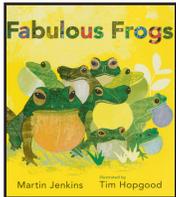


Fogliano, Julie. When Green Becomes Tomatoes: Poems For All Seasons. (343843) Roaring Brook. Ages 5-10. Fogliano, whose two previous prose picture books *And Then It's Spring* in 2012 and *If You Want To See A Whale* in 2013 were big hits, tries out poetry for young readers. Her theme is all the seasons of the year. Each poem is dated so it would be possible for a classroom to read a poem on the corresponding date throughout a school year. The poetry is free verse and the illustrations are delicate and appealing, featuring diverse children. Fogliano's previous books were illustrated by Erin Stead but this one is done by Julie Morstad, the illustrator of Laurel Snyder's *Swan* in 2015. [Good reviews by Kirkus+, Booklist+ Bulletin and Horn Book.](#) [56 pp.] **\$20.91**

Isadora, Rachel. I Hear a Pickle: (And Smell, See, Touch, And Taste It, Too!) (480806) Nancy Paulsen. Ages 2-5. Cute little kids give examples of the many things that register (or don't) with each of their five senses. Isadora, as a former ballerina, used to specialize in dance books, such as 2015's *Bea In the Nutcracker*. But over the years she has branched out into numerous picture book areas, fiction and nonfiction. She always illustrates her own books and never illustrates for another author. [Good reviews by Kirkus+, SLJ, Bulletin+ and Horn Book+.](#) [32 pp.] **\$19.51**

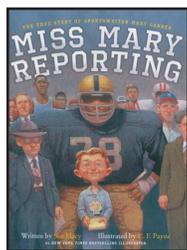
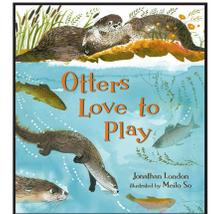


Jeffers, Oliver. Hueys: What's the Opposite? (490407) Philomel. Ages 3-5. The strange egg-shaped creatures from *The Hueys In The New Sweater* from 2012, *It Wasn't Me* from 2014, and *The Hueys In None The Number* from 2014 are back. This time, in simple but creative humorous drawings, they are introducing examples of opposites, such as up and down, or happy and sad. Jeffers is perhaps most acclaimed right now for illustrating Drew Daywalt's *The Day The Crayons Quit* in 2013 and *The Day The Crayons Came Home* in 2015. [Good reviews by Kirkus, SLJ+ and Booklist+](#). [32 pp.] \$20.21

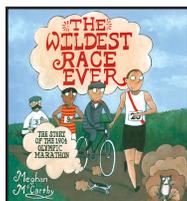


Jenkins, Martin. Fabulous Frogs. (490826) Candlewick. Ages 5-8. A simple look at a selection of frogs and their wide variety of characteristics, with special emphasis on those that are odd or interesting. The artist, Tim Hoppood, uses several media that look like monoprints and watercolors to emphasize the colors rather than the details of his frogs. The most successful of Jenkin's earlier nonfiction picture books, as well as the one most similar in subject to this one, is *Can We Save The Tiger* in 2011. Hoppood is very new to children's books, having so far done only Bob Thiele's young nonfiction *What A Wonderful World* in 2015. [Good reviews by Kirkus, SLJ, Booklist, Horn Book.](#) [27 pp.] \$19.51

London, Jonathan. Otters Love To Play. (584680) Candlewick. Ages 5-8. An introduction to otters that shows how they live throughout all the seasons of the year. The general story is in larger text and more intellectually advanced information is in smaller text off to the side so the book works for two different reading levels, although both are lower elementary. London, in addition to his many fictional *Froggy* stories, has used this same format for the well-received *Hippos Are Huge* in 2015. The watercolor illustrations are by Meilo So. Her best reviews earlier came for 2013's *Brush Of The Gods* by Lenore Look. Her book on nature most similar to this book was Kate Coomb's *Water Sings Blue* in 2012. [Good reviews by Kirkus, SLJ, Booklist, Bulletin and Horn Book.](#) [31 pp.] \$19.51

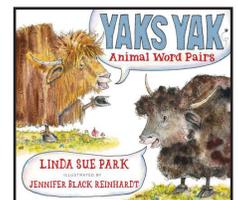


Macy, Sue. Miss Mary Reporting: The True Story Of Sportswriter Mary Garber. (595686) Paula Wiseman. Ages 5-8. The life of a lady who covered local sports as a journalist in North Carolina for almost 60 years. She was a groundbreaker in sports journalism, both as a woman and for covering black sports during the time of segregation. Macy starts her biography with Garber as a young girl. I think it is important in biographies for young children to see how important people started as young kids just like them. The illustrations are by C.F. Payne in his signature style that exaggerates people's features slightly but gets emotions across so well. Macy specializes in biographies of women, her last two being *Sally Ride* and *Roller Derby Rivals* in 2014. Payne's last young biography he illustrated was Doreen Rappaport's *To Dare Mighty Things*, in 2013, about Theodore Roosevelt. [Good reviews by Kirkus, SLJ, Booklist+, Bulletin and Horn Book.](#) [40 pp.] \$20.21

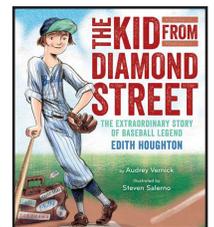


McCarthy, Meghan. Wildest Race Ever: The Story Of The 1904 Olympic Marathon. (618503) Paula Wiseman. Ages 4-8. The Olympics were held in St. Louis, Missouri in 1904, at the same time as the World's Fair. It turned out to be a very strange race, to say the least. McCarthy chronicles the race and introduces us to all the varied and odd athletes participating. The illustrations are OK, although I personally am not fond of what I call googly-eyed people, or the Homer Simpson look. McCarthy has a good assortment of young nonfiction, the latest being *Daredevil* in 2013 and *Earmuffs For Everyone* in 2015. [Good reviews by Kirkus, SLJ, Booklist and Horn Book.](#) [41 pp.] \$20.21

Park, Linda Sue. Yaks Yak: Animal Word Pairs. (700292) Clarion. Ages 4-7. This is a departure for Park, who has many awards and acclaim for her elementary novels set in foreign lands, as well as writing several of the 39 Clues books. She did do *Xander's Panda Party*, a picture book, in 2013 and it did very well. But here she comes up with fun word pairs featuring animals and illustrator Jennifer Black Reinhardt creates exuberant illustrations to go with each pair, such as slugs slugging and bats batting. A fun way to learn some new vocabulary and to see the concept of word pairs or homonyms. [Good reviews by Kirkus, SLJ+, Booklist and Horn Book.](#) [40 pp.] \$19.51



Vernick, Audrey. Kid From Diamond Street: The Extraordinary Story Of Baseball Legend Edith Houghton. (908558) Clarion. Ages 4-7. At the age of 10, baseball phenom Edith Houghton was hired to play professional baseball with a women's team, the Philadelphia Bobbies. They mostly played men's teams and even went to Japan for some exhibition games. She later became only the second woman hired as a scout in Major League Baseball. Inside the novelty of women playing baseball, Edith was yet another novelty for being so good at such a young age. Bold, bright illustrations by Steven Salerno, who teamed up with Vernick for another baseball book in 2012, *Brothers At Bat*. Vernick wrote about another female baseball star, Effa Manley, in *She Loved Baseball*, from 2010. [Good reviews by Kirkus, Booklist, Bulletin and Horn Book.](#) [39 pp.] \$20.21



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