



Curricular Supportive List From Bound to Stay Bound

Eighth Grade

	Bound to Stay Bound Stock Number	Bound to Stay Bound Price	Key Ideas and Details	Craft and Structure	Integration of Knowledge and Ideas	Range of Reading and Text Complexity	Focus Standards
Literature							
<i>All American Boys</i> By Jason Reynolds and Brendan Kiely (2015)	748334	\$20.31	✓	✓			RL8.2, RL8.3, RL8.6
<i>Another Day</i> By David Levithan (2015)	567478	\$20.31	✓	✓		✓	RL8.1, RL8.3
<i>Art Of Secrets</i> By James Klise (2014)	524618	\$15.00	✓	✓		✓	RL8.1, RL8.2, RL8.5, RL8.6
<i>Character, Driven</i> By David Lubar (2016)	589675	\$20.31	✓	✓		✓	RL8.2, RL8.3, RL8.4, RL8.6
<i>Chasing Forgiveness</i> By Neal Shusterman (2015)	816193	\$20.31	✓	✓		✓	RL8.2, RL8.3, RL8.5
<i>Darius And Twig</i> By Walter Dean Myers (2013)	665886	\$20.31	✓	✓		✓	RL8.2, RL8.3, RL8.4, RL8.5 (Compare to "All American Boys")
<i>Eleanor And Park</i> By Rainbow Rowell (2013)	768962	\$21.01	✓	✓		✓	RL8.3, RL8.6, RL8.9 (Compare to "Romeo And Juliet")
<i>Gabi: A Girl In Pieces</i> By Isabel Quintero (2014)	736598	\$16.09	✓	✓		✓	RL8.2, RL8.3, RL8.5, RL8.6
<i>Hired Girl</i> By Laura Amy Schlitz (2015)	785892	\$20.31	✓	✓	✓	✓	RL8.2, RL8.3, RL8.5 (Compare to classics such as "Jane Eyre", "Little Women" (Jo) , RL8.6, RL8.9
<i>I'll Give You The Sun</i> By Jandy Nelson (2014)	670488	\$20.31	✓	✓		✓	RL8.3, RL8.5, RL8.6
<i>Impossible Knife Of Memory</i> By Laurie Halse Anderson (2014)	058972	\$21.01	✓	✓		✓	RL8.2, RL8.3, RL8.4
<i>Loving Vs. Virginia</i> By Patricia Hruby Powell (2017)	729811	\$23.11	✓	✓		✓	RL8.2, RL8.3, RL8.4, RL8.6 SS-Civics/Civil Rights
<i>Not If I See You First</i> By Eric Lindstrom (2015)	577100	\$20.32	✓	✓		✓	RL8.2, RL8.3, RL8.4, RL8.6

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Literature

<i>Orbiting Jupiter</i> By Gary D. Schmidt (2015)	786847	\$20.31	✓	✓		✓	RL8.2, RL8.3, RL8.4
<i>Percy Jackson's Greek Gods</i> By Rick Riordan (2014)	754948	\$25.21	✓	✓		✓	RL8.3, RL8.4, RL8.6
<i>Saint Anything</i> By Sarah Dessen (2015)	275208	\$21.71	✓	✓			RL8.2, RL8.3, RL8.6
<i>Stand Off</i> By Andrew Smith (2015)	830562	\$20.31	✓	✓		✓	RL8.2, RL8.3, RL8.6
<i>These Shallow Graves</i> By Jennifer Donnelly (2015)	286008	\$21.71	✓	✓			RL8.2, RL8.3, RL8.6
<i>This One Summer</i> By Jillian Tamaki and Mariko Tamaki (2014)	871684	\$20.31	✓	✓		✓	RL8.2, RL8.3, RL8.6
<i>X: A Novel</i> By Ilyasah Shabazz (2015)	804748	\$19.61		✓	✓	✓	RL8.3, RL8.5, (Compare to other Malcolm X texts), RL8.7

Poetry and Verse

<i>My Seneca Village</i> By Marilyn Nelson (2015)	670496	\$23.09	RI/RL ✓	RI/RL ✓			RL8.2, RI8.3, RL8.4, RI8.6, SS-History
<i>Poisoned Apples</i> By Christine Heppermann (2014)	439988	\$20.31		✓	✓	✓	RL8.4, RL8.8, RL8.9 (Compare to Fairy Tales)
<i>Walking On Earth And Touching The Sky</i> By Timothy P. McLaughlin (2012)	916913	\$21.69	RI/RL ✓	✓			RL8.1, RI8.3, RL8.4

Informational Text

<i>Becoming Maria</i> By Sonia Manzano (2015)	602365	\$20.31	✓	✓		✓	RI8.2, RI8.4, RI8.6, Compare to "Gabi: A Girl in Pieces"
<i>Chocolate</i> By Kay Frydenborg (2015)	361180	\$21.01	✓	✓	✓	✓	RI8.1, RI8.3, RI8., NGSS MS-LS1,LS2 SS - Economics, Geography
<i>Crow Smarts</i> By Pamela S. Turner (2016)	894188	\$21.01	✓	✓	✓		RI8.2, RI8.6, RI8.8 NGSS MS-LS2,3
<i>Distance Between Us</i> By Reyna Grande (2016)	392528	\$20.31	✓	✓		✓	RI8.2, RI8.3, RI8.4 Compare to "Becoming Maria"
<i>Dive!</i> By Deborah Hopkinson (2016)	463354	\$20.31	✓	✓			RI8.3, RI8.5, WS8.8 (Research Sources), SS-History

<i>Eyes Wide Open</i> By Paul Fleischman (2014)	340826	\$15.02		✓	✓	✓	RI8.4, RI8.6, RI8.7, RI8.8 SS-History/Civics, Psychology, NGSS-MS-ESS3
<i>Frida And Diego</i> By Catherine Reef (2014)	742735	\$21.01	✓	✓		✓	RI8.2, RI8.3, RI8.4, RI8.5 SS - History/Soc.
<i>Genetic Engineering</i> By Michael Burgan (2016)	172893	\$13.42	✓	✓	✓		RI8.1, RI8.4, RI8.8 NGSS MS-LS3,4
<i>Human Body</i> By HP Newquist (2015)	675322	\$21.01	✓	✓		✓	RI8.1, RI8.3, RI8.5, RI8.6 NGSS MS-PS4, MS-LS1,LS2
<i>Learning About The Endocrine And Reproductive Systems</i> By Melissa L. Kim (2013)	517930	\$24.47	✓	✓		✓	RI8.1, RI8.4, RI8.6, NGSS MS-LS3
<i>Lincoln's Spymaster</i> By Samantha Sieple (2015)	796335	\$20.31	✓	✓			RI8.3, RI8.5, RI8.6 SS-History
<i>Mystery Of Life</i> By Jan Paul Schutten (2015)	790880	\$18.91	✓	✓	✓	✓	RI8.3, RI8.5, RI8.6, RI8.8, NGSS MS-LS1, LS2, MS-LS3, LS4, MS-ESS1, ESS2
<i>Port Chicago 50</i> By Steve Sheinkin (2014)	809559	\$21.71	✓	✓	✓		RI8.2, RI8.3, RI8.8 SS- Civics/Civil Rights
<i>Radioactive!</i> By Winifred Conkling (2016)	235484	\$20.29	✓	✓			RI8.2, RI8.3, RI8.4, RI8.9, NGSS MS-PS1, MS-PS2, PS3, SS-History
<i>Rhythm Ride</i> By Andrea Davis Pinkney (2015)	719032	\$23.81	✓	✓	✓	✓	RI8.3, RI8.4, RI8.5, RI8.7, SS-History WS8.2 - Narrative Nonfiction
<i>Shadow Of Liberty</i> By Kenneth C. Davis (2016)	262831	\$20.31	✓	✓	✓		RI8.2, RI8.3, RI8.8 SS-History, Government
<i>State And Local Government</i> By Bill McAuliffe (2017)	617253	\$26.59	✓	✓		✓	RI8.1, RI8.4 SS-Civics
<i>Strike</i> By Larry Dane Brimner (2014)	151828	\$19.59	✓		✓	✓	RI8.1, RI8.3, RI8.5, RI8.6, SS- Civics, Econ., Geography, WS8.8 (sources)
<i>Story Of Seeds</i> By Nancy Castaldo (2016)	198684	\$20.31	✓	✓	✓		RI8.2, RI8.5, RI8.8, NGSS MS-LS1, LS3 SS-Economics, Geography
<i>Super Gear</i> By Jennifer Swanson (2016)	867770	\$20.29	✓	✓	✓		RI8.1, RI8.4, RI8.8 NGSS MS-PS1
<i>Symphony For The City Of The Dead</i> By M.T. Anderson (2015)	061032	\$25.91	✓	✓		✓	RI8.3, RI8.4, RI8.5 SS-History/Hitler
<i>Ten Days A Madwoman</i> By Deborah Noyes (2016)	683965	\$21.01	✓	✓		✓	RI8.2, RI8.3, RI8.5 Link to "These Shallow Graves"
<i>Tommy: The Gun That Changed America</i> By Karen Blumenthal (2015)	128852	\$21.71	✓	✓	✓		RI8.2, RI8.3, RI8.5, RI8.8
<i>Trouble In Me</i> By Jack Gantos (2015)	366132	\$20.31	✓	✓			RI8.3, RI8.4, RI8.5, Compare to other autobiographies, Compare to characters in Jack Gantos books
<i>Unbroken</i> By Laura Hillenbrand (2014)	445353	\$21.71	✓			✓	RI8.3, RI8.5, RI8.7 SS- Historical Events/World War I
<i>You Can Fly</i> By Carole Boston Weatherford (2016)	924828	\$19.61	RI/RL ✓	RI/RL ✓			RL8.2, RL8.4, RL8.5, RI8.3, RI8.5, RI8.6 SS-History/Civics, Compare to "Port Chicago 50"

RL: Literary text. **RI:** Informational text. **WS:** Writing Standard. **NGSS:** Next Generation Science Standards. **LS:** Life Science. **PS:** Physical Science.
ESS: Earth and Space Systems. **SS:** Social Science. **Fall 2016 listings. Prices are subject to change.**

Curriculum ideas

KEY:

RI: Reading (Informational) standard

RL: Reading (Literature) standard

WS: Writing standard

Media specialists are important in helping 8th grade learners merge their thinking with themes in literature, to the big ideas in history, and to the concepts in science. Students can become the learner that takes on connections within and between texts.

- This curricular list contains rich, well written texts that lend themselves to deep thinking. It is not enough to skim the surface of a textbook, students need to read and reason through different historical texts. “Port Chicago 50” (historical narrative) and “You Can Fly” (prose) shed light on racial discrimination in the U.S. military. These texts reflect on experiences that have been recorded in a particular way for a particular purpose. Students can *determine the author’s point of view or purpose in a text...* RI8.6 Textbooks exclude conflict or real suspense. Historical texts such as “Strike” (Cesar Chavez’s/United Farm Workers), “Unbroken”(Prisoner of War), and “Shadow Of Liberty” (Slaves owned by Presidents) show students that history is fueled with intensity yet informed by evidence and reason. *Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.* RI8.1 Learners will also be able to *delineate and evaluate the arguments and specific claims in a text, assessing whether the reasoning is sound, etc.* RI8.8 “Strike” is an outstanding example of gathering and using multiple sources: oral histories, FBI files, personal diaries, letters, and newspapers. By this example, students can *gather relevant information from multiple print and digital sources, addressing the credibility of each source and quote or paraphrase the data and conclusions of others, etc.* WS8.8
- The three autobiographies included on this list capture the human experience, develop the student’s empathy and expand the view from their seat. “Becoming Maria”, “Distance Between Us” and “Trouble In Me” give us an honest look into three authors’ lives that undoubtedly shaped who they are as people and as writers. Students can *analyze how a text makes connections among and distinctions between individuals, ideas or events.* RI8.3 The autobiographies also give a strong hint to students to *analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a concept.* RI8.5
- The texts included on this list that focus on Next Generation Science Standards, ask the students to not only read about settled facts and closed questions: they also read in the arena of the unsettled, the debatable, and the still emerging. “Genetic Engineering”, “Eyes Wide Open”, “Mystery Of Life” and “Story Of Seeds” exemplify the unsettled, the debatable and the still emerging excitement of science and being a scientist. Students can *determine a central idea of a text and analyze its development over the course of the text, including its relationship to support ideas* RI8.2 as well as *determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting viewpoints.* RI8.6 Science is all about inquiry and media specialists can encourage students to use their sophisticated literacy strategies to become inquirers. “Super Gear” discusses how nanotechnology can improve the sporting world. It is an exciting new topic and through the text students can *delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient.* RI8.8
- Poetry continues to be unique in this collection. The poetry book “Poisoned Apples” compares classic fairy tales with teenage girls of today and their body image problems. Students can *analyze how a modern work draws on themes, patterns of events, or character types from traditional stories, including describing how the material is rendered new.* RI8.9 These poems may be enough to inspire your reluctant writers to *use real or imagined experiences or events using effective technique, and relevant descriptive details, etc.* WS8.3
- Media Specialists give students opportunities to read extensively and interact with texts. Your eighth grade students (and teachers) will find the literature on this curricular list to be magnetic and magnanimous: allowing students to go on a journey. Characters such as Ryan Dean West (“Standoff”) Parker Grant (“Not If I See You First”) and Cliff Sparks (“Character Driven”) make you work to *determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting and plot.* RI8.2 When students read the literature; “Darius And Twig”, “All American Boys”, and “I’ll Give You The Sun” they will be able to access and *analyze how differences in the points of view of the characters and the audience or reader create such effects as suspense or humor.* RI8.6 Two pieces of literature mimic classics: “Eleanor And Park” to “Romeo And Juliet” and “Hired Girl” to “Little Women”(Jo). Both pieces breathe in the classic and exhale a freshness and exhilaration which helps our students to *analyze how a modern work of fiction draws on themes patterns of events or character types from traditional stories, including describing how the material is rendered new.* RI8.9
- Knowing how to ‘talk’ back to different kinds of text is crucial for older readers. Differing text structures require readers to have different conversations. The texts included on this list help students to build a vast bank of conversations.



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