



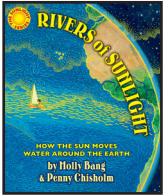
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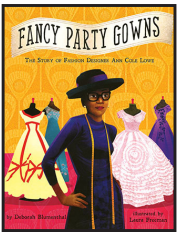
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Hot Titles - Spring 2017 - Younger Nonfiction



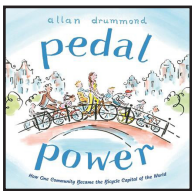
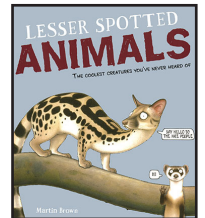
Bang, Molly and Penny Chisholm. Rivers Of Sunlight: How The Sun Moves Water Around The Earth. (088427) Blue Sky. Ages 4-8. A continuation of the very popular Sunlight Series by Bang and Chisholm, including *Ocean Sunlight* in 2012 and *Buried Sunlight* in 2014. This one covers the water cycle, with a particular focus on the role of sunlight in it. Bang's illustrations and the text are both simple but cover a lot of basic material, especially when you add the back matter explanations. [Good reviews by Kirkus+](#), [SLJ+](#), [Booklist+](#) and [Horn Book+](#) [42 pp.] **\$21.01**



Blumenthal, Deborah. Fancy Party Gowns: The Story Of Fashion Designer Ann Cole Lowe. (128837) Little Bee. Ages 4-8. A very spare biography of the first African American to become a name fashion designer. She created Jacqueline Bouvier's wedding dress when she married John F. Kennedy and a gown for Olivia de Havilland to wear to accept her 1947 Academy Award, as well as many dresses for the "old money" of the East Coast. The two clear themes are overcoming obstacles and overcoming prejudice. This is Deborah Blumenthal's first children's book to get such good reviews in quite a while, and her children's books have usually been picture books instead of nonfiction. The bright colorful illustrations are by Laura Freeman, who has illustrated Karen English's *Carver Chronicles* and has a new picture book of her own out this

spring, *Natalie's Hair Was Wild*. [Good reviews by Kirkus](#), [SLJ](#), [Booklist](#), [Bulletin](#) and [Horn Book](#). [32 pp.] **\$20.31**

Brown, Martin. Lesser Spotted Animals: The Coolest Creatures You've Never Heard Of. (158097) David Fickling. Ages 7-10. With a wry sense of humor Brown looks at some of the creatures around the world that you don't hear about much. In fact, in some witty asides, they resent all the attention that their better-known relatives get. Brown is originally from Australia and I think I detect a slight bias towards creatures from Down Under. Despite the witticisms, the science is good and focused on the more interesting facts about these animals, some quite rare and some quite plentiful. This is Brown's first book that he has written and illustrated but he is known for illustrating the many *Horrible Histories*, a paperback series from Scholastic. [Good reviews by Kirkus+](#), [SLJ](#) and [Booklist+](#) [52 pp.] **\$21.01**

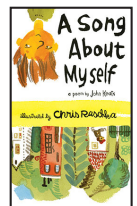


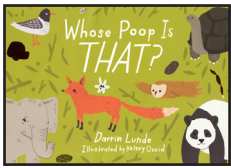
Drummond, Allan. Pedal Power: How One Community Became The Bicycle Capital Of The World. (290888) Farrar. Ages 4-8. This British author/illustrator continues his string of picture books on ecological topics, such as *Energy Island* in 2011 and *Green City* in 2016. In this book he recounts in very simple terms how the city of Amsterdam was convinced to become a very bicycle friendly place. His pictures show very few bikers using helmets and some bikers with headphones over their ears, so for someone in favor of bicycling he should be promoting bike safety more. [Good reviews by Kirkus](#), [SLJ](#), [Booklist](#) and [Horn Book](#). [33 pp.] **\$20.31**



Freedman, Deborah. This House, Once. (352930) Atheneum. Ages 4-8. A very simple look at where all the natural materials used to build a house came from and how they are used in the house. Freedman was once an architect so the subject matter is not unexpected. She has other quiet picture books done in pencil and watercolor and set in the natural world, such as *By Mouse & Frog* in 2015 and *Shy* in 2016. [Good reviews by Kirkus+](#), [SLJ+](#) and [Booklist](#). [33 pp.] **\$20.31**

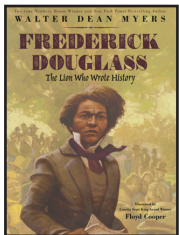
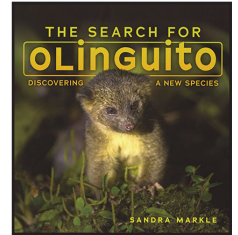
Keats, John. Song About Myself. (510935) Candlewick. Ages 6-8. An atypical poem of John Keats, the 19th century British poet is interpreted in colorful illustrations by Chris Raschka. The poem is a light-hearted one in which he describes himself in a letter to his younger sister. Raschka, as we know from his books like *Ball For Daisy* in 2011 and *Seriously Norman* in 2011, can certainly do fun and lively drawings, so he is a good match for this playful poem. [Good reviews by Kirkus+](#), [SLJ](#), [Booklist](#) and [Horn Book](#). [34 pp.] **\$20.31**



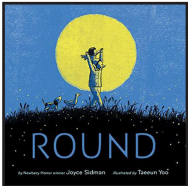


Lunde, Darrin P. *Whose Poop Is That?* (590713) Charlesbridge. Ages 3-7. You'll have most kids at just the title! Pen and ink drawings by Kelsey Oseid of some creature's poop are on one page with a paw print for a hint and then turn the page and you'll find the creature and some interesting facts about their poop. Written at a very young age but even older kids will enjoy guessing. Lunde has specialized in early biology with *Hello, Mama Wallaroo* in 2013 and *Dirty Rats?* in 2015. Both did OK but I think this one will go over even better because of the subject matter and winning format. Oseid has done a few books for the series nonfiction publishers but this will be her first noted book for a trade publisher. [Good reviews by Kirkus, SLJ, Booklist, Bulletin and Horn Book.](#) [32 pp.] **\$19.61**

Markle, Sandra. *Search For Olinguito: Discovering A New Species.* (603834) Millbrook. Ages 6-9. The fascinating story of how Kristofer Helgen, a Smithsonian biologist, became convinced in 2002 that he had discovered a stuffed unnamed mammal species in the Field Museum and how he proceeded to track down the living animals in Ecuador over the next ten years. The book is short and not difficult but it is fairly text heavy. Illustrated with whatever photos were taken over the years so it is not quite the same as having a book entirely photographed by a Nic Bishop. Markle has many books for young readers on biology, mainly endangered species such as *Great Monkey Rescue* of 2016 and *Great Leopard Rescue* of 2017. So, this focus on a new species is a slightly new twist for her. [Good reviews by Kirkus+, SLJ+ and Booklist.](#) [40 pp.] **\$29.18**

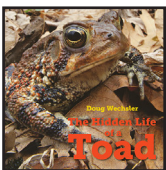
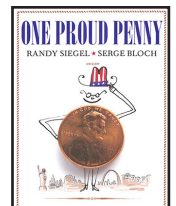


Myers, Walter Dean. *Frederick Douglass: The Lion Who Wrote History.* (665986) Harper. Ages 4-8. The life story of the famous slave who escaped and became a leader of the abolitionist movement. His desire to learn to read is emphasized as what motivated him to escape slavery and to become such a leader as a free man. It seems fitting that a biography of such a great man may be the last children's book we will get from the versatile and talented Walter Dean Myers, who died in 2014. The expressive pictures are by the talented Floyd Cooper, who used erasers and oils to emphasize certain parts of each page and have other parts deemphasized in the background. Very similar to the work he did in *Something To Prove* by Robert Skead in 2013 and *Spy Called James* by Anne Rockwell in 2016. [Good reviews by Kirkus, SLJ+, Booklist+ and Bulletin.](#) [34 pp.] **\$20.31**



Sidman, Joyce. *Round.* (817031) Houghton. Ages 4-7. Sidman initiated a genre of her own when she began mixing poetry with scientific concepts for young readers with her *Just Us Two* in 2000. This book that focuses on round shapes in nature is probably most similar to her *Swirl By Swirl* in 2011, except round shapes are much simpler and much more ubiquitous than swirls. Sidman has not been illustrated before by this illustrator, Tae-eun Yoo, who recently has done Polly Kanevsky's *Here Is The Baby* in 2014 and Lisa Mantchev's *Strictly No Elephants* in 2015. [Good reviews by Kirkus+ and Booklist+.](#) **\$20.31**

Siegel, Randy. *One Proud Penny.* (817122) Roaring Brook. Ages 4-8. A humorous autobiography from a penny – where it was made, where it has traveled, what it has been used to buy, and other information both trivial and useful. Siegel's *Grandma's Smile* in 2010 was also cute and received good reviews. This book is illustrated by Serge Bloch, whose work in Helene Boudreau's *I Dare You Not To Smile* in 2013 got good reviews. This French illustrator's tongue-in-cheek pen drawings add a lot of humor to the already wry text. [Good reviews by Kirkus, SLJ, Booklist, Bulletin and Horn Book.](#) [40 pp.] **\$20.31**



Wechsler, Doug. *Hidden Life Of A Toad.* (927918) Charlesbridge. Ages 4-8. A photo-essay with very painstaking close-up photography follows toads from eggs to when they give birth to the next generation. Wechsler has done numerous photo-essays before, such as *Frog Heaven* in 2006 and *Marvels In The Muck* in 2008, but this book is a return to children's books after a decade away. [Good reviews by Kirkus+, SLJ and Booklist+.](#) [48 pp.] **\$20.31**

Winter, Jonah. *Secret Project.* (956938) Beach Lane. Ages 5-8. A look at the odd juxtaposition of the remote and exotic location in New Mexico with the scientific and earth-shattering work done at Los Alamos Labs as they developed the first atomic bomb during World War II. There are not many real facts about the Lab and the Bomb because the emphasis is more on the artwork than the science. The artwork by Jeannette Winter is very southwestern and primitive, reminiscent of Duncan Tonatiuh's work. The Winter team has a long list of picture book biographies, many of them baseball related. This book is quite different from them, both in subject matter and style. [Good reviews by Kirkus+, SLJ, Booklist+ and Horn Book+.](#) [40 pp.] **\$20.31**



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