



North Dakota Flicker Tale Award

Lesson Ideas by Mary Norton

Presented by Bound To Stay Bound

Since 1990, this award has been sponsored by the NDLA School Library & Youth Services Section with partial funding from the North Dakota Humanities Council, an affiliate of the National for the Humanities.

The Flicker Tale Committee has chosen books for four categories. Readers will not be restricted to any category based on age or grade level. Rather, we hope the categories will encourage children to read books of their choice at a particular interest or ability level.

(This information was taken directly from their web site: www.ndla.info/ftaward.htm. More information can be found at the site.)

2008 NOMINEES

OH, NO WHERE ARE MY PANTS? AND OTHER DISASTERS : POEMS

Collection

Age Range: 05 – 09

A collection of poems offer a look at the “worst moments” in a child’s everyday life. ©2005

BTSB Stock #: 463339

Price: \$16.79



WA Essential Learnings: Reading 2.0: C: Thinks critically about authors’ use of language, style, purpose and perspective. **OR Standards for English:** Reading: Benchmark 1: Students will draw conclusions about author’s motivation or purpose for writing a passage or story. **MT Standards for Literature:** Standard 2: Benchmark 4: Identify how language, literary devices, and forms contribute to the meaning of literary works.

In this book the editor has compiled a series of poems that tell about some of the worst things that might happen to a child in everyday situations. Before reading some of these poems to the class ask the students to share some of the worst moments that have happened to them. Read a selection of the poems to the class. Ask the students to write a poem about one of their worst moments.

ELEPHANTS CAN PAINT TOO!

by Katya Arnold

Age Range: 03 – 07

Discusses Asiatic elephants who have been taught to paint with their trunks. ©2005

BTSB Stock #: 070040

Price: \$17.47



WA GLE: EALR: 2.1.6: Generate and answer questions before during and after reading. **MT Standards for Reading:** Content Standard 2: Apply a range of skills and strategies to read. **OR Standards for Reading:** Use a variety of reading strategies to increase comprehension.

Reading strategy: Asking questions:

This book generates questions from the get go. Elephants can paint too! How can elephants paint? Do they really know what they are doing? Are they just throwing paint at a piece of canvas? How do they know how to choose complementary color combinations? Can they really draw a picture? Read this book and then you decide. Read the Author’s Note at the end of the book. Visit the website: www.elephantart.com/catalog and look at the art for sale. Do you like the pictures? Would you consider buying a picture? Why or why not?

WHEN WASHINGTON CROSSED THE DELAWARE : A WINTERTIME STORY FOR YOUNG PATRIOTS

Lynne V. Cheney

Age Range: 08 – 12

Discusses Washington's crossing of the Delaware River to launch an attack on enemy forces. ©2004

BTSB Stock #: 209640

Price: \$17.47



WA Essential Learnings: Reading 2.0: C: Thinks critically about authors' use of language, style, purpose and perspective. **OR Standards for English:** Reading: Benchmark 1: Students will draw conclusions about author's motivation or purpose for writing a passage or story. **MT Standards for Literature:** Standard 2: Benchmark 4: Identify how language, literary devices, and forms contribute to the meaning of literary works.

The author's note gives the purpose for writing this book. Be sure to read this. The page at the end of the book gives the sources for the quotes. This is an important page. I wanted to find more information about who George Washington really was. Of course we know a lot about him, but I wanted a bit more. I found this interesting page on where else? – The Internet. <http://www.eyewitnesstohistory.com/washingtoncivility.htm> The page has a lot of advertisements, so look it up and copy what you want to use with the class. *The Words to Live By* will provide a lot of very good material for discussion.

Tie this book with **World Book Online** Advanced by searching for George Washington and using Teaching with Documents. This will introduce students to Primary Sources.

Note: If you need a book to read at Christmas that is not religious, this should do the job.

Related Titles:

AMERICA: A PATRIOTIC PRIMER

Lynne V. Cheney

Age Range: 08 – 12

Each letter of the alphabet is represented by people, ideas, and events in the history of the United States. ©2002

BTSB Stock #: 209625

Price: \$17.47

TIME FOR FREEDOM: WHAT HAPPENED WHEN IN AMERICA

Lynne V. Cheney

Age Range: 10 – 14

Provides a time line of key moments in America's history with facts that add perspective and quotes from men and women who were there. ©2005

BTSB Stock #: 209637

Price: \$16.77

BAD DOG, MARLEY!

John Grogan

Age Range: 03 - 08

Marley, a rambunctious puppy, makes himself at home while causing lots of trouble but then proves in a very dramatic way that he is a valuable member of the household. ©2007

BTSB Stock #: 404760

Price: \$17.49



WA GLE EALR 2: Component 2.4: Think critically and analyze author's use of language, style, purpose, and perspective in literary and informational text. **OR Standards for Writing:** Express ideas in an engaging and credible way appropriate to audience and purpose. **MT Standards for Writing: 3:** Write to inform and explain.

Read this story to the page where it says, "Daddy put an ad in the newspaper." Don't read the ad to the class. Stop right there and have the students write the advertisement. If time permits ask each student to create their own ad. Share these with the class. If time is at a premium have the class write one ad together.

MARLEY: A DOG LIKE NO OTHER

John Grogan

Age Range: 08 – 12

A middle-grade version of the memoir Marley & Me. ©2007

BTSB Stock #: 404794

Price: \$17.49



WA GLE ELR: 2.4.1 Think critically and analyze author's use of language, style, purpose ... **MT Standards for Literature:** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas... **OR**

Standards for Writing: Express ideas in an engaging and credible way appropriate to audience and purpose.

Read the first 4 chapters to the class. You don't need to read the preface. You want to introduce Marley. The children need to know that he is a Labrador retriever and know a bit about his personality. After this introduction the students will want to talk about their own dog experiences. Have the students talk about their dogs and then have them look for additional information about the various breeds of dogs. Have them find pictures to share with the class. It would be interesting to make a graph of the breed of dogs the students own in your school. I wonder what the differences would be if you compare dogs owned in urban and rural areas.

SAY WHAT?

Margaret Peterson Haddix Age Range: 06 – 10

When their parents intentionally say the wrong thing every time Sukie and her brothers misbehave, the children fight back with their own wrong phrases. ©2004

BTSB Stock #: 409520

Price: \$14.67



WA GLE EALR: 2.1.4 Use prior knowledge/schema. **MT Standards for Reading:** Content Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read. **OR Standards for Reading:** Draw connections and explain relationships between reading and other experiences.

Reading strategy: Making connections between prior knowledge and the text

Every day parents tell children the same things over and over again. Things like "Quit tattling on your sister," "If I've told you once, I've told you a hundred times," "If you don't eat your vegetables you won't get dessert." Ask your students to compile a list of the sayings their parents tell them that they find annoying. Have the students make a second list of things they say that might annoy their parents. Things like, "Mom, everyone but me is wearing ..." "You just don't understand!"

After making these lists read the first chapter of this book to the class. This will introduce the book and will result in high circulation for this title. The students will want to know what is going on with this family.

Related titles:

MRS. PIGGLE-WIGGLE (The Answer-Backer-Cure)

Betty Bard MacDonald

Age Range: 06 – 10

Stories about a pirate's widow who cures children of their bad habits and behavior. ©1985

BTSB Stock #: 592757

Price: \$16.79

SECRET KNOWLEDGE OF GROWN-UPS

David Wisniewski

Age Range: 07 – 11

A humorous revelation of the real reasons why adults tell children to do things, such as "Eat your vegetables," "Comb your hair," and "Don't blow bubbles in your milk." ©1998

BTSB Stock #: 958433

Price: \$11.05

BIG CHICKENS

Leslie Helakoski

Age Range: 03 – 06

While trying to escape from a wolf, four frightened chickens keep getting themselves into the very predicaments they are trying to avoid. ©2006

BTSB Stock #: 435870

Price: \$16.79



WA GLE: EALR 2.3.3 Understand literary/narrative devices. **MT Standards for Literature:** Content Standard 2: Students recognize and evaluate how language, literary devices, and elements contribute to the meaning and impact of literary works. **OR Standards for Literature:** Examine the uses and effects of literary devices such as dialect, and dialogue in a literature selection.

6-Trait: Word Choice

6- Trait: Fluency

The word choice, alliteration, rhyming words, repetitive sentences, as well as the storyline make this book a first choice. After the book is read go back and have the students add more words to the alliterative lists: So four cautious, careful, cowardly, chicken chickens walked deeper into the woods.. The chickens squeaked, squirmed, and squealed. Four dirty, dusty, drippy, dazed, daring chickens strutted all the way home. Add more words to the rhyming lists: The chickens sputtered, shuddered and muttered. The four chickens flurried, hurried, and worried. They ruffled, puffed, and shuffled. They shrieked, squeaked, and freaked.

Related titles:

SOUPERCHICKEN

Mary Jane Auch

Age Range: 04 – 08

When Henrietta becomes the first chicken in her coop to learn how to read, she uses her skills to save her aunts from becoming chicken soup. ©2003

BTSB Stock #: 075630

Price: \$17.47

WOLF'S CHICKEN STEW

Keiko Kasza

Age Range: 04 – 08

A hungry wolf's attempts to fatten a chicken for his stewpot have unexpected results. ©1996

BTSB Stock #: 507812

Price: \$11.05

FLUSH

Carl Hiaasen

Age Range: 10 – 14

With their father jailed for sinking a river boat, Noah Underwood and his younger sister, Abbey, must gather evidence that the owner of his floating casino is emptying his bilge tanks into the protected waters around their Florida Keys home. ©2005

BTSB Stock #: 442872

Price: \$17.47



WA Essential Learnings: Reading 2.0: C: Thinks critically about authors' use of language, style, purpose and perspective. **OR Standards for English:** Reading: Benchmark 1: Students will draw conclusions about author's motivation or purpose for writing a passage or story. **MT Standards for Literature:** Standard 2: Benchmark 4: Identify how language, literary devices, and forms contribute to the meaning of literary works.

Reading strategy: Determining important ideas

To introduce this book all you need to do is read the first couple of chapters aloud. There is enough action, weird characters and odd situations to pique the interest of just about any middle school student who isn't completely brain dead. However, this author does have a message in his stories. He just gives it to the reader glazed over with a lot of humor. The author points a large finger at environmental and political injustice. The illegal dumping of raw sewage into the waterways in Florida is the subject of this book

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Have students read through recent newspapers to see what environmental issues are happening in your area. Discuss these issues in class. Use one of these topics for a creative writing assignment. Write a fiction story. This paper would be a much different assignment than the usual nonfiction report on these topics.

If you don't have time to search through newspapers and have World Book Online do a search together. Type Environmental Issues. Choose Environmental Pollution. Read the article together. Have the students write a fiction story on this topic.

Related titles:

SKULLDUGGERY

Pete Hautman

Age Range: 10 – 14

Roni and Brian find local archaeology professor, Dr. Andrew Dart, knocked unconscious in a cave, which leads them to investigate a land development scheme. ©2007

BTSB Stock #: 425721

Price: \$17.49

HOOT

Carl Hiaasen

Age Range: 10 – 16

Roy, who is new to his small Florida community, becomes involved in another boy's attempt to save a colony of burrowing owls from a construction site. ©2002

BTSB Stock #: 442871

Price: \$16.77

DUCK & GOOSE

Tad Hills

Age Range: 03 – 07

Duck and Goose learn to work together to take care of a ball, which they think is an egg. ©2006

BTSB Stock #: 445366

Price: \$17.47



WA GLE: EALR 2: Component 2.1.5 Predict and infer before and after reading.

MT Standards for Literature: Content Standard 1: Students construct meaning as they comprehend, interpret, analyze and respond to literary works. **OR Standards for Literature:** Identify character, plot, setting and theme and describe how they contribute to the meaning of a literary selection

Have the children look at the cover of the book. Ask the children to draw a picture of an animal or bird that they think might hatch out of an egg like this. Read the story after the children have finished their drawings. Have any of the students guessed what kind of egg this might be?

Related titles:

DUCK, DUCK, GOOSE

by Tad Hills

Age Range: 03 – 07

Duck and Goose face a challenge to their friendship when a duck named Thistle moves into their neighborhood and wants to play and win all sorts of games. ©2007

BTSB Stock #: 445368

Price: \$16.79

TOYS GO OUT: BEING THE ADVENTURES OF A KNOWLEDGEABLE STINGRAY...

Emily Jenkins

Age Range: 07 – 11

Relates the adventures of three best friends, who happen to be toys. ©2006

BTSB Stock #: 490934

Price: \$17.47



WA GLE: ELR: 2.4.1: Think critically and analyze author's use of language, style, purpose ...

MT Standards for Literature Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas... **OR Standards for Writing:** Express ideas in an engaging and credible way appropriate to audience and purpose.

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In this book there are 6 stories. All of the stories are about the adventures of 3 toys. Read the first story to the class. Have the students talk about their own favorite toy. Ask the students to write and illustrate a story from the points of view of their favorite toy. If time is short, the students will enjoy drawing a picture of their toy.

Related titles:

VELVETEEN RABBIT, OR, HOW TOYS BECOME REAL

Margery Williams Bianco

Age Range: 06 – 10

A short story of a much loved toy animal that is changed by nursery magic into a live rabbit. ©1991

BTSB Stock #: 952303

Price: \$15.37

LIBRARY LION

Michelle Knudsen

Age Range: 04 – 07

A lion starts visiting the local library but runs into trouble as he tries to both obey the rules and help his librarian friend. ©2006

BTSB Stock #: 980167

Price: \$16.79



WA GLE EALR 2: Component 2.2: Expand comprehension by analyzing, interpreting, and synthesizing information and ideas in literary and informational text. **MT Standards for Literature:** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas, concepts and issues. **OR Standards for Reading:** Extend and deepen comprehensions by relating text to other texts, experiences, issues and events.

This is the perfect book to read before you introduce library rules. However, you might have to explain what stacks and card catalogs are all about. Many children might never have seen or heard of these items.

Related titles:

WINSTON THE BOOK WOLF

Marni McGee

Age Range 03 – 07

Winston loves to eat books until a little girl named Rosie teaches him a new way to enjoy words. ©2006

BTSB Stock #: 624880

Price: \$17.47

WILD ABOUT BOOKS

Judy Sierra

Age Range: 04 -08

A librarian named Molly McGrew introduces the animals in the zoo to the joy of reading when she drives her bookmobile to the zoo by mistake. ©2004

BTSB Stock #: 817213

Price: \$17.47

GO TO SLEEP, GECKO!: A BALINESE FOLKTALE

Margaret Read MacDonald

Age Range: 04 – 08

Retells the folktale of the gecko who complains to the village chief that the fireflies keep him awake at night but then learns that in nature all things are connected. ©2006

BTSB Stock #: 592440

Price: \$17.47



WA GLE: EALR 2 1.5: ..Predict and infer. **OR Standards for Reading:** Identify cause and effect relationships and make simple predictions **MT Standards for Literature:** Standard 1: Construct meaning as they comprehend, interpret, analyze and respond to literary works.

In this book you have cause and effect. Each time the gecko complains about something the elephant explains why the action is necessary. After a couple of pages the children will see the pattern unfold. Have the students predict what the elephant will say to gecko before reading the elephant's answer. If time permits this book could be used for a pattern book for a similar story using other animals. Write a group story. A wise old owl could give the answers to why a mouse is having problems for example.

Related titles:

CONEJITO : A FOLKTALE FROM PANAMA

Margaret Read MacDonald Age Range: 04 -08

In this folktale from Panama, a little rabbit and his Tia Monica outwit a fox, a tiger, and a lion, all of whom want to eat him for lunch. ©2006

BTSB Stock #: 592344

Price: \$17.47

TEENY WEENY BOP

Margaret Read MacDonald Age Range: 04 -08

Upon finding a gold coin, a lonely woman trades it for a pig, then a succession of smaller, less troublesome pets. ©2006

BTSB Stock #: 592900

Price: \$17.47

STINK: THE INCREDIBLE SHRINKING KID

Megan McDonald Age Range: 05 – 08

The shortest kid in second grade learns all about the shortest president of the United States. ©2005

BTSB Stock #: 623645

Price: \$14.69



WA GLE EALR 2: Component 2.2: Expand comprehension by analyzing, interpreting, and synthesizing information and ideas in literary and informational text. **MT Standards for Literature:** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas, concepts and issues. **OR Standards for Reading:** Extend and deepen comprehensions by relating text to other texts, experiences, issues and events.

This is a good book to use in February before President’s Day. Stink’s teacher gives the ordinary assignment of “What President’s Day Means to Me.” However, Stink doesn’t choose Washington or Lincoln. He chooses James Madison. He finds some interesting information about James Madison. Have your students see what interesting facts they can uncover about some of the lesser known presidents in the biography section of the library. Have them share their interesting facts with the class.

More facts may be found on **World Book Online**. Type, United States Presidents. Choose Tables. Select the first table. There are a lot of facts on this table.

Related titles:

STINK AND THE INCREDIBLE SUPER-GALACTIC JAWBREAKER

Megan McDonald Age Range: 05 – 08

Seven-year-old Stink Moody discovers that he can get free samples by writing letters to candy companies. ©2006

BTSB Stock #: 623646

Price: \$14.69

STINK AND THE WORLD’S WORST SUPER-STINKY SNEAKERS

Megan McDonald Age Range: 05 – 08

Stink Moody creates a variety of terrible smells to put on the sneakers he plans to enter in the World’s Worst Super-Stinky Sneaker contest. ©2007

BTSB Stock #: 623649

Price: \$14.69

ON THE WINGS OF HEROES

Richard Peck Age Range: 10 – 14

A boy in Illinois remembers the home-front years of World War II, especially his two heroes – his brother in the Air Force and his father, who fought in the previous war. ©2007

BTSB Stock #: 707473

Price: \$17.49



WA GLE ELR: 2.4.1 Think critically and analyze author's use of language, style, purpose ... **MT Standards for Literature** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas... **OR Standards for Writing:** Express ideas in an engaging and credible way appropriate to audience and purpose.

In the author blurb on the dust jacket Richard Peck says that he wrote this book for one of his heroes, his father. The definition for hero in the Random House Dictionary is: 1. a man of distinguished courage or ability, admired for his brave deeds and noble qualities. 2. a man who is regarded as having heroic qualities and is considered a model or ideal. There are other definitions, but these are the two that pertain to this lesson. This book is set in World War II. The protagonist, Davy Bowman, admires his father and his brother. Davy's father fought in World War I and his brother is fighting in WW II. Who is a hero to young people today? Discuss this with your class. Have each student write a paper about their hero.

ERIKA'S STORY

Ruth Vander Zee

Age Range: 09 – 12

A woman recalls how she was thrown from a train headed for a Nazi death camp, given a home, and found peace through her family. ©2003

BTSB Stock #: 905512

Price: \$16.77



WA GLE EALR 2: Component 2.2: Expand comprehension by analyzing, interpreting, and synthesizing information and ideas in literary and informational text. **MT Standards for Literature:** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas, concepts and issues. **OR Standards for Reading:** Extend and deepen comprehensions by relating text to other texts, experiences, issues and events.

6-Trait Writing: Voice : The voice is powerful in this story. How did you feel after reading this story?

Reading strategy: Synthesizing information

Reading strategy: Asking questions

Introduce this story with a discussion. Show the cover and ask questions about the star. This is a Holocaust story. It is a true story. If you look carefully at this book you will see a star under the dedication; on the lapels of people on the train; on the very last page, and you will see small stars in black and white throughout the text. Some of the stars are 6-sided, others are 5-sided. Why did the author and/or illustrator choose to illustrate the book in this way? What does this symbolism say to the reader? Should the star on the cover be 6-sided? Why or why not? Why do you think the Star-of-David wasn't used throughout the story?

Related titles:

ELI REMEMBERS

Ruth Vander Zee

Age Range: 08 – 12

Eli Learns how the lighting of seven candles at Rosh Hashanah represents his family's connection to the Holocaust. ©2007

BTSB Stock #: 905506

Price: \$18.20

WILLY & MAX : A HOLOCAUST STORY

Amy Littlesugar

Age Range: 05 – 09

In Belgium during World War II, Willy becomes friends with Max and his Jewish family, and although they become separated, they maintain a bond through a painting. ©2006

BTSB Stock #: 580345

Price: \$16.79