



PACIFIC NORTHWEST YOUNG READER'S CHOICE JUNIOR AWARD

Lesson Ideas by Mary Norton

Presented by Bound To Stay Bound

This award is sponsored by the Pacific Northwest Library Association. It is for children who are in 4th – 6th grade and are living in WA, OR, AK, ID, MT British Columbia and Alberta. Visit their web site at www.pnla.org/yrca/2007nominees.htm You will find information about voting at this site.



**2007
Junior**

DRAGON RIDER

Cornelia Caroline Funke Age Range: 08 – 12

Fire Drake, a silver dragon, is joined by a brownie and an orphan boy in a quest to find the legendary valley known as the Rim of Heaven, encountering creatures along the way, and struggling to evade the relentless pursuit of an old enemy. ©2004

BTSB Stock #: 361545

Price: \$16.09

2008 NOMINEES

WHALES ON STILTS

M. T. Anderson

Age Range: 10 – 14

Shy middle-school student Lily and her best friends, Katie and Jasper, must foil the plot of her father's conniving boss to conquer the world using an army of whales. ©2005

BTSB Stock #: 061078

Price: \$16.05



WA GLE EALR: 2.1.6: ...Create mental images... **OR Standards for Reading:** Use a variety of reading strategies to increase comprehension and learning. **MT Standards for Reading:** Content Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read.

Reading strategy: Visualizing

This book reads like a cartoon or graphic novel. However, it has very few illustrations and these are not in color. The creative writing is so descriptive your mind is creating the graphic pictures as you read or listen to the book. Read pages 45 – 48 aloud and have the students draw an illustration for this excerpt. If you have either Berol Prismacolor™ pencils, or can stand the mess of Cray-pas™ oil pastels, the illustrations will be even more exciting to create. These few pages read aloud will not ruin the story. They should entice the students to want to read the book.

Related title:

CLUE OF THE LINOLEUM LEDERHOSEN

M. T. Anderson

Age Range: 10 -14

Child heroes found in books become embroiled in a mystery involving quintuplets and a ventriloquist. ©2006

BTSB Stock #: 059626

Price: \$15.95

SHAKESPEARE'S SECRET

Elise Broach

Age Range: 10 – 15

A sixth-grader named Hero becomes interested in a missing diamond, a five-hundred-year-old necklace, and a mystery dating back to the time of Shakespeare. ©2005

BTSB Stock #: 153913

Price:\$17.47



WA GLE EALR 2: Component 2.1.5: Predict text content using prior knowledge and text features. **MT Standards for Literature:** Content Standard 1: Students construct meaning as they comprehend, interpret, analyze and respond to literary works. **OR Standards for Reading:** Identify cause and effect relationships and make simple predictions.

Reading strategy: Asking questions

Reading strategy: Drawing inferences

Ask students if they have heard of William Shakespeare? Anne Boleyn? Queen Elisabeth I? Edward de Vere? Most likely you will have blank faces with the exception of the first two people. Continue the discussion after reading the Author's Note on page 244 – 246. Copy and enlarge the timeline on page 247. Post this so the students will be able to refer to it. After all of this the students should be able to predict a bit about the text content.

If you want to look deeper into the de Vere / Shakespeare debate this web site will help: <http://www.shakespeare-oxford.com/?p=35>

There is one incident in this book that does give rise for an ethical discussion. You do not need to read the entire book just a few pages will address the issue. Read pages 150 – 151; all of chapter 20 and pages 169 – 170. Did Danny do the right thing? Did Hero?

WA CBA Help: Digging Deep: The timeline is a good example for this CBA.

Related titles:

KING OF SHADOWS

Susan Cooper

Age Range: 10 – 14

While in London to perform in a replica of the famous Globe Theatre, Nat Field finds himself transported back to 1599. ©1999

BTSB Stock #: 241490

Price: \$16.80

WEDNESDAY WARS

Gary D. Schmidt

Age Range: 10 – 14

In 1967, on Wednesday afternoons, seventh-grader Holling Hoodhood and his teacher, Mrs. Baker, read the plays of William Shakespeare while his classmates go to Catechism or Hebrew School. ©2007

BTSB Stock #: 786846

Price: \$16.80

DOUBLE IDENTITY

Margaret Peterson Haddix

Age Range: 10 -14

When thirteen-year-old Bethany's parents drop out of sight with no explanation, leaving her with an aunt she never knew existed, Bethany uncovers secrets that make her question everything she thought she knew about her family.

©2005

BTSB Stock #: 409458

Price:\$16.77



WA GLE: EALR 2 1.5: ..Predict and infer. **OR Standards for Reading:** Identify cause and effect relationships and make simple predictions **MT Standards for Literature:** Standard 1: Construct meaning as they comprehend, interpret, analyze and respond to literary works.

6 –Trait Writing Voice: The personal voice of author comes through. This gives a sense of a real person speaking.

Reading Strategy: Questioning

Reading Strategy: Predict and infer

Read the first chapter of this book aloud to the class. It will generate questions. Ask the children to generate a list of questions. This should not be difficult. After they have made a list of questions, ask them to predict and infer possible reasons for what is happening to Bethany. What on earth could be the reason for Bethany's parents to suddenly act so strangely? This brief introduction will cause the book to fly off the shelves. All students will want to know the answers to the questions this chapter inspires.

If you have a lot of time or are using this book in a classroom situation have the students do a creative writing assignment predicting what they think might be going on to cause this odd scenario.

Related titles:

AMONG THE IMPOSTORS

Margaret Peterson Haddix

Age Range: 08 – 12

In a future where the law limits a family to two children, third-born Luke has been hiding for the twelve years of his life, until he enters boarding school under an assumed name. ©2001

BTSB Stock #: 409455

Price: \$17.47

RUNNING OUT OF TIME

Margaret Peterson Haddix

Age Range: 08 – 12

When a diphtheria epidemic hits her 1940 village, thirteen-year-old Jessie discovers it is actually a 1996 tourist site under unseen observation by heartless scientists. ©1995

BTSB Stock #: 409460

Price: \$18.19

PRINCESS ACADEMY

Shannon Hale

Age Range: 09 – 13

While attending a strict academy for potential princesses with the other girls from her mountain village, fourteen-year-old Miri discovers unexpected talents and connections to her homeland. ©2005

BTSB Stock #: 412105

Price:\$17.47



WA GLE EALR 2: Component 2.2: Expand comprehension by analyzing, interpreting, and synthesizing information and ideas in literary and informational text. **MT Standards for Literature:** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas, concepts and issues. **OR Standards for Reading:** Extend and deepen comprehensions by relating text to other texts, experiences, issues and events.

Miri has lessons in Conversation. These lessons begin on page 93. Begin reading at the second paragraph on this page where it says, "To Miri, studying Conversation was as ridiculous as learning Poise." Stop reading at the end of page 95 where it says, "Stupid Conversation." On page 127 in the first paragraph Miri finds that her Conversation lessons are helpful. Read this page and the two following. After this introduction divide the class into pairs and have them practice Conversation. These lessons really are worth learning.

Related title:

GOOSE GIRL

Shannon Hale

Age Range: 10 – 14

On her way to marry a prince she's never met, Princess Anidori is betrayed by her guards and her lady-in-waiting. ©2003

BTSB Stock #: 412001

Price: \$18.87

DAY JOANIE FRANKENHAUSER BECAME A BOY

Francess Lin Lantz

Age Range: 10 – 14

Ten-year-old Joanie pretends to be a boy when her family moves to a new town, but soon finds there are unexpected consequences. ©2005

BTSB Stock #: 542657

Price: \$17.49



WA GLE EALR 2: Component 2.1.5: Predict text content using prior knowledge and text features. **MT Standards for Literature:** Content Standard 1: Students construct meaning as they comprehend, interpret, analyze and respond to literary works. **OR Standards for Reading:** Identify cause and effect relationships and make simple predictions.

Reading strategy: Predict and infer

Introduce this story by reading the dust jacket blurb to your students. Next, have the students think about what problems Joanie might encounter when she pretends to be John in her new school. Have the students predict the outcome of the story.

Related title:

THERE'S A GIRL IN MY HAMMERLOCK

Jerry Spinelli

Age Range: 10 – 14

Thirteen-year-old Maisie joins her school's formerly all-male wrestling team and tries to last through the season, despite opposition from other students, her best friend, and her own teammates. ©1993

BTSB Stock #: 840299

Price: \$10.55

DOG'S LIFE : THE AUTOBIOGRAPHY OF A STRAY

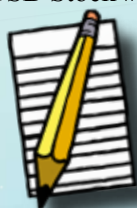
Ann M. Martin

Age Range 9 – 12

Squirrel, a stray puppy, tells her life story, from her nurturing mother and brother to making her own way in the world, facing busy highways, changing seasons, and humans both gentle and brutal. ©2005

BTSB Stock #: 606249

Price: \$17.49



WA GLE EALR: 2.1.4 Use prior knowledge/schema. **MT Standards for Reading:** Content Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read. **OR Standards for Reading:** Draw connections and explain relationships between reading and other experiences.

Reading strategy: Making connections between prior knowledge and the text: Reading strategy: Asking questions

In this book the main character, Squirrel, a dog, lived almost her entire life as a stray. She managed to survive from puppy to old age alone. Ask the students if they have a dog. Allow the students to relate their experiences with their pet. Ask the students if they got their dog from the Humane Society? Did their dog ever become lost? Was it later found? Have any of the students found a stray dog? What did they do? What is the right thing to do if you find a stray dog? The following web site will give the correct information on what should be done when a stray dog is found: www.hsus.org/pets/pet_care/animal/_angel_how_you_can_help_neighborhood_critters_in_need/

The web site address prints out a bit odd. It has underscores between the words. If you get as far as pets look for the choice, Animal Care, and go from there. This information should be shared for the safety of both humans and animals.

6-Trait Writing Voice:

This book is told from the point of view and voice of the dog. Read the first 25 pages of the book to introduce the children to this title. This will demonstrate how the voice of a dog is used in this story. Students should be eager to read the book on their own after this introduction. If there is extra time or the book is used in a classroom setting, students could write a paper from the point of view and voice of a pet they have.

Related title:

SHEEP

Valerie Hobbs

Ages: 08 -12

After a fire destroys the farm where he was born, a young border collie acquires a series of owners and learns about life as he seeks a home and longs to fulfill his life's purpose of shepherding sheep. ©2006

BTSB Stock #: 449063

Price: \$16.80

SCARECROW AND HIS SERVANT

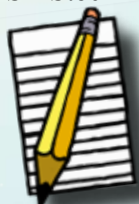
Phillip Pullman

Age Range: 08 – 12

A scarecrow and his boy servant, Jack, set off on a dangerous adventure as they try to outwit the crooked Buffaloni family and stake their claim to valuable Spring Valley. ©2005

BTSB Stock #: 734800

Price: \$16.77



WA GLE EALR: 2.1.6: ...Create mental images... **OR Standards for Reading:** Use a variety of reading strategies to increase comprehension and learning. **MT Standards for Reading:** Content Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read.

Turn the dust jacket inside out, or cover it up so that the students cannot see the picture. Read the first chapter to the students and ask them to listen carefully to the description of the scarecrow. The scarecrow changes as the chapter progresses so they must listen very carefully. After the reading ask the children to draw and color a picture of the scarecrow. Each child has probably created a different image in their head as they were listening to the reading of this passage.

Related title:

I WAS A RAT!

Philip Pullman

Age Range: 08 – 10

A little boy turns life in London upside down when he appears at the house of a lonely old couple and insists he was a rat. ©2000

BTSB Stock #: 734795

Price: \$16.77

LISTENING FOR LIONS

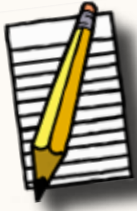
Gloria Whelan

Age Range 10 – 14

Left an orphan after the influenza epidemic in British East Africa in 1918, thirteen-year-old Rachel is tricked into assuming a deceased neighbor's identity to travel to England. ©2005

BTSB Stock #: 937745

Price: \$16.79



WA GLE: EALR 1: Component 1.3.1: Understand and apply new vocabulary. **MT Standards for Literature:** Content Standard 2: Students recognize and evaluate how language, literary devices, and elements contribute to the meaning and impact of literary works. **OR Standards for Literature:** Examine the uses and effects of literary devices such as dialect, and dialogue in a literature selection.

The opening setting for this book is East Africa. Throughout the chapters are words in the Swahili language. The author's use of these words gives the reader a greater depth of feeling and understanding for the setting of the story. On page 195 is a glossary of these words. Copy this glossary and have the students use these words in sentences and/or paragraphs. This will help the students to become familiar with these words before they read the book.

The following web site will give you additional Swahili words to introduce to your students. www.masai-mara.com/index.htm

If you have **World Book Online** use it to show the students that you can find information on the History of Swahili.

Note: If you are teaching in a parochial school you might want to use the biblical references in the first few chapters in a lesson. Here are some I found: page 8 – reference to Sodom & Gomorrah; page 12 – Ephesians in which St. Paul admonishes us to follow the Lord in good works; page 19 – reference to Revelations; page 23- 40th Psalm; page 31 – sorrows of Job.

Related titles:

JOURNEY TO THE RIVER SEA

Eva Ibbotson

Age Range: 10 – 16

Sent to live in exotic Brazil in 1910, Maia endures many hardships before fulfilling her dream of exploring the Amazon River. ©2001

BTSB Stock #: 478057

Price: \$18.19

STAR OF KAZAN

Eva Ibbotson

Age Range: 10 – 14

After twelve-year-old Annika, a foundling in Vienna, inherits jewelry, a woman claiming to be her mother arrives and takes her to live in Germany. ©2004

BTSB Stock #: 478074

Price: \$17.49