



# SOUTH DAKOTA PRAIRIE PASQUE AWARD

*Lesson Ideas by Mary Norton*

Presented by Bound To Stay Bound

Sponsored by the South Dakota Library Association, South Dakota Children's Book Awards encourage students in grades K – 6 to read and vote for their favorite book of the year. The award is for fourth, fifth, and sixth graders living in South Dakota. Children who read at least five titles from the list qualify to vote. For more information go to [www.sdstatelibrary.com/forkids/prairie/bookawardwinners.htm](http://www.sdstatelibrary.com/forkids/prairie/bookawardwinners.htm)



## **ABDUCTION!**

Peg Kehret

Age Range: 10 – 14

Thirteen-year-old Bonnie has a feeling of foreboding on the day that her six-year-old brother, Matt, and their dog, Pookie, are abducted, and she becomes involved in a search effort. ©2004

**2007**

BTSB Stock #: 511545

Price: \$17.49

## **2008 NOMINEES**

### **KICK IN THE HEAD : AN EVERYDAY GUIDE TO POETIC FORMS**

Compilation

Age Range: 08 – 11

Discusses twenty-nine poetic forms including sonnets, double dactyls, odes and limericks. ©2005

BTSB Stock #: 488502

Price:\$18.19



**WA Essential Learnings:** Reading 2.0: C: Thinks critically about authors' use of language, style, purpose and perspective. **OR Standards for English:** Reading: Benchmark 1: Students will draw conclusions about author's motivation or purpose for writing a passage or story. **MT Standards for Literature:** Standard 2: Benchmark 4: Identify how language, literary devices, and forms contribute to the meaning of literary works.

This book contains 29 lessons. A different poetic form is described on each page and an example is given. This is a perfect book for teaching poetry. A copy of this book should be on every desk. If you have had a busy weekend and don't know what to teach on Monday morning, grab this book and you are good to go.

Related title:

### **WING NUTS: SCREWY HAIKU**

Paul B. Janeczko

Age Range: 03 - 06

A collection of twenty-three senryu poems. ©2006

BTSB Stock #: 488590

Price: \$16.79

### **BEAR NAMED TROUBLE**

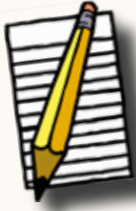
Marion Dane Bauer

Age Range: 08 – 12

In Anchorage, Alaska, a brown bear and a ten-year-old boy make a connection when the bear accidentally kills the boy's favorite zoo creature. ©2005

BTSB Stock #: 097121

Price:\$15.40



**WA GLE EALR 2:** Component 2.2: Expand comprehension by analyzing, interpreting, and synthesizing information and ideas in literary and informational text. **MT Standards for Literature:** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas, concepts and issues. **OR Standards for Reading:** Extend and deepen comprehensions by relating text to other texts, experiences, issues and events.

**Reading strategy: Visualization**

**Reading strategy: Inference**

A brown bear, also known as a grizzly, was causing trouble in Alaska. This is why the bear is named Trouble. To introduce this book read pages 85 – 91 to the class. The students should be able to visualize what is happening. They will connect with the story just hearing these few pages. Ask them to predict and infer what might happen.

This book isn't that long. You might want to use several library periods to read the book in its entirety. When you complete the book, take the students to this website: [www.lszoo.org/tour/northern/trouble.htm](http://www.lszoo.org/tour/northern/trouble.htm) The children will be able to see Trouble at home in the zoo. They will also read the true account of Trouble's trip from Alaska to Duluth, MN. Compare this information with the information in the book.

**World Book Online** has a sound clip of a Grizzly Bear. Do a search on Grizzly. Bring the article up. Click on the speaker icon. The sound will send chills up your spine.

The titles below could also be used to expand comprehension using an informational text.

Related titles:

**WHEN BEARS ATTACK!**

Richard Gaines

Age Range: 09 – 15

Describes bear attacks and how the victims escaped from the grips of these powerful animals. ©2006

BTSB Stock #: 363840

Price: \$22.35

**BEARS**

John Bonnett Wexo

Age Range 07 – 12

Describes the habits and behavior of bears. ©2000

BTSB Stock #: 936952

Price: \$16.77

**PENDERWICKS : A SUMMER TALE OF FOUR SISTERS, TWO RABBITS, AND A VERY INTERESTING BOY**

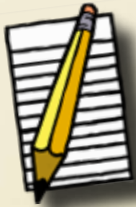
Jeanne Birdsall

Age Range: 08 – 12

While vacationing with their widowed father in the Berkshire Mountains, four sisters, ages four through twelve, share adventures with a local boy, much to the dismay of his snobbish mother. ©2005

BTSB Stock #: 120476

Price:\$16.77



**WA GLE EALR 2:** Component 2.2 Understand and apply knowledge of text components to comprehend text. 2.2.3: Understand and analyze story elements. **OR Standards for Reading:** Identify character plot, and setting in a literary selection. **MT Standards for Reading:** 02: Read and respond to a variety of literature to compare and contrast the man dimensions of the human experience.

Have the students divide a paper in 4 parts. Read chapter 1 to the class. The students should use each part of their paper to identify the sisters in the story. As they learn more about each girl they should put down a note under the name in the appropriate square. When the chapter is finished the students will have small character sketches for each of the girls in the story. This will better help them understand who is who as they continue through the book.

## HOW THE AMAZON QUEEN FOUGHT THE PRINCE OF EGYPT

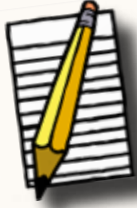
Tamara Bower

Age Range: 07 – 11

Serpot leads her Amazon warriors in battle against Prince Pedikhons of Egypt who has come to see if women can equal men. ©2005

BTSB Stock #: 139334

Price:\$17.47



**WA GLE Reading EALR 1:** Component 1.2 Use vocabulary (word meaning strategies to comprehend text. **OR Standards for Reading:** Increase word knowledge through vocabulary development. **MT Standards for Reading:** Before, during, and after reading, locate information to clarify text structure and content

Although this book is supposed to be for ages 7 – 11 it is extremely difficult if you try to understand the background of the story. The background for the story as well as the hieroglyphs, and explanation of symbols is at the end of the book. They might help you, or they might add to the confusion. Your vocabulary can't help but be increased by using this book. Your knowledge of this time period will also be increased. This is much more than a simple picture book. If you want to find an easier way to view and understand the hieroglyphs go to [www.greatscott.com/hiero/hiero\\_over.html](http://www.greatscott.com/hiero/hiero_over.html)

## SPACE STATION RAT

Michael J.Daley

Age Range: 08 – 12

A lavender rat that has escaped from a laboratory, and a lonely boy whose parents are scientists, meet on an orbiting space station, communicate by email, and ultimately find themselves in need of each other's help and friendship. ©2005

BTSB Stock #: 254830

Price:\$16.77



**WA GLE EALR:** 2.1.6: ...Create mental images... **OR Standards for Reading:** Use a variety of reading strategies to increase comprehension and learning. **MT Standards for Reading:** Content Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read.

Introduce this book by reading chapter 11 aloud. It begins on page 97. This chapter is action-packed. Jumping into the middle of the book will be somewhat confusing for the students, but the students should be listening intently trying to figure out what is happening. Tell the students that they will be drawing an illustration for this chapter. There will be no right or wrong illustrations. Use their imagination and go for it. They should want to read the entire book after this introduction. If you do not think chapter 11 is enough of an introduction you could read the dust jacket blurb, too.

## BODIES FROM THE ASH

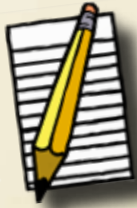
James M. Deem

Age Range: 08 – 12

A photo-essay about the archaeological excavations of Pompeii and Herculaneum. ©2005

BTSB Stock #: 268270

Price: \$16.80



**WA GLE EALR:** 2.1.4 Use prior knowledge/schema. **MT Standards for Reading:** Content Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read. **OR Standards for Reading:** Draw connections and explain relationships between reading and other experiences.

Reading strategy: Making connections between prior knowledge (schema) and the text: Mount St. Helens erupted May 18, 1980. It is hard to believe it was 27 years ago. Students living in the Pacific Northwest should be able to find a person who can give them an eyewitness account of this event. Read **VOLCANO : THE ERUPTION AND HEALING OF MOUNT ST. HELENS** by Patricia Lauber \$11.89 BTSB# 548678. If you don't have this book, look on the Internet for an account of the eruption. Compare this account with the first chapter of this book. The two events happened 1900 years apart. Are there similarities? List these.

**World Book Online's** Reference Center "Surf the Ages" Ancient Times, Roman Forum has a section, "Vesuvius Blows its Top." This is a good comparison to Pompeii and Mt. St. Helens.

### MISSING MANATEE

Cynthia C. DeFelice

Age Range: 08 – 12

While coping with his parents' separation, eleven-year-old Skeet spends most of Spring Break in his skiff on a Florida river, where he finds a manatee shot to death and begins looking for the killer. ©2005

BTSB Stock #: 268356

Price: \$16.80



**WA GLE EALR 2:** Component 2.2: Expand comprehension by analyzing, interpreting, and synthesizing information and ideas in literary and informational text. **MT Standards for Literature:** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas, concepts and issues. **OR Standards for Reading:** Extend and deepen comprehension by relating text to other texts, experiences, issues and events.

The fast-paced plot in this book quickly hooks the reader. There are many lessons to be gleaned from this title. On page 57 the author introduces the reader to the basic elements of crime-solving: MOM. MOM stands for Means, Opportunity, and Motive. Discuss this with the class. Cut some newspaper articles out of the paper about crimes in your community. Have the students work in small groups to pinpoint these three key elements in the crime.

**World Book Online** has an article, How Evidence is Collected. Find it by doing a search under Solving Crimes.

The epilogue after page 176 is an excellent idea for an essay. It really has a lot to say about life. Read it aloud and discuss it. If time permits, have students write their own essay.

#### **WA CBA Help: Digging Deep**

On page 62 Skeet tells about how he is supposed to collect objects to bring to school to use as a subject to paint for art class. Skeet finds a collection of trash at the beach. He is quite happy with his collection of garbage, but as the story progresses he finds that there is more to his pile of junk than he first thought. Have the students pick up some junk around their home. Have them look at it carefully. What kind of story does it tell? This small mini-lesson could dovetail with the WA CBA of Digging Deep. It will at least open a discussion to what this CBA is about.

#### **WA CBA Help: Causes of Conflict**

Skeet is sure that Dirty Dan is responsible for the death of a manatee. He works to prove his theory. However, there might be another side to this conflict. If you are reading this book to a class, stop reading after page 126. Have the students predict another side to the story. After the discussion read the remainder of the book. This could be another mini-lesson to introduce the WA CBA Causes of Conflict. No, it isn't a historical event. Yet, it does illustrate the point that there are two sides to every conflict.

Related titles:

#### **DEATH AT DEVIL'S BRIDGE**

Cynthia C. DeFelice

Age range: 08 – 12

Despite a great summer job as first mate on a fishing boat out of Martha's Vineyard, thirteen-year-old Ben gets caught up with illegal drugs and possible murder. ©2000

BTSB Stock #: 268345

Price: \$16.80

### **DEADLY WATERS**

Gloria Skurzynski

Age Range: 10 – 14

The Landons uncover the mystery of dying manatees and learn about the natural environment of Everglades National Park. ©1999

BTSB Stock #: 823632

Price: \$10.53

### **SAVING MANATEES**

Stephen R. Swinburne

Age Range: 09 - 12

Facts and photographs introduce the underwater world of manatees. ©2006

BTSB Stock #: 868649

Price: \$17.47

### **WILLOW RUN**

Patricia Reilly Giff

Age Range: 09 – 12

During World War II, after moving with her parents to Willow Run, Michigan, when her father gets a job in the B-24 bomber-building factory, eleven-year-old Meggie learns about bravery from the people around her. ©2005

BTSB Stock #: 378395

Price: \$16.77



**WA GLE ELR:** 2.4.1 Think critically and analyze author’s use of language, style, purpose ... **MT Standards for Literature** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas... **OR Standards for Writing:** Express ideas in an engaging and credible way appropriate to audience and purpose.

#### **Reading strategy: Visualization**

The first chapter sets the time and introduces the reader to the main character. Read this chapter several times to yourself before you read it to a class. You will want to read it with as much expression as you can. You want the students to feel who Meggie is. After reading the chapter, think aloud about the sounds, the smells, the pain you felt when reading this chapter. The students need to make a visual, mental picture to help them connect with this story. The students need to feel like they are there and are part of the story.

#### **Reading strategy: Drawing inferences**

Read chapter 8 aloud to the class. There are two references that are a foreshadowing of things to come. Even before reading the remainder of the book you can predict that something will happen. One is a small thing, and could be just a question. Why was Patches jumping rope in bare feet? The other is pretty significant. Stealing ice cream is not a small thing. Have the students discuss their ideas and predictions about these events.

#### **Activity: Creative writing**

Meggie and her grandfather enter a lot of product contests. Usually the contest asks for the entrant to write an endorsement for the product. The first two pages of chapter 6 will introduce students to this type of writing.

Bring product boxes and labels to class. Have your students write an endorsement, or jingle, for the product in 50 words or less. Have the students put their name where it can’t be seen. Have another class judge the winner, or winners of the contest.

Related title:

**LILY'S CROSSING**

Patricia Reilly Giff

Age Range: 08 -12

During a summer spent at Rockaway Beach in 1944, Lily's friendship with a young Hungarian refugee causes her to see the war and her own world differently. ©1997

BTSB Stock #: 378338

Price: \$16.77

**GHOST'S GRAVE**

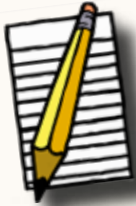
Peg Kehret

Age Range: 10 – 14

Twelve-year-old Josh finds adventure when he meets the ghost of a coal miner while spending the summer in Washington State with his Aunt Ethel when his parents get an overseas job. ©2005

BTSB Stock #: 511583

Price: \$17.49



**WA GLE EALR 2.1:** Demonstrate evidence of reading comprehension. **MT Standards for Reading:** Content Standard 2: Apply a range of skills and strategies to read. **OR Standards for Reading:** Use a variety of reading strategies to increase comprehension and learning.

**Reading strategy: Questioning**

A mystery is a perfect book for asking questions. This one is no exception. Read the first chapter aloud. The first chapter ends with two questions. The protagonist, Josh, has just been introduced to his summer digs and it is a bit of a surprise. Have the students think about answers to these questions before reading the second chapter. A discussion of these questions will spill over to the strategies of inference and predicting.

**Reading strategy: Visualizing**  
**Creative writing: Letter writing**

Josh writes a letter to his parents describing the events that happened in chapter one. He wants his parents to “see” what is happening to him with Aunt Ethel. Have the students visualize what is happening to Josh by writing their own letter before reading chapter 2. After the students finish their letters read Josh’s letter to the class.

**Reading strategy: Inference**

If you are reading the entire book aloud stop before you read chapter 17. Josh manages to outfox the bank president, Aaron Turlip. See if the students can use the given clues to predict a logical conclusion on how Josh might outfox Mr. Turlip.

Read all of chapter 2 to the class. You won’t have to read any more to have this book fly off the shelves. You will need several copies. This is a perfect choice for October. It is not a Halloween book, but a great ghost story.

Related titles:

**GHOST OF FOSSIL GLEN**

Cynthia C. DeFelice

Age Range: 08 – 12

Allie knows it’s not her imagination when she hears a voice and sees in her mind’s eye the face of a girl who seems to be seeking Allie’s help. ©1998

BTSB Stock #: 268344

Price: \$16.80

**OLD WILLIS PLACE : A GHOST STORY**

Mary Downing Hahn

Age Range: 09 – 12

Twelve-year-old Diana befriends the daughter of the new caretaker, setting in motion events that lead to the release of the spirit of an evil, crazy woman who once ruled the old Willis place. ©2004

BTSB Stock #: 410610

Price: \$16.10

**ONCE UPON A COOL MOTORCYCLE DUDE**

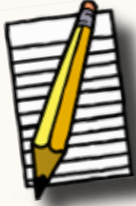
Kevin O'Malley

Age Range: 06 – 10

A girl and a boy cooperatively write a fairy tale for school involving a princess, her ponies, a giant, and a biker. ©2005

BTSB Stock #: 690068

Price: \$17.47



**WA GLE ELR:** 2.4.1 Think critically and analyze author's use of language, style, purpose ... **MT Standards for Literature** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas... **OR Standards for Writing:** Express ideas in an engaging and credible way appropriate to audience and purpose.

**6-Trait- Word Choice:**

Reading strategy: Synthesizing information:

Read this story to the class. After finishing the story have the girls collaborate to write another ending to the tale. Have the boys collaborate to write a different ending. Have the two groups share their endings. Whose ending do the students like best?

Related titles:

**GIMME CRACKED CORN & I WILL SHARE**

Kevin O'Malley

Age Range 05 – 08

Chicken dreams about a treasure and sets off on a dangerous journey to find it. ©2007

BTSB Stock #: 690042

Price: \$17.47

**CAPTAIN RAPTOR AND THE MOON MYSTERY**

Kevin O'Malley

Age Range: 05 – 09

When something lands on one of the moons of the planet Jurassica, Captain Raptor and his spaceship crew go to investigate. ©2005

BTSB Stock #: 690039

Price: \$17.47

**CAPTAIN RAPTOR AND THE SPACE PIRATES**

Kevin O'Malley

Age Range 05 – 08

Captain Raptor and the crew of the Megatooth are called back into action to save the planet Jurassica from rogue space pirates. ©2007

BTSB Stock #: 690041

Price: \$17.47

**PROJECT MULBERRY : A NOVEL**

Linda Sue Park

Age Range: 09 – 13

While working on a project for an after-school club, Julia, a Korean American girl, and her friend Patrick learn about silkworms, tolerance, prejudice, friendship, patience, and more. ©2005

BTSB Stock #: 700205

Price: \$16.80



**WA GLE EALR 2:** Component 2.2: Expand comprehension by analyzing, interpreting, and synthesizing information and ideas in literary and informational text. **MT Standards for Literature:** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas, concepts and issues. **OR Standards for Reading:** Extend and deepen comprehension by relating text to other texts, experiences, issues and events.

### **6-Trait Organization:**

The internal structure of the writing. This book has very unique organization. The author interrupts the chapters with a conversation between herself and the main character. This helps the reader to understand what the author was thinking about as she wrote the book. It definitely lends a different perspective to a book. Be sure to use some of these sections with your students.

### **Reading Strategy: Synthesizing information**

Read chapter 1 and 2 aloud to the class. This will introduce the two main characters. This will also introduce the class to two projects. One is the raising of silkworms. Julia isn't too keen on this idea, but most students will be. Following is a paragraph that will direct you to a website that will give you all of the information you will need to get children started on their own.

Guide children to this website: [www.pclaunch.com/-kayton/silk.htm](http://www.pclaunch.com/-kayton/silk.htm) This site contains all of the information needed for both teachers and children who want to expand their knowledge of silkworms. It is really one-site-shopping. One-site-fits all!

**World Book Online** has more about raising silkworms. Look under silk.

The second project is related to quarters. How hard is it to find a quarter for the state of Connecticut? Have the students bring a quarter to class. Which states are the most common? Which are scarce? Is there a relationship between the year the coins were minted and the prevalence of the number of coins for a certain state? Turn this into a research lesson by having the students find out why the symbols on the coin are representative of the given state.

Related title:

#### **KITE FIGHTERS**

Linda Sue Park

Age Range: 09 – 13

Young-sup overcomes his rivalry with his older brother Kee-sup and combines his kite-flying skill with Kee-sup's kite-making skill in an attempt to win the New York kite-fighting competition. ©2000

BTSB Stock #: 700185

Price: \$16.10

#### **KLONDIKE GOLD**

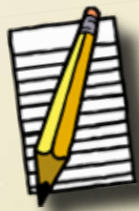
Alice Provinsen

Age Range: 09 – 13

A fictionalized account of William Howell, a prospector who traveled from Boston to the Yukon Territory in search of gold in the Klondike River Valley. ©2005

BTSB Stock #: 734180

Price: \$18.17



**WA GLE:** EALR: 2.1.6: Generate and answer questions before during and after reading. **MT Standards for Reading:** Content Standard 2: Apply a range of skills and strategies to read. **OR Standards for Reading:** Use a variety of reading strategies to increase comprehension.

**Reading strategy: Asking questions**

Read the introduction and the first few pages of the text. Stop with the page where there is the chart of the Recommended “Outfit” for a Gold Seeker. If the book was paged it would be page 5. Make a copy of this chart, enlarge it, or do what you need to do so that children are able to read this chart with you. How many total pounds of supplies did the prospector need? What are some of these items? Why would you need to carry 3 lbs of Jamaica Ginger? Questions, questions, questions....

**Reading strategy: Synthesizing information**

Read this book and have a discussion on” Woulda, shoulda, coulda.” If only they would have known before they went on the trip. What would they do differently if they made the trip again? If you were one of the characters in the story would you go a second time?

A primary source article can be found on World Book Online. Look under “Alaska.” Choose Primary Source. Choose the article, “The Discovery of Gold in Alaska.”

Related titles:

**SAILING FOR GOLD**

Deborah Hopkinson

Age Range: 07 – 10

When Davey’s money disappears, he must come up with a new plan to find his Uncle Walt in the Klondike.

©2004

BTSB Stock #: 463392

Price: \$9.55

**KLONDIKE GOLD RUSH**

Marc Tyler Nobleman

Age Range: 09 – 12

Describes the adventures of those who flocked to the Klondike after gold was discovered there in 1896. ©2006

BTSB Stock #: 678218

Price: \$18.17

**PICK OF THE LITTER**

Bill Wallace

Age Range: 08 – 12

Twelve-year-old Tom learns about honor, first when he is wrongly accused of lying at school and then when he faces the risk of losing a puppy he has come to love while helping to train hunting dogs. ©2005

BTSB Stock #: 916918

Price: \$17.47



**WA GLE EALR 2:** Component 2.2: Expand comprehension by analyzing, interpreting, and synthesizing information and ideas in literary and informational text. **MT Standards for Literature:** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas, concepts and issues. **OR Standards for Reading:** Extend and deepen comprehensions by relating text to other texts, experiences, issues and events.

In this book Tom helps his grandfather and grandmother with their bird dog breeding business. Ask students if they have gone bird hunting. What kind of dog do they have? What type of bird dog do they think is best? Why? There is a picture of a bird dog puppy on the cover of this book. What kind of bird dog is it? Here is a list of bird dog breeds: Airedales; Brittanys; Chesapeake Bay Retrievers; English Pointers; English Setters; English Springer Spaniels; Flat Coat Retrievers; French Brittanys; German Shorthaired Pointers; German Wirehaired Pointers; Golden Retrievers; Gordon Setters; Italian Spinone; Labrador Retrievers; Pointing Labs; Vizslas; Weimaraners. Have students pick one of these breeds. Ask the students to find information about their choice. Share this information with the class. If the students are having trouble finding information they can find information on all of these breeds at [http://www.dovehunt.com/bird\\_dog\\_breeds.htm](http://www.dovehunt.com/bird_dog_breeds.htm).

More information can be found by searching under “Hunting Dogs” on **World Book Online**.

Related titles:

**GOOSED!**

Bill Wallace

Age Range: 07 – 11

When Jeff's girlfriend leaves a Labrador retriever puppy with his family for a week, his dog T.P. and cat Cord hope the energetic puppy does not stay any longer. ©2002

BTSB Stock #: 916819

Price: \$17.47

**NO DOGS ALLOWED!**

Bill Wallace

Age Range: 08 – 12

Eleven-year-old Kristine, still struggling to come to terms with the death of her family's beloved horse, finds it difficult to accept the new dog she receives for her birthday. ©2004

BTSB Stock #: 916888

Price: \$17.47

**ROBERTO CLEMENTE : PRIDE OF THE PITTSBURGH PIRATES**

Jonah Winter

Age range: 04 -08

A picture book biography of legendary Latino baseball player and humanitarian Roberto Clemente. ©2005

BTSB Stock #: 956937

Price: \$18.19



**WA GLE EALR 2:** Component 2.4: Think critically and analyze author's use of language, style, purpose, and perspective in literary and informational text. **MT Standards for Reading:** Content Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read. **OR Standards for Reading:** Draw connections and explain relationships between reading and other experiences.

**6-Trait Writing: Sentence Fluency**

**6-Trait Voice:**

Read this book aloud. The students will hear the voice and fluency. The sentences do flow together. The voice is loud and clear.

After reading the story discuss Roberto Clemente's character traits. He was an outstanding ball-player, but he was also an outstanding person. Today many athletes seem to make the news for their outstanding crime and corruption. What made Clemente different?

Have the students write down their idea of what the following quote means. What are some things they could do to make this Earth a better place?

*"Anytime you have an opportunity to make things better and you don't, then you are wasting your time on this Earth"* – Roberto Clemente

**Note:** You will find more info about Clemente and other sports heroes at [www.myhero.com/myhero/hero.asp?hero](http://www.myhero.com/myhero/hero.asp?hero)

Related title:

**ROBERTO CLEMENTE: HEROE DEL BEISBOL!**

Lila Guzman

Age Range: 08 – 09

A biography of Roberto Clemente, humanitarian and the first Latino baseball player inducted into the Hall of Fame. In Spanish. ©2008

BTSB Stock #: 408742

Price: \$21.42

### STANFORD WONG FLUNKS BIG-TIME

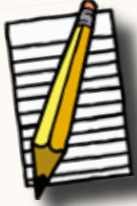
Lisa Yee

Age Range: 09 – 12

After flunking sixth-grade English, basketball prodigy Stanford Wong struggles to pass his summer school class, keep his failure a secret from his friends, and satisfy his demanding father. ©2005

BTSB Stock #: 972750

Price: \$17.49



**WA GLE EALR:** 2.1.4 Use prior knowledge/schema. **MT Standards for Reading:** Content Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read. **OR Standards for Reading:** Draw connections and explain relationships between reading and other experiences.

On page 21 is a copy of the book report that Stanford wrote for an assignment. He got an F for his grade. Make a large copy for the class to see, or make multiple copies for the class so each student has a copy. Some students have probably read the book, HOLES. Many more students have seen the movie. Have the students rewrite Stanford's book report including characters, plot and setting. Do the students think that Stanford got a fair grade on his report?

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