



WASHINGTON CHILDREN'S CHOICE PICTURE BOOK AWARD

Lesson Ideas by Mary Norton

Presented by Bound To Stay Bound

The Washington Children's Choice Award is selected annually by K – 3 students in Washington State. All K – 3 students may vote on this award, through their library media specialist. More information can be found at the WLMA web site: <http://www.wlma.org/>



SWEET TOOTH

Margie Palatii

Age Range: 04 – 08

Stewart's loud, obnoxious sweet tooth constantly gets him into trouble, until Stewart uses a healthy diet to take control of the situation. ©2004

2007

BTSB Stock #: 695533

Price: \$17.47

2008 NOMINEES

MAX'S WORDS

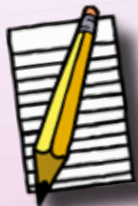
Kate Banks

Age Range: 04 – 08

When Max cuts out words from magazines and newspapers, he and his brothers learn about words, sentences and storytelling. ©2006

BTSB Stock #: 088493

Price: \$16.80



WA GLE Reading EALR 1: Component 1.2 Use vocabulary (word meaning strategies to comprehend text. **OR Standards for Reading:** Increase word knowledge through vocabulary development. **MT Standards for Reading:** Before, during, and after reading, locate information to clarify text structure and content.

This book makes you want to cut words out of magazines and newspapers. Have the teachers in your school save their old magazines and catalogs for you. Have the students cut out words that have interesting colors and fonts. After they have a good collection of words ask them to make sentences and/or a story using the words they have collected. They might need dictionaries to find the meaning for some of their words.

Related title:

BOY WHO LOVED WORDS

Roni Schotter

Age Range: 04 – 08

Selig, who loves words and copies them on pieces of paper that he carries with him, goes on a trip to discover his purpose. ©2006

BTSB Stock #: 789538

Price: \$17.47

MY FATHER THE DOG

Elizabeth Bluemle

Age Range: 04 – 07

A young girl suspects that her father is really a dog because he performs such acts as fetching the newspaper and chasing balls. ©2006

BTSB Stock #: 128716

Price: \$16.79



WA GLE ELR: 2.4.1 Think critically and analyze author's use of language, style, purpose ... **MT Standards for Literature** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas... **OR Standards for Writing:** Express ideas in an engaging and credible way appropriate to audience and purpose.

Use this as a springboard for creative writing. Some new titles could be: My Mother the Cat; My Sister the Monkey; My Brother the Rat; and so on. If time does not permit each child to write their own story, a group story would be fun.

CHOWDER

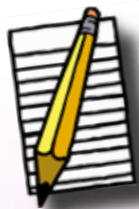
Peter Brown

Age Range: 06 – 09

Chowder the bulldog has never fit in with the other neighborhood canines, but he sees a chance to make friends with the animals at the local petting zoo. ©2006

BTSB Stock #: 158714

Price: \$16.79



WA GLE ELR: 2.4.1 Think critically and analyze author's use of language, style, purpose ... **MT Standards for Literature** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas... **OR Standards for Writing:** Express ideas in an engaging and credible way appropriate to audience and purpose.

The author's use of font choice to enhance key words in the text should be emphasized to students. It is one way to make the text more interesting and exciting without using extra words.

The author's Web site is well worth showing the class. It has a lot of activities, ideas, etc. You will find it at www.somebrownstuff.com If you are short on lessons on a Monday morning this should bail you out.

Related title:

FABULOUS BOUNCING CHOWDER

Peter Brown

Age Range: 06 – 09

When the First Annual Fabu Pooch Pageant is announced, Chowder anxiously tries to think of a way to stand out. ©2007

BTSB Stock #: 159250

Price: \$16.79

WHO IS MELVIN BUBBLE?

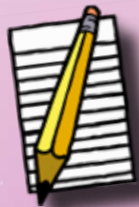
Nick Bruel

Age Range: 04 – 08

An introduction to six-year-old Melvin Bubble as presented by his family, friends, and others. ©2006

BTSB Stock #: 163332

Price: \$17.47



WA GLE ELR: 2.4.1 Think critically and analyze author's use of language, style, purpose ... **MT Standards for Literature** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas... **OR Standards for Writing:** Express ideas in an engaging and credible way appropriate to audience and purpose.

This is the perfect choice for teaching point-of-view. In this book each person who knows Melvin tells a bit about him. Each person sees Melvin from a different perspective. Ask students to fold a sheet of paper in four sections. Have the student choose four different people who know them and put their name in each square. Have the student write down what they think that person might say about them. In this book about Marvin the author used characters like the Tooth Fairy. The student may do the same. The purpose of the assignment is to get the student thinking about point-of view.

Related titles:

BAD KITTY

Nick Bruel

Age Range: 04 – 08

When kitty discovers there is no cat food in the house, she decides to become very, very bad. ©2005

BTSB Stock #: 163330

Price: \$16.77

POOR PUPPY

Nick Bruel

Age Range: 04 – 08

When Bad Kitty won't play with him, Poor Puppy has to amuse himself with an alphabetical list of toys and dreams of playing in an alphabetical list of countries. ©2007

BTSB Stock #: 163334

Price: \$17.47

PERFECT PUMPKIN PIE

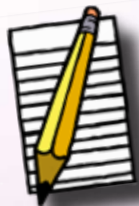
Denys Cazet

Age Range: 03 – 06

Mr. Wilkerson, lover of pie, returns as a ghost on Halloween to demand some good pie from Jack and his grandmother. ©2005

BTSB Stock #: 203384

Price: \$16.77



WA GLE EALR: 2.1.4 Use prior knowledge/schema. **MT Standards for Reading:** Content Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read. **OR Standards for Reading:** Draw connections and explain relationships between reading and other experiences.

Ask the students if they have had pumpkin pie. Ask them what ingredients are in a pumpkin pie. Ask them to write a recipe for pumpkin pie. Many students probably think a pumpkin pie comes from either the bakery or the freezer at the grocery store. After they have written their own recipes, read the book. Compare their recipes with an actual recipe for pumpkin pie.

WHEN CHARLIE MCBUTTON LOST POWER

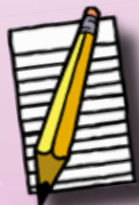
Suzanne Collins

Age Range: 04 – 08

A boy who likes nothing but playing computer games is in trouble when the power goes out and his little sister has all of the batteries in the house. ©2005

BTSB Stock #: 231500

Price: \$16.79



WA GLE EALR: 2.1.4 Use prior knowledge/schema. **MT Standards for Reading:** Content Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read. **OR Standards for Reading:** Draw connections and explain relationships between reading and other experiences.

Reading strategy: Making connections between prior knowledge (schema) and the text:

Before reading this story, make a chart and ask the students what activity they like to do best when they get home from school. Allow each student to suggest one activity. After each activity note if it takes electricity or batteries. Next, ask the children what activity they would do if they had no electricity or batteries. This might stump some of them. Read the story. Now, do they have any ideas?

ONE POTATO, TWO POTATO

Cynthia C. DeFelice

Age Range: 04 – 08

A very poor, humble couple live so simple a life they share everything, until the husband discovers a pot with magical powers buried under the very last potato in the garden. ©2006

BTSB Stock #: 268358

Price: \$16.80



WA GLE EALR 2: Component 2.1.5: Predict text content using prior knowledge and text features. **MT Standards for Literature:** Content Standard 1: Students construct meaning as they comprehend, interpret, analyze and respond to literary works. **OR Standards for Reading:** Identify cause and effect relationships and make simple predictions.

After the potato and hairpins begin to multiply the students should be able to predict what will happen next. Ask students what will happen or what they would do as you read the story. They might not predict the ending. Most children are probably greedier than the old man and old woman.

This book also provides a good math problem. How many times would you keep throwing those coins back in the pot? It would be fun to buy some chocolate gold coins and have a pot where you could throw in 2 and take out 4 and

throw in 4 and take out 8 and so on. After you take out 32 you could share these with the class. You could probably at least trick the kindergartners.

Related titles:

COLD FEET

Cynthia C. DeFelice

Age Range: 05 – 08

After stealing a dead man's boots, a poor wandering bagpiper uses them to play a trick on an unfriendly farmer but then finds the trick turned back on him. ©2000

BTSB Stock #: 268348

Price: \$17.49

OLD GRANNY AND THE BEAN THIEF

Cynthia C. DeFelice

Age Range: 04 – 08

After a thief steals Old Granny's beans while she is asleep at night, she gets some surprising help with catching him. ©2003

BTSB Stock #: 268355

Price: \$16.80

CHARLIE COOK'S FAVORITE BOOK

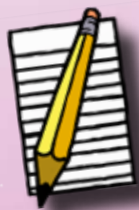
Julia Donaldson

Age Range: 04 – 08

A circular tale in which each new book character is reading about the next, beginning and ending with Charlie Cook. ©2006

BTSB Stock #: 285843

Price: \$17.49



WA Essential Learnings: Reading 2.0: C: Thinks critically about authors' use of language, style, purpose and perspective. **OR Standards for English:** Reading: Benchmark 1: Students will draw conclusions about author's motivation or purpose for writing a passage or story. **MT Standards for Literature:** Standard 2: Benchmark 4: Identify how language, literary devices, and forms contribute to the meaning of literary works.

With its rhyming text and literary allusions this book is fun from beginning to end. Young children will respond to the rhyming text while older children will respond to both the rhyming text and some of the literary allusions. All children should think about their favorite book. Have students choose a favorite book. Each student should write a couple of sentences and draw a cover illustration for their favorite book. Encourage students to rhyme their sentences. Have the students recommend their choices to the class.

Related titles:

STELLA LOUELLA'S RUNAWAY BOOK

Lisa Campbell Ernst

Age Range: 04 – 08

As she tries to find the book that she must return to the library that day, Stella gathers a growing group of people who have all enjoyed reading the book. ©2001

BTSB Stock #: 314580

Price: \$11.55

EDWARD AND THE PIRATES

David McPhail

Age Range: 04 – 08

Once Edward has learned to read, books and his vivid imagination provide him with great adventures. ©1997

BTSB Stock #: 630954

Price: \$17.49

GINGERBREAD GIRL

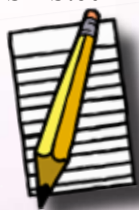
Lisa Campbell Ernst

Age Range: 04 – 08

The Gingerbread Girl eludes the many people who would like to eat her. ©2006

BTSB Stock #: 314554

Price: \$17.49



WA GLE EALR: 2.1.4 Use prior knowledge/schema. **MT Standards for Reading:** Content Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read. **OR Standards for Reading:** Draw connections and explain relationships between reading and other experiences.

Reading strategy: Making connections between prior knowledge (schema) and the text:

Ask the students to tell you the story of the gingerbread boy. Most students will have heard a version of this story. After this discussion, read **THE GINGERBREAD GIRL**. Compare and contrast the two tales. You might want to also read **THE GINGERBREAD BABY** and **THE GINGERBREAD COWBOY** and compare and contrast these titles. (See below for ordering information for these titles.)

Art activity: When you see an illustration of a gingerbread cookie it makes you want to make a picture of your own. All that candy is so inviting. You can trace the outline of the gingerbread girl and have the students decorate the cookie with their crayons. If you are fortunate enough to have room mothers you might be able to decorate the real thing.

Art activity: Another fun activity is to buy small gingerbread cookies and glue one to a 9x12 piece of white construction paper for each student. Glue it randomly on the paper. Have the student fill in all of the background details to make it look like the gingerbread cookie is running away. You will need an extra cookie for each so they don't eat the one off the paper.

Related titles:

GINGERBREAD BABY

Jan Brett

Age Range: 04 – 08

A young boy and his mother bake a gingerbread baby that escapes from their oven and leads a crowd on a chase similar to the one in the familiar not-so-clever gingerbread man. ©1999

BTSB Stock #: 149236

Price: \$17.49

GINGERBREAD COWBOY

Janet Squires

Age Range: 03 – 08

A freshly baked gingerbread cowboy escapes from the rancher's wife's kitchen and eludes his pursuers in this western United States version of the "Gingerbread Boy." ©2006

BTSB Stock #: 842145

Price: \$17.49

BIG CHICKENS

Leslie Helakoski

Age Range: 03 – 06

While trying to escape from a wolf, four frightened chickens keep getting themselves into the very predicaments they are trying to avoid. ©2006

BTSB Stock #: 435870

Price: \$16.79



WA GLE: EALR 2.3.3 Understand literary/narrative devices. **MT Standards for Literature:** Content Standard 2: Students recognize and evaluate how language, literary devices, and elements contribute to the meaning and impact of literary works. **OR Standards for Literature:** Examine the uses and effects of literary devices such as dialect, and dialogue in a literature selection.

6-Trait: Word Choice

6-Trait: Fluency

The word choice, alliteration, rhyming words, repetitive sentences, as well as the storyline make this book a first choice. After the book is read go back and have the students add more words to the alliterative lists: So four cautious, careful, cowardly, chicken chickens walked deeper into the woods.. The chickens squeaked, squirmed, and squealed. Four dirty, dusty, drippy, dazed, daring chickens strutted all the way home. Add more words to the rhyming lists: The chickens sputtered, shuddered and muttered. The four chickens flurried, hurried, and worried. They ruffled, puffed, and shuffled. They shrieked, squeaked, and freaked.

Related titles:

SOUPERCHICKEN

Mary Jane Auch

Age Range: 04 – 08

When Henrietta becomes the first chicken in her coop to learn how to read, she uses her skills to save her aunts from becoming chicken soup. ©2003

BTSB Stock #: 075630

Price: \$17.47

WOLF'S CHICKEN STEW

Keiko Kasza

Age Range: 04 – 08

A hungry wolf's attempts to fatten a chicken for his stewpot have unexpected results. ©1996

BTSB Stock #: 507812

Price: \$11.05

GOLD MINER'S DAUGHTER: A MELODRAMATIC FAIRY TALE

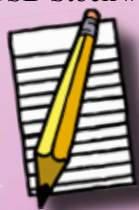
Jackie Hopkins

Age Range: 04 – 08

Gracie Pearl has until sundown to find some gold to pay the rent to Mr. Bigglebottom, or he will take back the family gold mine and force her to marry him. ©2006

BTSB Stock #: 463295

Price: \$16.77



WA GLE: EALR 2.3.3 Understand literary/narrative devices. **MT Standards for Literature:** Content Standard 2: Students recognize and evaluate how language, literary devices, and elements contribute to the meaning and impact of literary works. **OR Standards for Literature:** Examine the uses and effects of literary devices such as dialect, and dialogue in a literature selection.

6-Trait: Voice

6-Trait: Word Choice

6-Trait: Fluency

This is a wonderful choice for teaching children to read aloud with expression, fluency, etc. Don't skip the very first page. This page is BEFORE the copyright page. This page tells you what to do

with the various symbols you will see throughout the book. This will keep the kids involved as you read this melodramatic fairy tale. After reading it once, ask students to read it aloud. Choose students to read parts. Help them to read with expression. Help children to see how the dialect adds to the story.

This book is full of literary allusions. How many can the children pick out? How many fairy tales are familiar to them?

Related title:

THREE ARMADILLIES TUFF

Jackie Hopkins

Age Range: 04 – 08

In this humorous version of “Three Billy Goats Gruff,” three armadillo sisters encounter a strange creature in a culvert when they try to go dancing. ©2002

BTSB Stock #: 463341

Price: \$16.77

ONCE I ATE A PIE

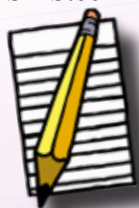
Patricia MacLachlan

Age Range: 04 – 08

A collection of thirteen poems from the points of view of a variety of dogs. ©2006

BTSB Stock #: 595014

Price: \$17.49



WA GLE EALR 2: Component 2.4: Think critically and analyze author’s use of language, style, purpose, and perspective in literary and informational text. **OR Standards for Writing:** Express ideas in an engaging and credible way appropriate to audience and purpose. **MT Standards for Writing: 3:** Write to inform and explain

This book has 13 poems from the points of view of various dogs. Yet, the book fails to identify the breeds. Each dog has unique characteristics. This is evident in the poems and the illustrations. Read the poems and point out the way the poems are written on the page. Discuss each poem and illustration and see if the children can determine the breed of dog. For some of the dogs there might not be a definitive answer. You might need to use some reference materials for additional information. If time permits, have each child choose one dog to write a character sketch about. This could be a springboard for additional poems.

Related titles:

LITTLE DOG POEMS

Kristine O’Connell George

Age Range: 04 – 08

Short poems present a day in the life of a little dog and its owner. ©1999

BTSB Stock #: 374561

Price: \$14.00

GOOD DOG: POEMS

Maya Gottfried

Age Range: 05 – 09

An illustrated collection of sixteen free-verse poems that represent the thoughts of dogs in a variety of situations. ©2005

BTSB Stock #: 387840

Price: \$16.77

MOTHER’S JOURNEY

Sandra Markle

Age Range: 04 – 09

A mother emperor penguin faces a race against time to reach the sea, find food, avoid predators, and make her way back to her mate and their newborn chick. ©2005

BTSB Stock #: 603902

Price: \$17.47



WA GLE EALR 2: Component 2.4: Think critically and analyze author's use of language, style, purpose, and perspective in literary and informational text. **OR Standards for Writing:** Express ideas in an engaging and credible way appropriate to audience and purpose. **MT Standards for Writing:** 3: Write to inform and explain

After reading the book, read the Author's Note at the very end of the book. This follows the Web sites. This will help the students understand the author's purpose for writing this book. Visit the Web site: Creature Feature: Emperor Penguins http://www.nationalgeographic.com/kids/creature_feature/0101/penguns.html You will find that it even has pictures to color. After both visiting this site and reading the book ask the students to write down as many facts about Emperor Penguins as they can. Check these facts. If you give them advance warning about checking for facts they will probably remember more.

FANCY NANCY

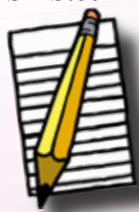
Jane O'Connor

Age Range: 04 – 07

Nancy believes that more is always better when it comes to being fancy. ©2006

BTSB Stock #: 685642

Price: \$17.49



WA GLE Reading EALR 1: Component 1.2 Use vocabulary (word meaning strategies to comprehend text. **OR Standards for Reading:** Increase word knowledge through vocabulary development. **MT Standards for Reading:** Before, during, and after reading, locate information to clarify text structure and content.

This is the perfect book to introduce the thesaurus. Because the book is for young readers you will need a simple thesaurus. My choice would be CLEAR AND SIMPLE THESAURUS by Harriet Wittles, updated version 2006. It is BTSB #959048 and is \$13.29. Have the kids list their favorite color. Use the thesaurus to find a "fancy word" for the color. See if you can find fancy words for favorite foods. How would you make clothes fancy? How would you make your favorite food fancy?

Art lesson: Children, especially girls, love to be fancy, bring in scraps of just about everything you can think of. Have the kids bring in scraps of lace, ribbon, silk flowers, etc. Bring in paper plates and make fancy hats.

Idea: If you have a class and room mothers to help it would be a lot of fun to decorate cookies or cupcakes after reading this story.

Related title:

FANCY NANCY AND THE POSH PUPPY

Jane O'Connor

Age Range: 04 – 07

Nancy wants to adopt a special puppy so that she is no longer the only fancy member of her family. ©2007

BTSB Stock #: 685643

Price: \$17.49

SNOW GLOBE FAMILY

Jane O'Connor

Age Range: 04 -08

Two families, a large one that lives in a house and a tiny one that lives in a snow globe, look forward to a big snow-storm. ©2006

BTSB Stock #: 685772

Price: \$17.49



WA GLE EALR 2: Component 2.1.5: Predict text content using prior knowledge and text features. **MT Standards for Literature:** Content Standard 1: Students construct meaning as they comprehend, interpret, analyze and respond to literary works. **OR Standards for Reading:** Identify cause and effect relationships and make simple predictions.

Before reading the story, ask the students to pay particular attention to the baby while you are reading the book. Read to the point where the text says, "It is a perfect night for sledding. Off they go, leaving Baby behind." Don't turn the page. Ask the students to predict what might happen next. What will happen to the Globe Family? After the predictions have been made, read the remainder of the story.

Art Lesson: Both of the following sites have directions for making snow globes: <http://northpole.net/crafts/snowglobe.htm> <http://www.kinderaft.com/crafts/snowglobes.shtml>
This activity might not work in a library setting, but children could have fun doing this craft at home.

ONCE UPON A COOL MOTORCYCLE DUDE

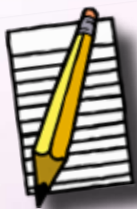
Kevin O'Malley

Age Range: 06 – 10

A girl and a boy cooperatively write a fairy tale for school involving a princess, her ponies, a giant, and a biker. ©2005

BTSB Stock #: 690068

Price: \$17.47



WA GLE ELR: 2.4.1 Think critically and analyze author's use of language, style, purpose ... **MT Standards for Literature** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas... **OR Standards for Writing:** Express ideas in an engaging and credible way appropriate to audience and purpose.

6-Trait- Word Choice:

Reading strategy: Synthesizing information:

Read this story to the class. After finishing the story have the girls collaborate to write another ending to the tale. Have the boys collaborate to write a different ending. Have the two groups share their endings. Whose ending do the students like best?

Related titles:

GIMME CRACKED CORN & I WILL SHARE

Kevin O'Malley

Age Range 05 – 08

Chicken dreams about a treasure and sets off on a dangerous journey to find it. ©2007

BTSB Stock #: 690042

Price: \$17.47

CAPTAIN RAPTOR AND THE MOON MYSTERY

Kevin O'Malley

Age Range: 05 – 09

When something lands on one of the moons of the planet Jurassica, Captain Raptor and his spaceship crew go to investigate. ©2005

BTSB Stock #: 690039

Price: \$17.47

CAPTAIN RAPTOR AND THE SPACE PIRATES

Kevin O'Malley

Age Range 05 – 08

Captain Raptor and the crew of the Megatooth are called back into action to save the planet Jurassica from rogue space pirates. ©2007

BTSB Stock #: 690041

Price: \$17.47

SECRET SCIENCE PROJECT THAT ALMOST ATE THE SCHOOL

Judy Sierra

Age Range: 06 – 09

A girl sends off for “Professor Swami’s Super Slime” to use as her science fair project and then has to cope with the funny disaster that follows. ©2006

BTSB Stock #: 817210

Price: \$17.47



WA GLE EALR: 2.1.6: ...Create mental images... **OR Standards for Reading:** Use a variety of reading strategies to increase comprehension and learning. **MT Standards for Reading:** Content Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read.

The title alone creates mental images of wild proportions. However, hide the cover of this book and don't show the pictures. Read to the place where it says, “I popped the lid and gave the slime a teeny-tiny poke. It started getting bigger. It growled and blew off smoke.” Have the students draw a picture of Super Slime. Give them lots of colors. After they have had time to create, read the rest of the story.

If it is time to begin science fair projects at your school use this book as a springboard. Demonstrate where to find science projects on the Internet. (Google Search: Science Fair Projects and you will get more hits than you can use.)

Art project: Have the kids use watercolors to make big, wonderful swirls of color. Cut objects from magazines and glue these on to the swirls of color. This way the slime will be eating things.

Related titles:

GRUESOME GUIDE TO WORLD MONSTERS

Judy Sierra

Age Range: 06 – 10

Provides illustrations and descriptions of monsters from around the world, including Bloody Mary, who pulls children into mirrors throughout North America, and the blood-sucking, water-dwelling Kappas of Japan. ©2005

BTSB Stock #: 817206

Price: \$18.89

THELONIUS MONSTER'S SKY-HIGH FLY PIE: A REVOLTING RHYME

Judy Sierra

Age Range: 04 – 08

A good-natured monster thinks a pie made out of flies would be a good dessert, and invites all his friends and relatives over to try it. ©2006

BTSB Stock #: 817208

Price: \$17.47

HE CAME WITH THE COUCH

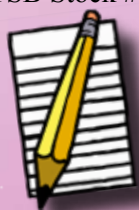
David Slonim

Age Range: 04 – 08

When a family acquires a new couch, they discover that something else comes along with it, and they gain a new friend in the process. ©2005

BTSB Stock #: 826398

Price: \$16.77



WA GLE: EALR 2.1.5: ...Predict and infer. **OR Standards for Reading:** Identify cause and effect relationships and make simple predictions **MT Standards for Literature:** Standard 1: Construct meaning as they comprehend, interpret, analyze and respond to literary works.

Read this story aloud. It won't take long, but spend time studying the pictures. The children will need this information when writing their stories. At the end of the book you have two creatures; the couch creature, and the chair creature. Have the students each pick one creature and write a story to predict what adventure their creature might have. They should name their creature; give it character traits, etc.

SCAREDY SQUIRREL

Melanie Watt

Age Range: 04 – 08

Scaredy Squirrel is forced to face his fears of the unknown when he suddenly finds himself out of his nut tree. ©2006

BTSB Stock #: 923718

Price: \$16.07



WA GLE EALR: 2.1.4 Use prior knowledge/schema. **MT Standards for Reading:** Content Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read. **OR Standards for Reading:** Draw connections and explain relationships between reading and other experiences.

Scaredy Squirrel makes lots of charts and lists. Children need help with organizational skills. This book will work as example for this. Use the charts for Scaredy's daily routine and have the students make a daily routine chart for themselves. This chart will also enhance skills for telling time with a clock in each section.

Related title:

CHESTER

Melanie Watt

Age Range: 04 – 08

A story of one-upmanship between a cat and his owner. An author is trying to write a picture book, but is thwarted and upstaged at every turn by Chester, her egotistical cat. ©2007

BTSB Stock #: 923662

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