



WASHINGTON SASQUATCH AWARD

Lesson Ideas by Mary Norton

Presented by Bound To Stay Bound

This award is sponsored by the Washington Library Media Association. Children in grades 4 – 8 may participate. For more information go to <http://www.wlma.org/Association/sasquatch.htm>



WORLD ACCORDING TO HUMPHREY

Betty G. Birney

Age Range: 07 – 11

Humphrey, pet hamster at Longfellow School, learns that he has an important role to play in helping his classmates and teacher. ©2004

2007

BTSB Stock #: 120535

Price: \$16.09

2008 NOMINEES

WHITTINGTON

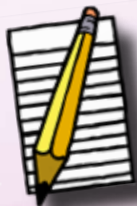
Alan W. Armstrong

Age Range 08 – 12

A feline descendant of Dick Whittington's famous cat of English folklore appears at a barnyard plagued by rats. ©2005

BTSB Stock #: 069509

Price: \$16.07



WA GLE EALR 1: Component 1.4: Apply word recognition skills and strategies to read fluently. **OR Standards for Communication:** Grade 5: Demonstrate control of eye contact, speaking rate, volume, enunciation, etc. **MT Standards for Speaking:** Speak to share an understanding of information.

On pages 44 – 48 there is a discussion about how difficult it is for some people to learn to read. Ben's self-esteem is about as low as it can go. He knows that reading is just too hard. Read these pages to the class. Many children might relate to Ben. Ask the students to choose a book that they would use to help another child learn to read. Have the students read their choice to another student. This should build their self-confidence. If they chose the book they should know the story. If they can't read the book they could tell the story.

SISTERS GRIMM: THE FAIRY-TALE DETECTIVES

Michael Buckley

Age Range 08 – 12

Orphans Sabrina and Daphne Grimm are sent to live with an eccentric grandmother that they have always believed to be dead. ©2005

BTSB Stock #: 166361

Price: \$16.07



WA Essential Learnings: Reading 2.0: C: Thinks critically about authors' use of language, style, purpose and perspective. **OR Standards for English:** Reading: Benchmark 1: Students will draw conclusions about author's motivation or purpose for writing a passage or story. **MT Standards for Literature:** Standard 2: Benchmark 4: Identify how language, literary devices, and forms contribute to the meaning of literary works.

With a title such as this the reader knows that this book will have literary allusions throughout. This book is cleverly based on fairy-tale references. Some children will be on target and pick up on these allusions instantly; others will probably be in the dark. Read this excerpt to the class: Begin on page 91 near the bottom where there are 3 dots; continue to the end of the chapter. Have the students each write down the fairy-tale or nursery-rhyme references as they listen. Discuss these

WASHINGTON SASQUATCH AWARD - Lesson Ideas by Mary Norton - Bound To Stay Bound Books

after you finish the chapter. After listening to this excerpt most children will want to read this book from the beginning.

Related titles:

SISTERS GRIMM : THE UNUSUAL SUSPECTS

Michael Buckley

Age Range: 08 – 12

Sabrina and Daphne are sent to live with their grandmother in a town that experiences an extraordinary number of unexplained and unusual crimes. ©2005

BTSB Stock #: 166467

Price: \$16.07

SISTERS GRIMM : THE PROBLEM CHILD

Michael Buckley

Age Range: 08 – 12

Sabrina and Daphne Grimm come face to face with their parents' kidnappers, who turn out to be famous fairy-tale characters. ©2006

BTSB Stock #: 166421

Price: \$16.07

SISTERS GRIMM : ONCE UPON A CRIME

Michael Buckley

Age Range: 08 – 12

The fairy-tale detectives learn new things about their mother who, along with their father, is in an enchanted sleep. ©2007

BTSB Stock #: 166362

Price: \$16.07

SISTERS GRIMM : MAGIC AND OTHER MISDEMEANORS

Michael Buckley

Age Range: 08 – 12

When the Sisters Grimm get a glimpse at their future, they decide it's too grim to be true and set out to solve the mystery of their destinies. ©2007

BTSB Stock #: 166438

Price: \$16.07

LEGEND OF SPUD MURPHY

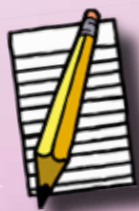
Eoin Colfer

Age Range: 7 – 11

When their mother drops them off at the library several afternoons a week, William and his brother dread boredom and the overbearing librarian, but they are surprised at how things turn out. ©2004

BTSB Stock #: 230521

Price: \$14.67



WA GLE EALR 1 Component 1.3 Build vocabulary through wide reading. **OR Standards for Literature.** Read a variety of selections and identify various literary forms. **MT Standards for Reading:** Read a variety of traditional and electronic materials for information and understanding.

This book has many literary allusions. Here are some. See if the students might identify some of the titles of the books or stories these characters are from. Stig of the Dump; Huckleberry Finn; Robin Hood; Famous Five; Finn McCool; Angus MacTavish. The following are book titles. Who wrote the book? Five Go to Smuggler's Top; Roses in Autumn; Spies in Siberia. Enid Blyton is an author. What books did she write? This is a difficult assignment as Eoin Colfer is an English author. You might want to visit his web site at www.eoinclofer.com

Related title:

LEGEND OF CAPTAIN CROW'S TEETH

Eoin Colfer

Age Range: 07 - 11

The second installment about the "legendary" adventures of brothers Will and Marty Woodman. ©2005

BTSB Stock #: 230520

Price: \$14.67

EOIN COLFER'S LEGEND OF THE WORST BOY IN THE WORLD

Eoin Colfer

Age Range: 07 - 11

Every Saturday, Will tells a tale he hopes will top Grandad's, but Grandad always wins until Will is reminded of a long forgotten escapade with his brother. ©2007

BTSB Stock #: 230526

Price: \$14.67

MISADVENTURES OF MAUDE MARCH, OR, TROUBLE RIDES A FAST HORSE

Audrey Couloumbis

Age Range: 10 – 14

Eleven-year-old Sallie and her fifteen-year-old sister escape their self-serving guardians and begin an adventure resembling those in the dime novels Sallie loves to read. ©2005

BTSB Stock #: 245078

Price: \$16.77



WA GLE ELR: 2.4.1 Think critically and analyze author's use of language, style, purpose ... **MT Standards for Literature** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas... **OR Standards for Writing:** Express ideas in an engaging and credible way appropriate to audience and purpose.

We often hear that the newspaper never gets the story right. Well, you decide if the newspaper got the story right in this book. Read the incident on page 110 – 111 beginning where it says, “The saloons were not open for business . . .” After reading this ask the students to write an account of this event for a fictional newspaper. After they write their article, read the newspaper account on page 176. Did the students do a better job sticking with the facts?

Related title:

MAUDE MARCH ON THE RUN!, OR, TROUBLE IS HER MIDDLE NAME

Audrey Couloumbis

Age Range: 10 – 14

Due to a misunderstanding over her involvement in a botched robbery, Maude hides out, but flees to try to clear her name when she is discovered. ©2007

BTSB Stock #: 245076

Price: \$16.79

CHICKEN BOY

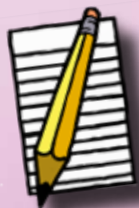
Frances O’Roark Dowell

Age Range: 10 – 14

Since the death of his mother, Tobin’s life has been in disarray, but after he starts raising chickens with his seventh-grade classmate, Henry, everything starts to fall into place. ©2005

BTSB Stock #: 288984

Price: \$16.77



WA GLE EALR 2: Component 2.2: Expand comprehension by analyzing, interpreting, and synthesizing information and ideas in literary and informational text. **MT Standards for Literature:** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas, concepts and issues. **OR Standards for Reading:** Extend and deepen comprehensions by relating text to other texts, experiences, issues and events.

Social Studies CBA Causes of Conflict and Whose Rules:

Henry introduces Tobin, known as Chicken Boy, to the raising of chickens. Raising a few chickens is a rather intriguing project. It certainly has some benefits, like fresh eggs for breakfast. However, many cities have ordinances against raising chickens in the city limits, or in housing developments, etc. Often the animal abatement officers have a lot of other things to do and look the other way. Divide the class into two groups. Have one group think of all of the reasons why people should be allowed to raise chickens in the city. Have the other group think of all the reasons why people should not be allowed to raise chickens in the city. After this discussion make it even more interesting, by having the groups switch ideas in their thinking. The group that was for chickens should now think of what punishment should be given to those who disobey the law and raise chickens in the city.

WASHINGTON SASQUATCH AWARD - Lesson Ideas by Mary Norton - Bound To Stay Bound Books

The other group should decide rules that should be in place for raising chickens in the city – how many chickens, etc. What is the regulation in your city or town? Where would you go to find out?

Related title:

DOVEY COE

Frances O’Roark Dowell

Age Range: 9 – 12

When accused of murder in her North Carolina mountain town in 1928, Dovey Coe, a strong-willed twelve-year-old girl, comes to a new understanding of others, including her deaf brother. ©2000

BTSB Stock #: 288978

Price: \$16.80

GIANT RAT OF SUMATRA, OR, PIRATES GALORE

Sid Fleischman

Age Range: 10 – 14

A cabin boy on a pirate ship finds himself in San Diego in 1846 as war breaks out between the United States and Mexico. ©2005

BTSB Stock #: 340629

Price: \$16.79



WA GLE: EALR 2.3.3 Understand literary/narrative devices. **MT Standards for Literature:** Content Standard 2: Students recognize and evaluate how language, literary devices, and elements contribute to the meaning and impact of literary works. **OR Standards for Literature:** Examine the uses and effects of literary devices such as dialect, and dialogue in a literature selection.

Introduce this book by reading chapter two. It begins on page 13. Read the chapter first so that you can read the different characters in voice and dialect. This is what you want the students to recognize. If you have several good readers in class make multiple copies of this chapter and ask them to read the chapter like a script. They will need to pay attention to the punctuation to know when they are supposed to read. You will need the following parts: Narrator, Shipwreck, who is the person telling the tale; One-Arm Ginger; Sam’l Spoons; The Barkeep; Otter Hunter; Short Seaman. This passage is excellent for teaching students about the importance of dialect and dialogue in literature.

STUMPTOWN KID

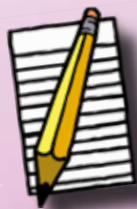
Carol Gorman

Age Range: 8 – 12

In a small Iowa town in 1952, eleven-year-old Charlie learns the meanings of both racism and heroism when he befriends a man who had played baseball in the Negro Leagues. ©2005

BTSB Stock #: 386946

Price: \$16.77



WA GLE EALR 2: Component 2.2: Expand comprehension by analyzing, interpreting, and synthesizing information and ideas in literary and informational text. **MT Standards for Literature:** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas, concepts and issues. **OR Standards for Reading:** Extend and deepen comprehension by relating text to other texts, experiences, issues and events.

Research:

In this book the reader is introduced to racial issues. The Negro Baseball Leagues is an interesting topic. Have children find additional information about these teams. The following web sites will help you. <http://www.negroleaguebaseball.com>

If you have **World Book Online**, demonstrate how to use it by searching for information on this topic.

SS CBA Help: Causes of Conflict

In 1952 racial issues divided many towns. In this book the town is split apart over a Negro man who comes to town and coaches a baseball team. Could a conflict such as this take place today? Whose side would you be on? On page 44 Charlie makes a statement about how he feels about his African American friend. Do you agree with Charlie? Why or why not?

Related titles:

BASEBALL SAVED US

Ken Mochizuki

Age Range: 07 – 11

A Japanese American boy learns to play baseball when he and his family are forced to live in an internment camp during World War II. ©1993

BTSB Stock #: 650565

Price: \$11.53

FRIENDSHIP

Mildred D. Taylor

Age Range: 07 – 11

Four children witness a confrontation between an elderly black man and a white storekeeper in rural Mississippi in the 1930's. ©1987

BTSB Stock #: 873060

Price: \$17.49

OWEN FOOTE, MIGHTY SCIENTIST

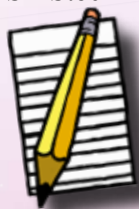
Stephanie Greene

Age Range: 06 – 08

Third grade best friends Owen and Joseph have to change their science project plans two days before the fair. ©2004

BTSB Stock #: 399892

Price: \$16.10



WA GLE: EALR: 2.1.6: Generate and answer questions before during and after reading. **MT Standards for Reading:** Content Standard 2: Apply a range of skills and strategies to read. **OR Standards for Reading:** Use a variety of reading strategies to increase comprehension.

Reading strategy: Asking questions

From the very first page I had questions. First, what is a UROMASTYX? What does it look like? How do you take care of it? Is the information in the book correct? Teach students to question what they read. For answers, once again I checked the Internet. I found that there is a web site for UROMASTYX. www.kingsnake.com/uromastyx will get you there. The Care Sheet will give you a lot of answers. Compare this information with information in the book.

Research Project:

If you want to have a reptile show in your room, pass out those National Geographic Magazines you don't know what to do with. (If you don't have any extra National Geographic Magazines, just contact the nearest Senior Center and you will probably get some donations.) Have each student find a reptile; cut it out; write 5 facts about it. Display the pictures and facts.

Related titles:

OWEN FOOTE, SOCCER STAR

Stephanie Greene

Age Range: 06 – 08

When eight-year-old Owen and his best friend, Joseph, join a neighborhood soccer league, they not only face a test of their game skills but also of their friendship. ©1998

BTSB Stock #: 399900

Price: \$10.53

OWEN FOOTE, SECOND GRADE STRONGMAN

Stephanie Greene

Age Range: 06 – 08

Owen, a second grader who is being teased for his small size, discovers that his friend Joseph is just as concerned about being overweight, and they share their fear of being humiliated by the school nurse. ©1996

BTSB Stock #: 399895

Price: \$10.03

AIRBALL: MY LIFE IN BRIEFS

Lisa Harkrader

Age Range: 8 – 12

Uncoordinated Kansas seventh-grader Kirby Nickel braves his coach's ire and becomes captain of the basketball team in order to help him prove that NBA star Brett McGrew is the father he has never known. ©2005

BTSB Stock #: 419704

Price: \$17.47



WA GLE EALR: 2.1.6: ...Create mental images... **OR Standards for Reading:** Use a variety of reading strategies to increase comprehension and learning. **MT Standards for Reading:** Content Standard 1: Students construct meaning as they comprehend, interpret, and respond to what they read.

This book has no illustrations which is not unusual for a chapter book, however, a book about a basketball team needs school colors, logo, rah-rah, and all of that. Read the dust jacket blurb and the editorial found on page 71 – 72 to the class. After reading this excerpt, ask the students to choose schools colors and design t-shirts with a school logo for Stuckey, Kansas. Each student may choose different colors. There is no right or wrong for this assignment

Related title:

BASKETBALL (OR SOMETHING LIKE IT)

Nora Raleigh Baskin

Age Range: 09 -12

Hank, Nathan, Jeremy, and Anabel deal with middle school basketball, family pressure, coaches with different personalities and agendas, and what it means to be a team—and a friend. ©2005

BTSB Stock #: 095572

Price: \$16.94

DEFIANCE

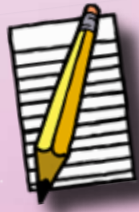
Valerie Hobbs

Age Range: 10 – 14

While vacationing in the country, eleven-year-old Toby, a cancer patient, learns some important lessons about living and dying from an elderly poet and her cow. ©2005

BTSB Stock #: 449267

Price: \$16.80



WA GLE EALR 2: Component 2.2: Expand comprehension by analyzing, interpreting, and synthesizing information and ideas in literary and informational text. **MT Standards for Literature:** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas, concepts and issues. **OR Standards for Reading:** Extend and deepen comprehension by relating text to other texts, experiences, issues and events.

6 – Trait Ideas: The content or main theme:Can be looked at as the heart of the message.

This book is a fictional story about a boy with cancer. Most children know someone who has cancer, or who has had cancer. Knowledge of this disease will help children better understand the disease and actually lessen the fear of this frightening illness. Introduce this book by visiting this web site with your students: <http://www.cancerkids.org/children/stories> You will find stories written by kids with cancer. If you browse through the options at this site you will find things kids can do to help people who have cancer. This site would be very helpful if you have a student in your school with cancer. Make sure your school counselor and nurse know about this site.

Related titles:

SIDE EFFECTS

Amy Goldman Koss

Age Range: 11 – 14

Everything changes for Isabelle, not quite fifteen, when she is diagnosed with lymphoma-but eventually she survives and even thrives. ©2006

BTSB Stock #: 530154

Price: \$17.47

HOLDING AT THIRD

Linda Zinnen

Age Range: 08 – 14

When Matt's older brother Tom moves to a different hospital to receive a "treatment of last resort" for his cancer, Matt tries to adjust to a new home and school, a new baseball team, and his feelings about his brother. ©2004

BTSB Stock #: 982820

Price: \$16.79

GHOST'S GRAVE

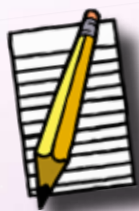
Peg Kehret

Age Range: 10 – 14

Twelve-year-old Josh finds adventure when he meets the ghost of a coal miner while spending the summer in Washington State with his Aunt Ethel when his parents get an overseas job. ©2005

BTSB Stock #: 511583

Price: \$17.49



WA GLE EALR 2.1: Demonstrate evidence of reading comprehension. MT Standards for Reading: Content Standard 2: Apply a range of skills and strategies to read. OR Standards for Reading: Use a variety of reading strategies to increase comprehension and learning.

Reading strategy: Questioning

A mystery is a perfect book for asking questions. This one is no exception. Read the first chapter aloud. The first chapter ends with two questions. The protagonist, Josh, has just been introduced to his summer digs and it is a bit of a surprise. Have the students think about answers to these questions before reading the second chapter. A discussion of these questions will spill over to the strategies of inference and predicting.

Reading strategy: Visualizing

Creative writing: Letter writing

Josh writes a letter to his parents describing the events that happened in chapter one. He wants his parents to "see" what is happening to him with Aunt Ethel. Read chapter one to the class. Have the students visualize what is happening to Josh by writing their own letter before reading chapter 2. After the students finish their letters, read Josh's letter to the class.

Reading strategy: Inference

If you are reading the entire book aloud, stop before you read chapter 17. Josh manages to outfox the bank president, Aaron Turlip. See if the students can use the given clues to predict a logical conclusion on how Josh might outfox Mr. Turlip.

Read all of chapter 2 to the class. You won't have to read any more to have this book fly off the shelves. You will need several copies. This is a perfect choice for October. It is not a Halloween book, but a great ghost story.

Related titles:

GHOST OF FOSSIL GLEN

Cynthia C. DeFelice

Age Range: 08 – 12

Allie knows it's not her imagination when she hears a voice and sees in her mind's eye the face of a girl who seems to be seeking Allie's help. ©1998

BTSB Stock #: 268344

Price: \$16.80

OLD WILLIS PLACE : A GHOST STORY

Mary Downing Hahn

Age Range: 09 – 12

Twelve-year-old Diana befriends the daughter of the new caretaker, setting in motion events that lead to the release of the spirit of an evil, crazy woman who once ruled the old Willis place. ©2004

BTSB Stock #: 410610

Price: \$16.10

ABBY TAKES A STAND

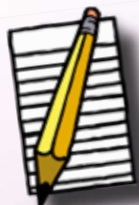
Patricia McKissack

Age Range: 08 – 12

Gee recalls for her grandchildren the 1960 sit-ins held at restaurants and lunch counters in Nashville, Tennessee to protest segregation. ©2005

BTSB Stock #: 628112

Price: \$16.09



WA GLE EALR 2: Component 2.2: Expand comprehension by analyzing, interpreting, and synthesizing information and ideas in literary and informational text. **MT Standards for Literature;** Content Standard 5: Students use literary works to enrich personal experiences and to connect to the broader world of ideas, concepts and issues. **OR Standards for Reading:** Extend and deepen comprehension by relating text to other texts, experiences, issues and events.

Social Studies CBA Causes of Conflict:

Note: This was a volatile time in our history. There were two views to this conflict.

Read chapters 2, 3, and 4 aloud to the class. This incident should make the children think and react. Many children might not believe that there was a time when African-American people could not sit at a lunch counter with white people. To better help children understand this time in history guide them to find some primary sources. You will find good examples at this website: www.pbs.org/wgbh/amex/eyesonetheprize/sources/index.html When you bring up this site look on the left side and you will see a column of choices. Choose Primary Sources. You will find a large selection of articles. The article titled, RULES FOR RIDING DESEGREGATED BUSES, 1956, is one the children will be able to understand. www.tnstate.edu/library/digital/nash.htm has an article on the Nashville Sit-Ins. www.crmvet.org/images/imgcoll.htm will give you a large assortment of photographs related to the Sit-Ins. Demonstrate these sites for your students to help them with online research. They will need to learn how to use this information to be successful with the Social Studies CBAs.

Related titles:

AWAY WEST

Patricia McKissack

Age Range: 08 – 12

In 1879, thirteen-year-old Everett Turner runs away to St. Louis, where he works in a livery stable before heading to the all-Black town of Nicodemus, Kansas. ©2006

BTSB Stock #: 628113

Price: \$16.09

SONG FOR HARLEM

Patricia McKissack

Age Range: 08 – 12

In 1928, Lilly Belle Turner participates in a young author's writing program taught by Zora Neale Hurston. ©2007

BTSB Stock #: 628259

Price: \$16.09