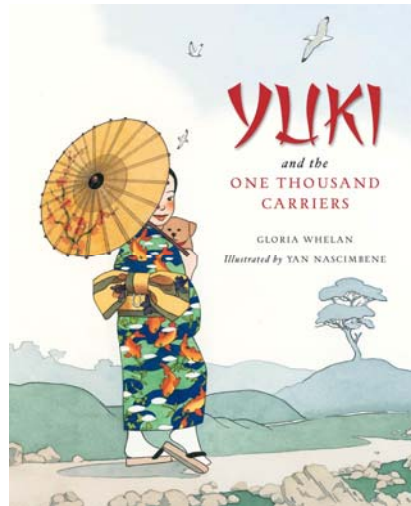


Teacher's Guide



Yuki and the One Thousand Carriers

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WHAT CAN IT BE?

Enjoy reading the story of *Yuki and the One Thousand Carriers*. It is an interesting story of a young girl during the feudal period in Japan. You'll discover a number of new words in this story. Let's see if you can remember the story and match each word with its definition.

- | | |
|-------------------------|-------------------------------------|
| _____ 1. haiku | A. men who carry chests and baskets |
| _____ 2. <i>Okaasan</i> | B. robe |
| _____ 3. sayonara | C. form of poetry |
| _____ 4. palanquin | D. political ruler |
| _____ 5. carriers | E. told people to bow and lie down |
| _____ 6. Kita | F. mother |
| _____ 7. shogun | G. sacred mountain |
| _____ 8. Mt. Fuji | H. good-bye |
| _____ 9. shouters | I. Yuki's dog |
| _____ 10. kimono | J. wooden box ridden in by people |



Yuki's Pampered Life

Yuki lived in a very different country and time than we live in today. You will find the story *Yuki* very interesting and enjoyable to read.

Make a list of each event in the story that shows how pampered Yuki was.

Make a list of ways children are pampered today.

DESCRIPTIVE WORDS!

Enjoy reading the story *Yuki and the One Thousand Carriers*. Throughout the book Yuki writes haiku poetry to describe her journey.

In writing haiku poetry you must describe a scene in a very few well-chosen words. Make a list of words you could use to describe each of the following nouns.

trees

flowers

moon

mountains

river

desert

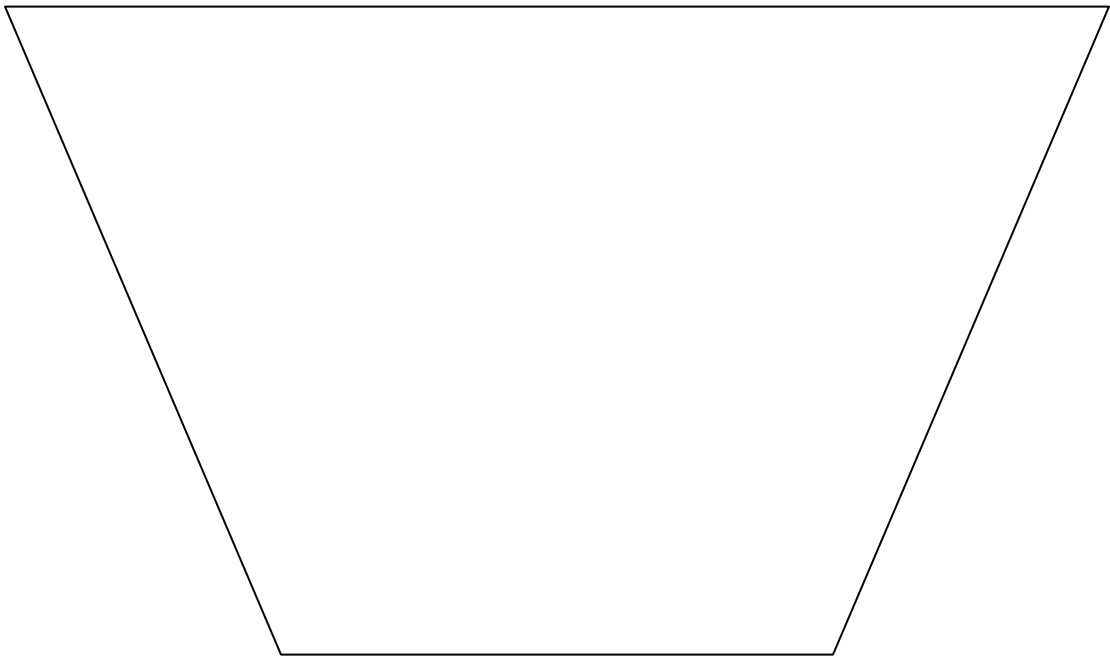
Write a sentence for each noun using at least three of your descriptive words in the sentence.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

A JAPANESE FAN FOR YUKI

Yuki packs many fans, umbrellas, and kimonos for her long journey across Japan. Study the pictures throughout the book *Yuki and the One Thousand Carriers*. Using crayons or colored pencils, design a fan that you feel represents Yuki.

Add a handle to the bottom of the fan if you wish.



Choose Your Favorite Style



Different styles of poetry have different formats. A haiku has three lines of text that contain 17 syllables: 5 in the first line, 7 in the second, and 5 in the last. A tanka has five lines of text with 31 syllables: 5-7-5-7-7. A cinquain has five lines with 22 syllables: 2-4-6-8-2. Study this picture and choose one of these styles.

You might even try a poem in each style!

HOW DID YUKI FEEL?

Read and enjoy *Yuki and the One Thousand Carriers* and discover the many wonderful things Yuki loved about Japan. Throughout her journey Yuki writes haiku poetry for her teacher.

Explain how Yuki felt in each of these haiku poems.

Once outside the gate
how will I find my way back?
Will home disappear?

I see the children
happily playing at games,
their homes close by.

When the darkness comes
and the spirits are fast asleep
Yuki will climb Fuji.



Here is one of Yuki's haiku poems.

Haiku poetry has three lines. Each line has a set number of syllables. Count the syllables in each line of the haiku above.

Write three haiku poems about your backyard.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.



IMAGERY

The wonderful book *Yuki and the One Thousand Carriers* is full of imagery. What is imagery? Imagery is the ability to create a picture in your reader's mind.

Example– A girl jumped the stream.

A young girl wearing bright red shoes quickly jumped the rushing stream.

The second sentence leaves a much clearer image in the reader's mind.

Write three different sentences expanding each idea in order to leave a strong image in your reader's mind.

journey

1. _____
2. _____
3. _____

stars

1. _____
2. _____
3. _____

gulls

1. _____
2. _____
3. _____



Learn Japanese!

The story of *Yuki and the One Thousand Carrier* takes place in ancient Japan. You'll enjoy reading about her journey across the country and the unique way she gets there.

Have some fun learning these Japanese numbers, words, and phrases.

Japanese numbers

1-ichi	6-roku
2-ni	7-nana/shichi
3-san	8-hachi
4-yon/shi	9-kyuu/ku
5-go	10-juu

Words and Phrases

Good afternoon—konnichiwa
Good-bye—sayonara
Child—kodomo
Good—yoi
How are you—o genki desu ka
I am fine—hai genki desu
Please—kudasai



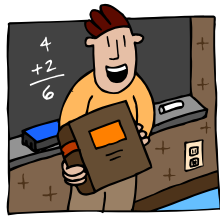
Dear Yuki,

You might be amazed at the life led by Yuki in the book, *Yuki and the One Thousand Carriers*.

Imagine that you are a friend of Yuki's from school. Yuki has been writing poems to you about her journey. Write her a letter asking about how she feels, being gone for so long. Tell her what is happening at your school that she is missing.

Dear Yuki,

Sayonara,



ODD NUMBERS

A haiku poem uses only odd numbers in its structure. It is composed of three lines. Lines one and three contain five syllables and line two contains seven syllables.

Practice finding odd numbers.

1. Write the odd numbers from 1-10.
2. Write the odd numbers between 20-35.
3. Write the odd numbers from 99-84.
4. Write the odd numbers between 50-100.
5. How many odd numbers are there between 1-100?
6. Write the numbers between 1-50 in which both digits are odd. Example: 15.



Cinnamon Rice Balls

Rice is a staple for meals in many Asian countries. Read about some of the different types of food eaten in Japan in *Yuki and the One Thousand Carriers*.

Try this simple recipe for cinnamon rice balls.

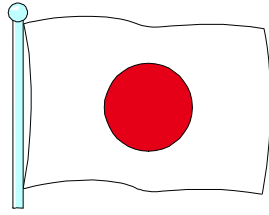
Ingredients

1 cup instant white rice
2 cups water
1 teaspoon salt
cinnamon

Directions

1. Put rice, water, and salt in a covered pot.
2. Cook until rice is soft. Let cool.
3. Wet your hands to keep rice from sticking to them.
4. Scoop up rice in your hands and form balls.
5. Sprinkle the rice balls with cinnamon (add a small amount of sugar if you like).
6. Enjoy eating the rice balls with your fingers.

Make a list of other ingredients you might add to your rice balls.



FROM HAIKU TO TANKA POETRY

In *Yuki and the One Thousand Carriers*, writing haiku poetry was Yuki's way of describing her journey across Japan.

Haiku poetry contains three lines of verse. Lines one and three each have five syllables and line two has seven syllables.

Tanka is another form of Japanese poetry. It has 5 lines and 31 syllables.

Line 1- 5 syllables

Line 2- 7 syllables

Line 3- 5 syllables

Line 4- 7 syllables

Line 5- 7 syllables

Choose a subject concerning nature and try writing a tanka.

Begin by writing descriptive phrases about your subject.

Choose a good opening sentence and then make sure it has five syllables.

Descriptive phrases _____

Tanka

Yuki and Me

Yuki was a young girl who lived in a different time and a different place. Her adventure took place in Japan. Do you have anything in common with Yuki? Of course you do! Carefully read *Yuki and the One Thousand Carriers*. Compare Yuki's life and yours.

Draw a Venn diagram and compare the things that are alike and the things that are different between you and Yuki.

Yuki

Answer sheet

What Can It Be?- 1) C 2) F 3) H 4) J 5) A 6) I 7) D 8) G
9) E 10) B

A Pampered Life- examples – a thousand men carried chests and baskets for family; Yuki took 20 umbrellas and 50 kimonos on journey; Yuki had brushes, ink, and rice paper; took dog with her; rode in palanquin with silk cushions and shutters; ate many different foods; had a shampoo lady to fix her hair on the trip

Odd Numbers- 1) 1, 3, 5, 7, 9 2) 21, 23, 25, 27, 29, 31, 33, 35
3) 99, 97, 95, 93, 91, 89, 87, 85 4) 51, 53, 55, 57, 59, 61, 63, 65, 67, 69,
71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99 5) 50
6) 11, 13, 15, 17, 19, 33, 35, 37, 39