



# Curricular Supportive List From Bound to Stay Bound

## Seventh Grade

	Bound to Stay Bound Stock Number	Bound to Stay Bound Price	Key Ideas and Details	Craft and Structure	Integration of Knowledge and Ideas	Range of Reading and Text Complexity	Focus Standards
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### Literature

<b>Anastasia And Her Sisters</b> By Carolyn Meyer (2015)	<b>640180</b>	<b>\$20.31</b>	✓	✓	✓	✓	RL7.3, RL7.5, RL7.9 (Compare to "Family Romanov")
<b>As Brave As You</b> By Jason Reynolds (2016)	<b>748378</b>	<b>\$19.61</b>	✓	✓		✓	RL7.1, RL7.3, RL7.4, RL7.5
<b>Been There, Done That</b> By Edited by Mike Winchell (2015)	<b>955878</b>	<b>\$20.31</b>	✓	✓		✓	RL7.2, RL7.4, RL7.6
<b>Boundless</b> By Kenneth Oppel (2014)	<b>690622</b>	<b>\$20.31</b>	✓			✓	RL7.1, RL7.2, RL7.3
<b>Camo Girl</b> By Kekla Magoon (2011)	<b>596659</b>	<b>\$19.61</b>	✓	✓		✓	RL7.2, RL7.6
<b>Curse Of The Thirteenth Fey</b> By Jane Yolen (2012)	<b>973280</b>	<b>\$19.61</b>	✓	✓		✓	RL7.3, RL7.4, RL7.6
<b>Fall</b> By James Preller (2015)	<b>730552</b>	<b>\$19.61</b>	✓	✓		✓	RL7.2, RL7.4, RL7.5 (Compare to "To This Day.")
<b>Finding The Worm</b> By Mark Goldblatt (2015)	<b>383750</b>	<b>\$19.61</b>	✓	✓		✓	RL7.1, RL7.2, RL7.6
<b>Forbidden</b> By Eve Bunting (2015)	<b>171683</b>	<b>\$20.31</b>	✓	✓			RL7.1, RL7.4, RL7.5
<b>Goodbye Stranger</b> By Rebecca Stead (2015)	<b>844441</b>	<b>\$19.61</b>	✓	✓			RL7.2, RL7.3, RL7.6
<b>Gris Grimly's Tales From The Brothers Grimm</b> By Jacob and Wilhelm Grimm Translated by Margaret Hunt (2016)	<b>403089</b>	<b>\$20.31</b>	✓	✓	✓		RL7.3, RL7.4, RL7.5, Link to "The Singing Bones"
<b>Hour Of The Bees</b> By Lindsay Eagar (2016)	<b>299462</b>	<b>\$19.61</b>	✓	✓		✓	RL7.1, RL7.3, RL7.6
<b>Key That Swallowed Joey Pigza</b> By Jack Gantos (2014)	<b>366157</b>	<b>\$19.61</b>	✓				RL7.2, RL7.3

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## Literature

<b><i>Lions Of Little Rock</i></b> By Kristin Levine (2012)	<b>567028</b>	<b>\$19.61</b>	✓	✓		✓	RL7.3, RL7.6, RL7.9 (Compare to events from 1957 — Little Rock Nine)
<b><i>Losers Take All</i></b> By David Klass (2015)	<b>523514</b>	<b>\$20.31</b>	✓	✓		✓	RL7.1, RL7.2, RL7.6
<b><i>No Such Person</i></b> By Caroline B. Cooney (2015)	<b>240712</b>	<b>\$20.31</b>	✓	✓	✓		RL7.1, RL7.2, RL7.6
<b><i>OCDaniel</i></b> By Wesley King (2015)	<b>518525</b>	<b>\$19.61</b>	✓	✓			RL7.2, RL7.5
<b><i>Other Boy</i></b> By M.G. Hennessey (2016)	<b>438091</b>	<b>\$19.61</b>	✓	✓		✓	RI7.2, RI7.4, RI7.6
<b><i>Popular</i></b> By Maya Van Wagenen (2014)	<b>913105</b>	<b>\$21.01</b>	RI/RL ✓	RI/RL ✓			RL/RI7.2, RI7.3, RI7.5, RL7.6
<b><i>Rhyme Schemer</i></b> By K.A. Holt (2014)	<b>461232</b>	<b>\$18.91</b>	✓	✓		✓	RL7.2, RL7.4, RL7.5 (Compare to "To This Day")
<b><i>Tiny Piece Of Sky</i></b> By Shawn K. Stout (2016)	<b>859212</b>	<b>\$19.61</b>	✓	✓		✓	RL7.1, RL7.2, RL7.3 SS - History/WWI
<b><i>Salt To The Sea</i></b> By Ruta Sepetys (2016)	<b>800248</b>	<b>\$21.01</b>	✓	✓	✓		RL7.3, RL7.6, SS-History/Hitler Use with "Hidden Like Anne Frank"
<b><i>Silver People</i></b> By Margarita Engle (2014)	<b>311466</b>	<b>\$20.31</b>	✓	✓	✓	✓	RL7.2, RL7.4, RL7.9 (Compare to "Panama Canal")
<b><i>Singing Bones</i></b> By Shaun Tan (2016)	<b>871826</b>	<b>\$25.21</b>	✓	✓	✓		RL7.3, RL7.5, RL7.7 (techniques and medium) Link to "Tales From The Brother's Grimm"

## Poetry and Myths

<b><i>Brown Girl Dreaming</i></b> By Jacqueline Woodson (2014)	<b>964784</b>	<b>\$19.61</b>	RI/RL ✓	RI/RL ✓			RI7.3, RI7.4, RL7.5
<b><i>Poems To Learn By Heart</i></b> By Caroline Kennedy (2013)	<b>513808</b>	<b>\$21.71</b>	✓	✓			RL7.4, RL7.5
<b><i>To This Day</i></b> By Shane Koyczan (2014)	<b>530244</b>	<b>\$21.69</b>	✓	✓		✓	RL7.4, RL7.5, RL7.7 (Compare to YouTube version)
<b><i>What The Heart Knows</i></b> By Joyce Sidman (2013)	<b>817034</b>	<b>\$19.61</b>		✓	✓	✓	RL7.4, RL7.5

## Informational Text

<b><i>Ali: An American Champion</i></b> By Barry Denenberg (2014)	<b>273359</b>	<b>\$20.31</b>	✓	✓	✓		RI7.3, RI7.5, RI7.7, WS7.2 (Structure), SS- History/Civics
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<b><i>Babe Conquers The World</i></b> By Rich Wallace and Sandra Neil Wallace (2014)	<b>916697</b>	<b>\$19.59</b>	✓			✓	RI7.2, RI7.3 (Compare to "Ali")
<b><i>Blood, Bullets, And Bones</i></b> By Bridget Heos (2016)	<b>439954</b>	<b>\$21.01</b>	✓	✓	✓	✓	RI7.2, RI7.3, RI7.6, RI7.9, SS- Civics, History NGSS - MS-PS1, Use with "Bones Never Lie"
<b><i>Bones Never Lie</i></b> By Elizabeth Macleod (2013)	<b>595122</b>	<b>\$18.19</b>	✓	✓	✓		RI7.3, RI7.4, RI7.8, NGSS MS-LS4, SS-History, Geography
<b><i>Carbon Cycle</i></b> By Diane Dakers (2015)	<b>254656</b>	<b>\$15.39</b>	✓	✓	✓	✓	RI7.1, RI7.4, RI7.5, RI7.8, NGSS MS-LS2, MS-ESS3
<b><i>Family Romanov</i></b> By Candace Fleming (2014)	<b>341169</b>	<b>\$21.01</b>	✓	✓		✓	RI7.1, RI7.3, RI7.9 (Compare to "Anastasia And Her Sisters"), SS - History, Civics
<b><i>First Flight Around The World</i></b> By Tim Grov (2015)	<b>405136</b>	<b>\$23.09</b>	✓	✓	✓		RI7.1, RI7.5, RI7.7, SS - History, WS7.2
<b><i>Flesh And Blood So Cheap</i></b> By Albert Marrin (2011)	<b>604614</b>	<b>\$21.71</b>	✓	✓	✓	✓	RI7.2, RI7.3, RI7.5, RI7.8, SS-History/Civics Use with "This Land Is Our Land"
<b><i>Food Engineering</i></b> By Michael Burgan (2016)	<b>172895</b>	<b>\$14.05</b>	✓	✓	✓		RI7.1, RI7.5, RI7.9, NGSS MS-PS1, MS-LS1 Link to "Frozen in Time"
<b><i>Frozen In Time</i></b> By Mark Kurlansky (2014)	<b>535074</b>	<b>\$18.91</b>	✓		✓	✓	RI7.1, RI7.3, RI7.9, NGSS MS-PS1, SS - Economics, Link to "Food Engineering"
<b><i>Hidden Like Anne Frank</i></b> By Marcel Prins and Peter Henk Steenhuis (2014)	<b>733558</b>	<b>\$19.61</b>	✓		✓	✓	RI7.3, RI7.5, RI7.7, RI7.8 SS - History (Use with "We Will Not Be Silent")
<b><i>How Oil Is Formed</i></b> By Blair Belton (2017)	<b>670501</b>	<b>\$15.07</b>	✓	✓			RI7.3, RI7.4, RI7.5, RI7.8, MS- ESS3 Use with "Carbon Cycle"
<b><i>How To Build A Museum</i></b> By Tonya Bolden (2016)	<b>130465</b>	<b>\$20.31</b>	✓	✓			RI7.2, RI7.3, RI7.5, SS-History
<b><i>Investigating Fault Lines</i></b> By Miriam Coleman (2016)	<b>230223</b>	<b>\$24.24</b>	✓	✓		✓	RI7.2, RI7.3, RI7.4 NGSS MS-ESS2
<b><i>Iron Rails, Iron Men And The Race To Link The Nation</i></b> By Martin Sandler (2015)	<b>776751</b>	<b>\$23.81</b>	✓	✓	✓	✓	RI7.3, RI7.5, RI7.8, SS-History/Geography Use with "Panama Canal"
<b><i>Masters Of Disguise</i></b> By Rebecca Johnson (2016)	<b>495333</b>	<b>\$30.11</b>	✓	✓			RI7.1, RI7.4, RI7.9 NGSS MS-LS2
<b><i>Mission To Pluto</i></b> By Mary Kay Carson (2016)	<b>194953</b>	<b>\$20.31</b>	✓	✓			RI7.1, RI7.4, RI7.5 NGSS MS-ESS1, MS-PS1,4
<b><i>Next Wave</i></b> By Elizabeth Rusch (2014)	<b>771841</b>	<b>\$21.01</b>	✓	✓	✓		RI7.2, RI7.6, RI7.8, NGSS MS-ESS2, MS-PS1
<b><i>Nikola Tesla And Thomas Edison</i></b> By Robyn Hardyman (2015)	<b>418884</b>	<b>\$17.56</b>		✓	✓		RI7.5, RI7.8, RI7.9, Use with "Radioactive" (Scientists Curie and Meitner), NGSS MS-PS4
<b><i>Panama Canal</i></b> By Peter Benoit (2014)	<b>111285</b>	<b>\$14.05</b>	✓	✓			RI7.1, RI7.5., RI7.9 (Compare to "Silver People"), SS- Economics, Geography, History
<b><i>This Land Is Our Land</i></b> By Linda Barrett Osbourne (2016)	<b>695441</b>	<b>\$25.19</b>	✓	✓	✓	✓	RI7.2, RI7.3, RI7.5, RI7.8 SS- Civics/History, Geography
<b><i>We Will Not Be Silent</i></b> By Russell Freedman (2016)	<b>353000</b>	<b>\$20.31</b>	✓	✓	✓		RI7.2, RI7.3, RI7.6, SS-History, Use with "Hidden Like Anne Frank"
<b><i>Why'd They Wear That?</i></b> By Sarah Albee (2015)	<b>047679</b>	<b>\$21.71</b>	✓	✓		✓	RI7.3, RI7.5, SS-History, Geography

**RL:** Literary text. **RI:** Informational text. **WS:** Writing Standard. **NGSS:** Next Generation Science Standards. **LS:** Life Science. **PS:** Physical Science.  
**ESS:** Earth and Space Systems. **SS:** Social Science. **Fall 2016 listings. Prices are subject to change.**

# Curriculum ideas

## KEY:

**RI:** Reading (Informational) standard

**RL:** Reading (Literature) standard

**WS:** Writing standard

**Librarians provide students with whatever tools and knowledge their professional judgement and experience identify as most helpful for encouraging “literacy activity” in the library as well as the classroom.**

**Librarians help to steal every moment for meeting goals set out in a strong literacy curriculum.**

- For so many middle school students, voluntary reading is lacking, but is beneficial and essential to success. To affect change in this area, this curricular list thinks about the **reader** before the **reading** by including texts with plots and themes that connect to the student's personal knowledge and growth without being too obvious. A character's journey to find acceptance (“Other Boy”), a character's struggle with mental illness (“OCDaniel”), a character's decision to abandon a friend for popularity (“Camo Girl”), a character's attempt to put his family back together (“Key That Swallowed Joey Pigza”) and a team that rebels against athletic competition (“Losers Take All”) encourage a student's understanding of theme in order to *determine a theme or a central idea of a text and analyze its development over the course of the text*. RL7.2 In order to analyze a theme's development, students need to be able to *cite several pieces of textual evidence of what the text says explicitly as well as inferences drawn from the text*. RL7.3 By reading these books, students gain a whole new set of outcomes and dimensions of understanding literary elements.
- Also included in this curricular list are fascinating works that students can discover in curious conversation with the librarian or classroom teacher. “Gus Grimly's Tales From The Brothers Grimm” and “Singing Bones” provide an unusual but contemporary treatment of classic fairy tales that are thought provoking and make it easy for students to *analyze how particular elements of a story or drama interact* RL7.3 and *analyze how a drama or poem's form, or structure contributes to its meaning*. RL7.5 Using the two texts, students can *compare and contrast a written story, or drama* (“Gus Grimly's Tales From The Brothers Grimm”) *to its multimedia version* (“Singing Bones”) *analyzing the effects of techniques, etc.* RL7.7
- Libraries and literary classrooms become more enriched with the addition of poetry. Poetry is in the form of a biography (“Brown Girl Dreaming”), a seventh grade bully who uses ‘found’ poetry as well as writes verses (“Rhyme Schemer”) which connects to a youtube poem about bullying (“To This Day”) while lastly introducing classics such as Charge Of The Light Brigade (“Poems to Learn by Heart”) to a new generation who must *determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings, analyze the impact of rhymes on a specific verse or stanza of a poem or section of a story or drama*. RL7.4
- Literacy in all content areas isn't just a responsibility, it's a gift. There is empowerment in implementation, reading across the disciplines and through the school day. This list contains texts in which students learn about and experience other people, places and times. They will no longer view Social Science as uninviting and irrelevant, but see the relevance, engage in the action and become fascinated with the topic. “This Land Is Our Land” and “Flesh And Blood So Cheap”, have a common thread of immigration/immigrants. Complementing these texts are “Iron Rails, Iron Men And The Race to Link The Nation” alongside “Panama Canal” delving into the historical transportation transformation of nations. Through these texts, students can *determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others* RI7.6 as well as *analyze the interactions between individuals, events, and ideas in a text*. RI7.3 Informational texts and literary texts are paired together: “Family Romanov” with “Anastasia And Her Sisters” and “Panama Canal” with “Silver People” to *compare and contrast a fictional portrayal of a time, place or character and a historical account of the same period as a means or understanding how authors of fiction use or alter history*. RL7.9
- Students may still use a textbook as a basic source of information, but they also need to venture far beyond it to learn how to navigate deeper layers of scientific concepts and reasonings. “Food Engineering”, “Next Wave” and “Mission To Pluto” are interesting, current issues that affect young people's lives. These topics are part of Next Generation Science Standards and the the information in the texts bring in a depth and focus to the topics. The students can read to *trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims*. RI7.8 The text, “Food Engineering” offers students the opportunity to *determine two or more central ideas in a text and analyze their development over the course of the text; providing an objective summary of the text*. RI7.2 Students can implement literacy practices during scientific investigations as they read “Blood, Bullets, And Bones” and “Bones Never Lie” by *citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text*. RL7.1 These two texts are also showcase pieces for WS7.8 *gather relevant information from multiple print and digital sources, assessing the credibility and accuracy of each source, etc.*



## Bound to Stay Bound

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