



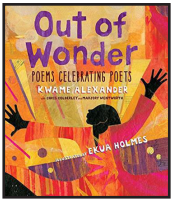
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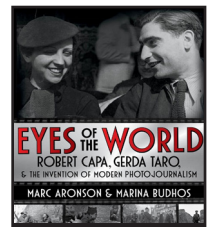


Hot Titles - Spring 2017 - Older Nonfiction

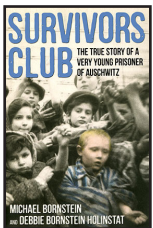
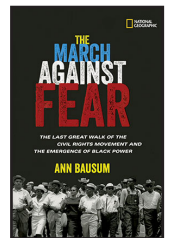


Alexander, Kwame. *Out Of Wonder: Poems Celebrating Poets*. (050640) Candlewick. Ages 8-12. I'm not sure what age range this book fits into. It could be used in different ways by a wide range of kids. Well-known author Alexander and two other poets, Chris Colderley and Marjory Wentworth, have written poems celebrating their favorite poets, such as e.e. cummings, Langston Hughes, Basho, Emily Dickinson and Maya Angelou. The short poems are illustrated with colorful collage art by Ekua Holmes, who made such a stunning debut with her work on Carole Weatherford's *Voice Of Freedom* in 2015. In the short time Alexander has been on the scene he has made quite an impact with his novels *Crossover* in 2014 and *Booked* in 2016. [Good reviews by Kirkus+](#), [SLJ](#) and [Booklist+](#) [40 pp.] **\$19.61**

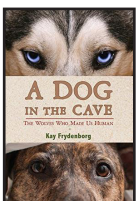
Aronson, Marc and Marina Tamar Budhos. *Eyes Of The World: Robert Capa, Gerda Taro, And The Invention Of Modern Photojournalism*. (166642) Holt. Ages 12-18. The story of Robert Capa and his girlfriend Gerda Taro, early photojournalists whose dramatic photos of the Spanish Civil War and World War II brought those events to life in a way that oceans of ink could not. The text is extensive and challenging but it covers areas of European history that are not well-covered in young adult nonfiction. Of course the many photos are superb. There was a cache of Capa's photos that did not turn up until 2007 so this book would not have been possible ten years ago. Aronson can research and write about any nonfiction subject, as he demonstrated in *The Master Of Deceit* in 2012 and *The Griffin And The Dinosaur* in 2014. [Good reviews by Kirkus+](#), [SLJ](#) and [Booklist+](#) [294 pp.] **\$23.81**



Bausum, Ann. *March Against Fear*. (098269) National Geographic. Ages 12-16. A reasonably detailed history of one of the later civil rights marches, taking place over several weeks in June 1966 and led by Martin Luther King, Jr. from Memphis Tennessee to Jackson Mississippi. Lots of photos were taken and a number of speeches were made so there was lots of material available for Bausum to work with. The March is notable because, besides King, other key civil rights activists participated, such as James Meredith, Stokely Carmichael and Coretta Scott King. Bausum's other important civil rights book was *Marching To The Mountaintop* in 2012. [Good reviews by Kirkus+](#), [SLJ+](#) and [Booklist](#). [143 pp.] **\$21.01**

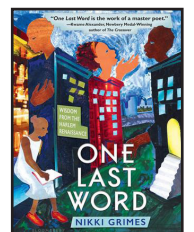


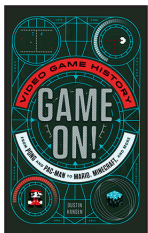
Bornstein, Michael. *Survivors Club: The True Story Of A Very Young Prisoner Of Auschwitz*. (135741) Farrar. Ages 10-14. Bornstein, who was rescued from the Nazi concentration camp Auschwitz at the age of four, pieces together what he remembers and what his relatives have told him into a narrative of his time in the camp and the trials he went through after his release. Bornstein is a research scientist living in the U.S. who has said very little about his experiences all his life but, with the help of his daughter, has decided to finally set the record straight while he can. His writing style is pretty matter of fact, rather than emotional, which perhaps makes it less difficult for middle school readers to deal with it. Unfortunately, there were just a few archival photos and some family photos to use as illustrations. [Good reviews by Kirkus](#), [SLJ](#) and [Booklist](#). [348 pp.] **\$19.61**



Frydenborg, Kay. *Dog In The Cave: The Wolves Who Made Us Human*. (361182) Houghton. Ages 12-16. The author uses a complex mixture of archeology, biology, psychology, and history to show how dogs became domesticated by humans early on and how the two species greatly influenced each other's development. The text is pretty dense and requires familiarity with many scientific concepts to fully follow. Frydenborg came to our attention with an entry in Houghton's respected *Scientists In The Field* series with *Wild Horse Scientists* in 2012. She then did another book using a very cross-discipline approach in *Chocolate* in 2015. A moderate number of photos accompany the text. [Good reviews by Kirkus+](#), [Booklist+](#) and [Horn Book](#). [246 pp.] **\$21.01**

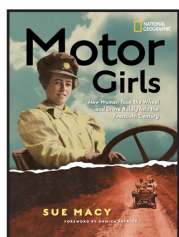
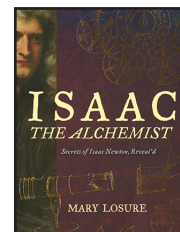
Grimes, Nikki. *One Last Word: Wisdom From The Harlem Renaissance*. (402544) Bloomsbury. Ages 10-14. A celebration of the poets of the Harlem Renaissance – the glory days of the arts for African Americans in the New York City of the 1920s and 30s. Grimes also includes many of her own poems that have been inspired by those older generation poets like Langston Hughes and Gwendolyn Bennett. The poems are illustrated by a variety of current African American artists, such as Brian Pinkney, Javaka Steptoe and Grimes herself. In addition to the 30 poems there is a lot of additional material about the Harlem Renaissance, the poets and the illustrators. Grimes has not done poetry collections before but poetry is often a key element in her novels, as in *Bronx Masquerade* in 2012 and *Poems In The Attic* in 2015. [Good reviews by Kirkus+](#), [SLJ+](#), [Booklist](#), [Bulletin+](#) and [Horn Book](#). [120 pp.] **\$21.71**



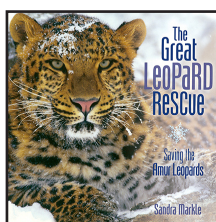


Hansen, Dustin. *Game On!: Video Game History From Pong And Pac-Man To Mario, Minecraft And More.* (418381) Feiweil and Friends. Ages 9-12. An insider who has spent 20 years creating video games, Hansen has written a history of what he considers the significant games over his lifetime. He starts with Pong in 1972 and moves through the years, game by game, until Overwatch in 2016. For a techie, he does not use a lot of jargon that the casual reader would not understand. And he leavens his history with some personal anecdotes and irreverent humor. As he says in the intro, it's a great time to do this history because many of the people involved are still around to be interviewed and it is certainly a subject that many kids are interested in. [Good reviews by SLJ, Booklist and Bulletin.](#) [352 pp.] **\$21.71**

Losure, Mary. *Isaac The Alchemist: Secrets Of Isaac Newton, Reveal'd.* (587802) Candlewick. Ages 10-14. Losure attempts to recreate the life of Isaac Newton, from a poor orphan to Sir Isaac Newton, the esteemed scientist. Her recreation tries to get as close to Isaac's thoughts and feelings on things as possible without crossing over the line into historical fiction. She does this by relying on the diary that Newton kept for many years. She also makes much of the fact that Newton grew up living over an apothecary's shop and was influenced by the study of alchemy, a mixture of magic and science. Losure's early works include *Wild Boy* in 2013 and *The Fairy Ring* in 2012, both focused on strange episodes in the early history of science. [Good reviews by Kirkus+, SLJ+, Booklist and Horn Book+](#) [163 pp.] **\$21.71**

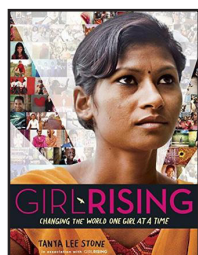
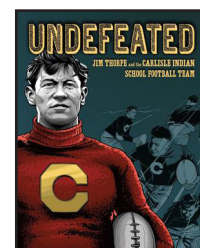


Macy, Sue. *Motor Girls: How Women Took The Wheel And Drove Boldly Into The Twentieth Century.* (595688) National Geographic. Ages 10-14. Macy follows up her look at how bicycles changed women's lives in *Wheels Of Change* from 2011 to look at what happened after cars started displacing bicycles around the turn of the 20th century. She looks at the early development of the automobile, although not in a totally comprehensive way, and then starts to focus on how women began to get involved in driving and racing. Individual women and their stories are featured in sidebars every few pages. A wealth of old photos help illustrate the text. Macy has numerous other books on various areas of women's history for much younger readers, such as *Roller Derby Rivals* in 2014 and *Miss Mary Reporting* in 2015. [Good reviews by Kirkus, SLJ+ and Booklist+](#) [96 pp.] **\$21.01**



Markle, Sandra. *Great Leopard Rescue: Saving The Amur Leopards.* (603832) Millbrook. Ages 10-14. A comprehensive look at an endangered leopard species that lives in the forests of eastern Russia and how nonprofits and government scientists are trying to preserve the species. Extra emphasis is placed on the high tech tools used in the effort, such as drones, GPS trackers, and camera traps. This is not a long book, the text is not dense and there are many good photographs of the beautiful leopard. Markle has many books on wildlife for various ages but this title appears to be the second in a series focusing on endangered species that started with last year's *Great Monkey Rescue*. [Good reviews by Kirkus+, SLJ, Booklist and Bulletin.](#) [48 pp.] **\$29.18**

Sheinkin, Steve. *Undefeated: Jim Thorpe And The Carlisle Indians School Football Team.* (809570) Roaring Brook. Ages 10-14. In his usual detailed and comprehensive style, Sheinkin gives the history of perhaps the world's greatest natural athlete, the Native American Jim Thorpe. He puts great emphasis on Thorpe's football career at the Carlisle Indian School and does not get into the scandals and tragedy of his later athletic career. Under famous coach Pop Warner, Thorpe helped turn this small unknown college into one of the best football teams in the country. Lots of background information about the Carlisle School, Pop Warner and the early days of football enrich the story. Sheinkin has a whole list of award-winning children's nonfiction, most recently *Port Chicago 50* in 2014 and *Most Dangerous* in 2015. [Good reviews by Kirkus+, SLJ+, Booklist+, Bulletin and Horn Book+](#) [280 pp.] **\$21.71**



Stone, Tanya Lee. *Girl Rising: Changing The World One Girl At A Time.* (857374) Wendy Lamb. Ages 12-16. This book is an expansion on a documentary film that Stone was not involved in, done in 2012. It told the story of numerous young girls in the developing world that faced barriers in immigration, employment, marriage, and other areas of life. Most of them were fighting back against the barriers and trying to make the world better for the girls who follow after them. Stone took these girls and a number of others and expanded on their stories with interviews and supporting statistics. The book is mainly illustrated with still photos from the film. Stone does nonfiction for both the middle school level, like this book, and for a younger age level. Both are often on the subject of women's history. Her well-known middle school books include *Almost Astronauts* in 2009 and *Courage Has No Color* in 2013. [Good reviews by Kirkus+, SLJ and Booklist+](#) [193 pp.] **\$23.81**

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