



Bound to Stay Bound Books

Linking Libraries to Children's Books

Hot Titles Fall 2019

Picture Books

Barnett, Mac. *Just Because*. (091588) Candlewick. Ages 4-8. A little girl asks her Dad perplexing questions about the world when he really just wants her to go to sleep. So he answers her with wild answers that build on each other. We've all been there, right? I wouldn't use this as a bedtime book because it is more likely to get kids' brains thinking of tough questions rather than getting sleepy. Barnett has won many awards for his picture books filled with wry humor, such as **Noisy Night** in 2017 and **Sam & Dave Dig a Hole** in 2014. The gouache, pencil and watercolor drawings alternate between quiet black and white for the bedroom scenes and busy, wild colorful drawings for the answers to the little girl's questions. They are by Isabelle Arsenault, a Canadian who has been more active in nonfiction picture books like 2018's **Honeybee** by Kirsten Hall and 2016's **Cloth Lullaby** by Amy Novesky. Good reviews from Kirkus+, SLJ+ and Booklist. {40 pp.} **\$20.71**

Denos, Julia. *Here and Now*. (273866) Houghton. Ages 4-7. A very gentle take on mindfulness for young readers. Introduces the concept of being aware of your surroundings and the natural processes going on around you. The inspiration for this book seems to have come from the author's yoga routines. Denos partnered with the illustrator, E.B. Goodale, on a previous picture book in 2017, **Windows**, that was very well reviewed and was about everyday awareness in an urban setting. Good reviews from Kirkus+, SLJ, Booklist and Bulletin. {40 pp.} **\$20.71**

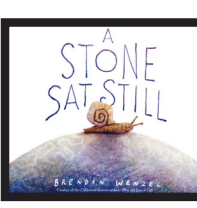
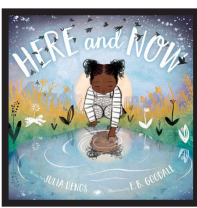
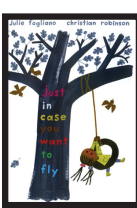
Flett, Julie. *Birdsong*. (341604) Greystone. Ages 3-8. Flett is a Cree author in Canada and this story shows some First Nation influence but is basically the story of a young budding artist moving with her mother to a house in the country and becoming friends with the old lady next door whose health is failing. The pastel and pencil drawings depict the natural world in simple earth tones. The story is somewhat sad, not just because of the neighbor's failing health but because the young girl seems to be living such a solitary isolated life out in the

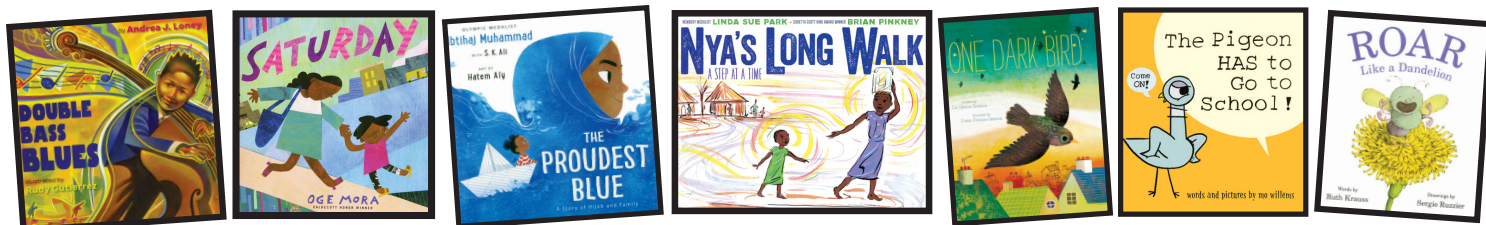
country. Flett has had several popular picture books in Canada over the last five years but this seems to be her first book to get a lot of attention in the U.S. Good reviews from Kirkus+, SLJ, Booklist and Horn Book+. {48 pp.} **\$20.69**

Fogliano, Julie. *Just in Case You Want to Fly*. (343849) Neal Porter. Ages 3-7. A simple lyrical picture book of a diverse group of kids doing random fun things. Fogliano has several well-received picture books, such as **When Green Becomes Tomatoes** in 2016 and **House That Once Was** in 2018. She also worked together with the famous illustrator of this book, Christian Robinson, on the book **When's My Birthday**, in 2017. Robinson has other award-winning books by himself or with other authors, such as **Last Stop on Market Street** in 2015 and **School's First Day of School** in 2016. Good reviews from Kirkus, SLJ+, Booklist+ and Horn Book. {40 pp.} **\$21.41**

Greig, Louise. *Sweep*. (401151) Simon. Ages 4-8. Follows a young boy as he inexplicably falls into a bad mood, ruins the mood of everybody in town and then, just as inexplicably, gets back into a good mood again. His growing bad mood is symbolically represented by a pile of fall leaves he collects that gets bigger and bigger. This is only Greig's second picture book and is doing far better than the first, **The Night Box** in 2018. The illustrator is Julia Sarda, a Spaniard who has not had any other picture books in the U.S. market. Good reviews from Kirkus, SLJ, Booklist, Bulletin and Horn Book. {32 pp.} **\$20.71**

Guojing. *Stormy: A Story About Finding a Forever Home*. (408000) Schwartz & Wade. Ages 3-7. This wordless book tugs on your heartstrings as a woman befriends a stray dog in the park and then returns that night in a thunderstorm to rescue the puppy. The rich realistic watercolor drawings draw you into the story and the satisfying happy ending. The lady looks young enough that older children would readily identify with her. Guojing is a Chinese artist and this is her second wordless picture





book after **The Only Child** in 2016. Good reviews from Kirkus+, SLJ and Booklist+. {40 pp.} **\$20.71**

Krauss, Ruth. Roar Like a Dandelion. (532484) HarperCollins. Ages 4-8. Krauss, who started in children's books in the 1940s with picture books illustrated by Maurice Sendak and her husband Crockett Johnson, is back in the business. This alphabet book uses tongue-in-cheek, off-the-wall situations to feature each letter of the alphabet. The watercolor drawings are by Sergio Ruzzier, who has a large body of work both illustrating his own books, like **This is Not a Picture Book** in 2016, and illustrating other author's books, such as Florence Heide's **Tales For a Perfect Child** in 2017. Good reviews from Kirkus+, SLJ+ and Booklist. {48 pp.} **\$20.71**

Kvasnosky, Laura McGee. Squeak! (535767) Philomel. Ages 4-8. Out in wild mountainous country a little mouse is awakened by a breeze and then, in a chain reaction, various animals awake to the new day and make their own noise. A fun and gorgeous nature book. Kvasnosky wrote the book and partnered with her sister, fine painter Kate Harvey McGee, on the pictures. The two sisters also worked together on **Little Wolf's First Howling** in 2017. Kvasnosky is best known for her **Zelda and Ivy** chapter books from earlier this decade. Good reviews from Kirkus, SLJ, Booklist+ and Horn Book. {32 pp.} **\$20.71**

Lin, Grace. Big Bed for Little Snow. (573723) Little Brown. Ages 4-8. This book is much like Lin's **Big Mooncake for Little Star**, a Caldecott Honor book in 2018. It is an original folk tale that attempts to explain why it snows in winter. The characters, a mother and young boy, appear Asian but the tale is not tied to any one culture. Lin started out doing folk tales for an older crowd, as in **Where the Mountain Meets the Moon** in 2009, but she seems to have moved to working for a younger age group for now. Good reviews from Kirkus, SLJ, Booklist and Horn Book+. {40 pp.} **\$20.71**

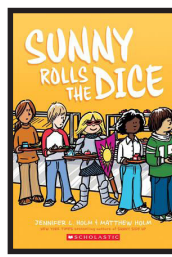
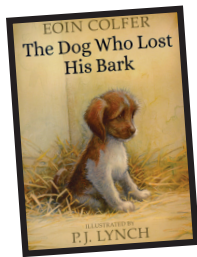
Loney, Andrea J. Double Bass Blues. (584974) Knopf. Ages 4-8. Wild colorful illustrations that are almost like graffiti tell the story of a young boy who plays the bass. First he plays classical music at his urban school, then he works his way home while gathering city sounds, and finally joins his grandfather's band playing wild jazz. The illustrator is Rudy Gutierrez, who is making a specialty recently of popular music picture books, such as Gary Golio's **Carlos Santana** and Margarita Engle's **Jazz Owls**, both in 2018. A recent newcomer to children's books, Loney's 2017 picture book biography, **Take a Picture of Me, James Van Der Zee!**, was highly reviewed. Good reviews from Kirkus+, SLJ and Horn Book+. {32 pp.} **\$20.71**

Mora, Oge. Saturday. (658028) Little Brown. Ages 4-8. Oge Mora follows her Caldecott Honor book from 2018, **Thank You, Omu!**, with a sweet story about the routine of a mother and daughter on Saturday morning and what happens on a Saturday when that routine gets disturbed. The paper collage artwork is very colorful and striking in its use of geometric shapes and a folk art-like look. As with her first book, this one feels like a quick field trip inside an exotic African culture. Good reviews from Kirkus+, SLJ, Booklist+ and Horn Book+. {40 pp.} **\$21.41**

Muhammad, Ibtihaj, and S.K. Ali. Proudest Blue. (663225) Little Brown. Ages 4-8. Muhammad competed in the Olympics in 2016 for the U.S. in fencing, and she drew this story from her own experience as a young girl. A young girl is proud and excited to see her big sister wear her headscarf, or hijabi, to school for the first time. However, she also has to come to terms with some heckling and cruelty from a few students. Muhammad captured her Olympic experiences in the memoir **Proud** in 2018. She had help in writing this book from S.K. Ali, a young adult author of award-winning books like **Saints and Misfits** in 2017 and **Love From A to Z** in 2019. The pictures are by Hatem Aly, who has primarily done the art for several elementary novels by Adam Gidwitz, like **The Inquisitor's Tale** in 2016. Good reviews from Kirkus+, SLJ and Booklist+. {40 pp.} **\$20.71**

Park, Linda Sue. Nya's Long Walk: A Step at a Time. (700118) Clarion. Ages 4-8. This picture book is based on the novel **Long Walk to Water**, published by Park in 2010. A girl and her younger sister in South Sudan make their daily walk to a distant well to get water for their family but the girl has to rescue her little sister when she becomes sick. Park is well-known for her award-winning novels such as **Single Shard** in 2001 and **Archer's Quest** in 2006, but she has also done a few picture books such as **Xander's Panda Party** in 2013 and **Yak's Yak** in 2016. Her focus has long been on Asian settings so it is interesting these two related books are set in Africa. The flowing, emotional illustrations are by Brian Pinkney, part of the Pinkney children's book dynasty. Stylistically, his drawings are similar to his work in Carole Weatherford's **In Your Hands** in 2017 but this is the first book Brian has worked on that is set outside the U.S. Good reviews from Kirkus, SLJ, Booklist and Horn Book. {32 pp.} **\$20.71**

Scanlon, Elizabeth Garton. One Dark Bird. (781280) Beach Lane. Ages 2-8. A lyrical counting book that explains the behavior of starlings to come together into large formations called murmurations when threatened, in this case by a hawk. The illustrations by Frann Preston-Gannon feature geometric patterns and zoom back and forth between the individual birds and the artistically pleasing patterns their groups form. Preston-Gannon



has a couple of picture books she wrote and a few she illustrated for other authors recently. After this book, her book that has received the best reviews is **Pepper & Poe** in 2015. Scanlon has not done many picture books since her **All the World** won a Caldecott Honor in 2010. But she has another picture book coming next spring, **Thank You, Garden**. Good reviews from Kirkus, SLJ, Booklist+, Bulletin and Horn Book+. {40 pp.} **\$20.71**

Shea, Bob. Who Wet My Pants? (809135) Little Brown. Ages 4-8. On a camping trip Bear wets his pants but gets madder and madder as he blames everyone but himself. Shea uses his usual humor to amuse kids but to also reassure kids who have been in this situation. Some of his previous successes have been 2017's **Scariest Book Ever** and 2019's **Unicorn is Maybe Not So Great After All**. Zachariah Ohora, of **Wolfie the Bunny** fame, does the goofy acrylic drawings, along with some hand-lettered type. Good reviews from Kirkus+, SLJ, Booklist+ and Bulletin. {40 pp.} **\$20.71**

Sima, Jessie. Spencer's New Pet. (819678) Simon. Ages 4-8. A young boy just desperate for a pet has to make due with a balloon dog. Watch out for all those sharp objects! This book is almost wordless, a bit longer than most picture books and borrows quite a few elements from old silent films. The pictures are even black and white. There is a real, somewhat bizarre surprise ending to this book. Sima has had several previous picture books and illustrated a couple for Christian Trimmer. Her best outing so far was **Not Quite Narwhal** in 2017. Good reviews from Kirkus+, SLJ and Horn Book. {56 pp.} **\$20.71**

Wenzel, Brendan. Stone Sat Still. (934018) Chronicle. Ages 3-5. A stone sitting in a natural setting is described according to the many perspectives of the different creatures that interact with it. Some of the statements are quite straight forward and some will require some puzzling out. The illustrations are more impressionistic than Wenzel's previous Caldecott Honor book in 2016, **They All Saw a Cat**, and **Hello Hello** in 2018. Good reviews from Kirkus, SLJ, Booklist+ and Horn Book. {56 pp.} **\$20.71**

Willems, Mo. The Pigeon Has To Go To School! (949550) Hyperion. Ages 3-5. With one of his usual self-absorbed, hysterical rants the Pigeon worries about going to school. One can only feel sorry for the poor teacher who has him in class! This is the 6th Pigeon book and he shows no signs of slowing down. I'm not sure which of Willems' franchises is most beloved by kids – **Pigeon**, **Knuffle Bunny**, or **Elephant and Piggie**. Good reviews from Kirkus+, SLJ, Booklist+, Bulletin and Horn Book. {40 pp.} **\$20.01**

Set S44638 of 18 books @ \$373.46

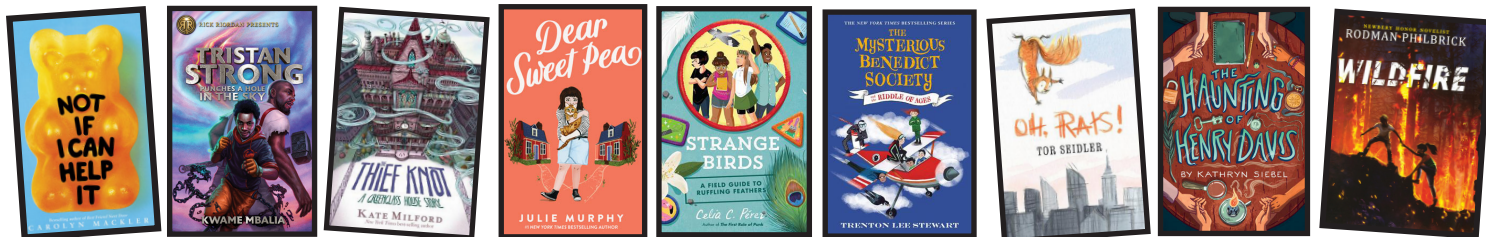
Chapter Books & Elementary Novels

Colfer, Eoin. Dog Who Lost His Bark. (230479) Candlewick. Ages 7-10. Colfer, famous for his numerous **Artemis Fowl** fantasy adventures, has written this sweet chapter book about a boy and his puppy. It is told from the dog's point of view. He is mistreated early in life so it takes quite a while for his new boy to get him barking and not scared again. And then the puppy returns the favor by getting the boy cheered up after his family has domestic problems. There are cute black and white sketches by P.J. Lynch, the Irish illustrator of picture books such as Mal Peet's **Mysterious Traveler** in 2013 and Ryan Tubridy's **Patrick and the President** in 2017. Good reviews from Kirkus, SLJ, Booklist and Bulletin. {144 pp.} **\$20.01**

DiCamillo, Kate. Beverly, Right Here. (276751) Candlewick. Ages 10-14. DiCamillo returns to the world she created in **Raymie Nightingale** in 2016 and continued in **Louisiana's Way Home** in 2018. In this book a 14-year-old friend of Raymie runs away from her self-absorbed mother and tries to establish her independence in a distant town. However, she must learn that independence does not keep her from becoming connected to people around her. Beverly is yet another DiCamillo main character who is terse but can come up with catchy phrases and is a student of human nature. Good reviews from Kirkus, SLJ, Booklist+, Bulletin and Horn Book+. {256 pp.} **\$20.01**

Gratz, Alan. Allies. (393452) Scholastic. Ages 9-12. A U.S. soldier, a U.S. paratrooper, an African American medic and a girl in the French underground all follow their separate paths to D Day in World War II but then chance brings them together into a team against the Nazi soldiers. Gratz has several other historic novels set during World War II, including **Prisoner B-3087** in 2013, **Projekt 1065** in 2016, and **Grenade** in 2018, so it seems inevitable he would eventually write one involving D Day, one of the most dramatic events of the War. It seems a good choice to use the multiple narrators because there were so many different aspects to the invasion and no one narrator could be involved in all of them. Good reviews from Kirkus+ and Booklist+. {336 pp.} **\$20.71**

Hahn, Mary Downing. Guest: A Changeling Tale. (410568) Clarion. Ages 10-12. The creepy Kinde Folke take Mollie's sweet baby brother away and replace him with a nasty changeling. She goes to rescue her baby brother, finding out much more along the way about the changeling and the Kinde Folke. She makes her journey more difficult with her tempestuous words and deeds but her bravery helps her complete her quest. This is somewhat different from Hahn's many ghost stories,



such as **One for Sorrow** in 2017 and **Girl in the Locked Room** in 2018, but it certainly deals with the supernatural. Good reviews from Kirkus, SLJ, Booklist, Bulletin and Horn Book. {224 pp.} **\$20.01**

Holm, Jennifer L. Sunny Rolls the Dice. (460066) Graphix. Ages 8-12. The third Sunny book, following **Sunny Side Up** in 2015 and **Swing It, Sunny** in 2017, by the brother and sister team of Jennifer and Matthew Holm. She writes the story and he draws the graphic novel type illustrations. Sunny is once again trying to deal with middle school. Her best friend is starting to get into her "looks" and boys while Sunny is preoccupied with playing Dungeons and Dragons. Everything is very low key in Sunny's world in the 1970s. There is some bullying but it is not extreme. There is budding romance but it is very low key. This team also does the younger graphic novels that star **Babymouse** and **Squish**. Good reviews from Kirkus+, SLJ+ and Horn Book. {224 pp.} **\$17.21**

Mackler, Carolyn. Not If I Can Help It. (594967) Scholastic. Ages 8-12. A determined, somewhat OCD 11-year-old girl living in Manhattan finds out that her divorced father is thinking about marrying her best friend's mother and is horrified at such a change in her life. By the end of the book she has come to accept the situation and to see the benefits of a new mother and sister. Mackler is well-known for her young adult novels such as **The Earth, My Butt, and Other Big Round Things** in 2018. But lately she has started writing more middle school novels like **Best Friend Next Door** in 2015 and this novel. Good reviews from Kirkus+, SLJ, Booklist, Bulletin and Horn Book. {240 pp.} **\$20.01**

Mbalia, Kwame. Tristan Strong Punches a Hole in the Sky. (604572) Rick Riordan. Ages 8-12. A fantasy adventure in the exotic and dangerous world of MidPass. A young African American boy from Alabama drops into this world and must help the African American superheroes John Henry, Brer Rabbit and Anansi fight the monsters of MidPass. This is the first children's book for Mbalia but he has the strong recommendation of being chosen by Rick Riordan for publication. This is meant to be the first book in a multi-book series. Although definitely at an upper elementary reading level this is a very long book for that age group. Good reviews from Kirkus+ and Booklist+. {496 pp.} **\$20.01**

Milford, Kate. Thief Knot: A Greenglass House Story. (642834) Clarion. Ages 10-12. Milford introduced **Greenglass House** in 2014 and then continued setting stories in it in **The Ghosts of Greenglass House** in 2017 and **Bluecrowne** in 2018. The Greenglass House is an inn by the sea where the mysterious guests provide an endless source of adventurous puzzles for the innkeepers' adopted son to solve. This adventure is a stand-alone

mystery, set in the world of the Greenglass House but not involving the House itself. Four young detectives try to solve a mystery about ghosts and kidnapping. Good reviews from Kirkus+ and Booklist+. {464 pp.} **\$20.71**

Murphy, Julie. Dear Sweet Pea. (665188) Balzer & Bray. Ages 8-12. Murphy is a well established author of young adult novels such as **Dumplin'**, which was made into a Netflix series, but this is her first foray into middle school territory. A girl moves back and forth between her divorced parents who live on the same street. Also living on the same street is an eccentric lady who writes the advice column for the local paper. The advice lady goes away for a while leaving the girl to check her mail and the fun starts when the girl opens one of the letters that looks like it is addressed in familiar handwriting. Of course it all works out well in the end. Good reviews from Kirkus+, Booklist+ and Horn Book. {288 pp.} **\$20.01**

Perez, Celia C. Strange Birds: A Field Guide to Ruffling Feathers. (748185) Kokila. Ages 9-12. Four oddball middle school girls in Florida come together to rebel against Flora, a Girl Scout type organization. In particular, one girl obsesses over birds and dislikes a ceremonial hat the Floras use that is made from bird feathers. The four girls form their own troop and come up with their own projects. Perez has published only one other children's book, **The First Rule of Punk** in 2017, but it was highly reviewed, won numerous awards and was put on many lists. Good reviews from Kirkus+, SLJ, Booklist and Horn Book+. {384 pp.} **\$20.01**

Philbrick, W.R. Wildfire. (714451) Blue Sky. Ages 8-12. A boy and a girl at a summer camp struggle to survive as they get caught in the path of a raging forest wildfire. Philbrick has done other survival novels at this age range, such as **Zack and the Hurricane** in 2014 and **The Big Dark** in 2016. Of course his best known book is **Freak the Mighty** from 2013. What sets Philbrick apart from others in this genre is that he does not just rely on action and suspense to engage the reader, but includes thoughtful character development in the face of danger as well. Good reviews from Kirkus+, Booklist, Bulletin and Horn Book. {208 pp.} **\$20.71**

Seidler, Tor. Oh, Rats! (796196) Atheneum. Ages 8-12. Seidler returns to the New York City world of rats that he wrote about in **A Rat's Tale** in 1986 and **The Revenge of Randal Reese-rat** in 2001. A squirrel from the country gets grabbed by a hawk and dropped onto the streets of New York City. He takes up with some wharf rats and gets involved in their fight to keep a human developer from destroying the pier where they live. Seidler maximizes the culture shock between city and country, and between squirrel and wharf rat. Good reviews from Kirkus, SLJ, Booklist+ and Horn Book. {320 pp.} **\$20.71**



Siebel, Kathryn. *Haunting of Henry Davis*. (817043) Knopf. Ages 8-12. A girl finds that the new boy in fifth grade has started being haunted by a ghost and they gradually become good friends as they spend a school year trying to figure out why. This is not a scary, malicious ghost but he is a young boy with a mission for the two young detectives. This is only Siebel's second children's novel, after **The Trouble With Twins** in 2016. Siebel has worked as both a teacher and a librarian in public schools. Good reviews from Kirkus, SLJ, Booklist, Bulletin and Horn Book. {240 pp.} **\$20.01**

Stewart, Trenton Lee. *Mysterious Benedict Society and the Riddle of Ages*. (854615) Little Brown. Ages 8-12. This is volume 4 in this popular series that started in 2007 and it has been three years since volume 3, so the many fans of the Mysterious Benedict Society will be happy to see a new one appear. The four children with special talents that were gathered together into a team by the mysterious and eccentric Mr. Benedict are under attack by all the villains of the previous three books. The four heroes are three years older than they were in volume 3 but they are joined by a new 5-year-old member. The sense of humor, the intriguing characters, the mysterious complicated plotting are all present in the latest addition to the series. Could this be made into a movie soon? Good reviews from Kirkus, Booklist+ and Horn Book. {400 pp.} **\$21.41**

Taylor, Thomas. *Malamander*. (873310) Candlewick. Ages 8-12. It is always impressive when someone's first book published in the U.S. shows up on this list and that is the case for Taylor's first. He has done some illustrating and had some books published in his native England but this is his first children's book published in the U.S. The second book in this series, **Gargantis**, will be published in May of 2020. A young boy's job in the seaside hotel where he lives is to return lost items to guests. A very challenging case starts when a young girl appears and demands that he find the parents who abandoned her at his hotel 12 years earlier. Of course the mystery will bring them face to face with the legendary monster of their town, the fish man called the Malamander. Good reviews from Kirkus, SLJ, Booklist+ and Bulletin. {304 pp.} **\$20.01**

Watson, Renee. *Some Places More Than Others*. (922618) Bloomsbury. Ages 8-12. 12-year-old African American Amara lives in Beaverton, Oregon with her relatively wealthy parents. Her mother grew up in Oregon but her father grew up in New York City. Amara desperately wants to visit New York City and meet her family on her father's side. She finally talks her parents into the trip but finds that there is more family drama on her father's side than she ever knew about. This book

includes well-developed characters and a fun tour of the African American side of New York City. Watson received a Newbery Honor and a Coretta Scott King Award in 2018 for **Piecing Me Together**. Good reviews from Kirkus, SLJ, Booklist, Bulletin and Horn Book. {208 pp.} **\$20.01**

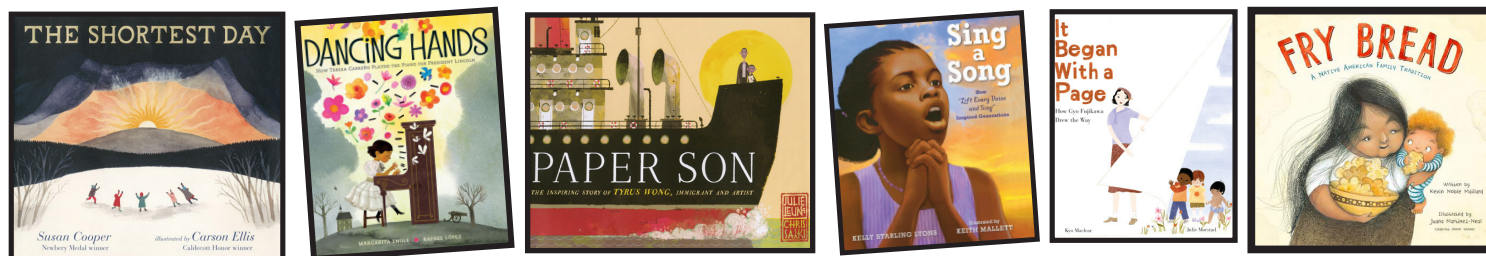
Wiles, Deborah. *Anthem*. (947684) Scholastic. Ages 9-12. This is the third book in Wiles's very well received Sixties Trilogy, after **Countdown** in 2010 and **Revolution** in 2014. Teenage cousins Molly and Norman travel across the country in an old school bus to find Molly's brother Barry in San Francisco. His draft notice for Vietnam has come and they need to bring him home to respond to it. They experience many facets of the 60s as they travel across the country, including rock and roll, civil rights, hippies, and Vietnam vets. One common theme is rock music and each chapter starts with the info about a famous song from the 1960s. The front and back of the book have pages full of historical photos about the events in the 60s. The book seems nostalgic to someone like me who lived through that era but I suppose a teenager would look at it like ancient history until they start to identify with Molly and Norman. I believe this novel would be for the upper end of elementary school or middle school. Good reviews from Kirkus+, SLJ, Booklist+ and Horn Book. {480 pp.} **\$22.11**

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Younger Nonfiction

Anderson, Justin. *Snow Leopard: Ghost of the Mountain*. (059011) Candlewick. Ages 5-8. Anderson is a filmmaker who spent months in northern India trying to make a documentary film about the elusive snow leopard. In his first picture book he imagines himself on a trek observing a snow leopard and her cub, while relaying simple facts about snow leopard behavior. The delicate pastels are by Patrick Benson. This Scottish illustrator did a similar nature book by Martin Waddell, **Owl Babies**, in 2002 and the more recent **Night Sky Dragons** by Mal Peet in 2014. Good reviews from Kirkus, Booklist and Horn Book. {32 pp.} **\$20.01**

Barrett, Hayley. *What Miss Mitchell Saw*. (093642) Beach Lane. Ages 4-8. On the quiet island of Nantucket, Massachusetts Maria Mitchell learned from her Quaker father how to study the stars through a telescope on the roof. She became a teacher and astronomer but she continued to watch the skies from her roof. Then, in 1847 at the age of 29, she identified a new comet. After notifying the appropriate scientific bodies she became famous to scientists all over the world for her discovery. Her story is told in very simple terms in this book and illustrated with dreamy, cheerful watercolors by Diana



Sudyka. This is Barrett's first picture book, although she has another publishing this year and then another scheduled for next year. Sudyka has illustrated several novels but the work she has done most similar to this book is illustrating Toni Buzzeo's **When Sue Found Sue** in 2019. Good reviews from Kirkus, SLJ, Booklist and Horn Book. {40 pp.} **\$20.71**

Cline-Ransome, Lesa. Counting the Stars: The Story of Katherine Johnson, NASA Mathematician. (222872) Paula Wiseman. Ages 4-8. Those who watched the movie **Hidden Figures** will be familiar with Katherine Johnson and her path from young African American math prodigy to key part of the NASA space program. Illustrator Raul Colon shows her in her signature rainbow dress to make her stand out from the engineers in their white shirts and black ties. His beautiful watercolor style is familiar from such picture books as his own **Imagine!** In 2018 and Carole Weatherford's **Leontyne Price** in 2014. Cline-Ransome specializes in picture book biographies of African American characters, such as **Game Changers** in 2018 about the Williams sisters, **Before She Was Harriet** in 2019 about Harriet Tubman, and **Just a Lucky So and So** in 2016 about Louis Armstrong. Good reviews from Kirkus, SLJ and Booklist. {32 pp.} **\$20.71**

Cooper, Elisha. River. (241862) Orchard. Ages 4-8. Cooper imagines a lady canoeing 300 miles down the Hudson River to the Atlantic Ocean. The wildlife, the forest, the farms, the cities and towns, the people along the river, the danger – it is 20 days of hard work, beautiful scenery, camping outdoors, solitude, and learning about the many faces of a modern river. Cooper lives in New York City near the Hudson River and knows a lot about the Hudson but is not a skilled enough canoeist to attempt this trip on his own. Cooper has done similar informational books, such as **Farm** in 2010, **Beach** in 2006, and just received a Caldecott Honor for **Big Cat, Little Cat** in 2018. Good reviews from Kirkus+, Booklist+ and Horn Book+. {48 pp.} **\$21.41**

Cooper, Susan. Shortest Day. (241886) Candlewick. Ages 4-8. Cooper is well-known for her award-winning fantasy trilogy **The Dark is Rising**. At one point she wrote this poem for famous children's writer John Langstaff's Christmas Revels, a stage presentation. It celebrates the winter solstice, from prehistoric times to today. The earth-tone gouache drawings are by Carson Ellis, the illustrator of the **Wildwood** fantasy series and the Caldecott Honor book **Du Iz Tak?** in 2016. Good reviews from Kirkus+, SLJ+ and Horn Book+. {32 pp.} **\$20.71**

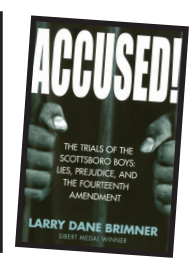
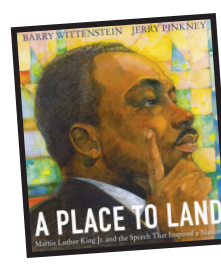
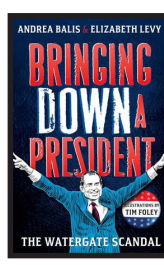
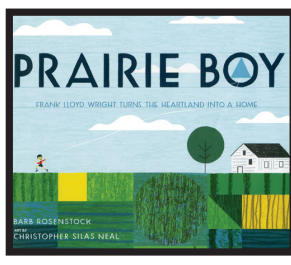
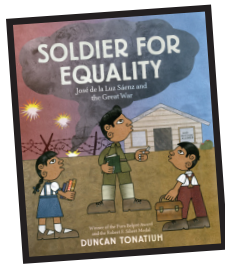
Engle, Margarita. Dancing Hands: How Teresa Carreno Played the Piano for President Lincoln.

(311492) Atheneum. Ages 4-8. The happy story of a young musical prodigy who fled from war-torn Venezuela to the U.S., became a great performing pianist, and even played for President Lincoln during the Civil War. Colorful, expressive illustrations by Rafael Lopez, well-known for his amazing artwork in Engle's **Drum Dream Girl** in 2015 and Jacqueline Woodson's **The Day You Begin** in 2018. Engle writes both sophisticated fiction and picture book nonfiction, although always on a Hispanic theme. Her other well-reviewed picture book nonfiction beside **Drum Dream Girl** includes **Summer Birds** in 2010 and **Flying Girl** in 2018. Good reviews from Kirkus+, SLJ, Booklist and Horn Book. {40 pp.} **\$20.71**

Leung, Julie. Paper Son: The Inspiring Story of Tyrus Wong, Immigrant. (566342) Schwartz & Wade. Ages 4-8. A picture book biography of Tyrus Wong, who immigrated to America with his father around 1920 when he was 9 years old. He managed to attend Otis Art Institute and found an entry level job with Walt Disney. Despite his lowly position he was able to impress Disney with his understated merging of Eastern and Western art and became a major artist creating the historic movie **Bambi**. The illustrations, mimicking Wong's style, are by film animator Chris Sasaki. Leung works in marketing for a book publisher but this is the first picture book she has written. Good reviews from Kirkus, SLJ, Booklist+, Bulletin and Horn Book. {40 pp.} **\$20.71**

Lyons, Kelly Starling. Sing a Song: How "Lift Every Voice and Sing" Inspired Generations. (591605) Nancy Paulsen. Ages 5-8. Imagines a popular African American song being passed down from generation to generation through the various phases of the African American experience. Warm and expressive drawings by Keith Mallett, illustrator of **Take a Picture of Me, James Van Der Zee!** in 2017 and **How Jelly Roll Morton Invented Jazz** in 2015. Lyons has written several picture books from early African American history, such as **Ellen's Broom** and **Tea Cakes for Tosh**, both in 2012. Good reviews from Kirkus, SLJ, Booklist+, Bulletin and Horn Book. {32 pp.} **\$20.71**

Maclear, Kyo. It Began With a Page: How Gyo Fujikawa Drew the Way. (595066) HarperCollins. Ages 4-8. An homage to early children's book illustrator, Gyo Fujikawa. Her beautiful drawings brought an Eastern flair to American children's books and paved the way for more diversity in picture books, starting with her book **Babies** in 1963. Maclear's first very successful picture book biography was **Bloom** in 2018, about Elsa Shiaparelli. The illustrator of that book, Julie Morstad, also illustrated this book, her delicate watercolors staying faithful to Fujikawa's style. Morstad also illustrated **When Green Becomes Tomatoes** by Julie Fogliano in 2016



and **House of Dreams** by Liz Rosenberg in 2018. Good reviews from Kirkus+, SLJ+, Booklist+ and Horn Book. {48 pp.} **\$20.71**

Maillard, Kevin Noble. Fry Bread: A Native American Family Tradition. (597281) Roaring Brook. Ages 3-6. In his debut, Maillard, a member of the Seminole Nation, explains what fry bread is and the important role it plays in Native American culture. Part history, part cookbook, and part warm family time. There is quite a bit of front matter and back matter to provide facts and context for the simple story and cute pictures. The illustrations are by Juana Martinez-Neal, who in her short career has won the Pura Belpre Award in 2018 for Susan Elya's **Princesa and the Pea**, and won a Caldecott Honor in 2019 for her own **Alma and How She Got Her Name**. Good reviews from Kirkus+, SLJ+, Booklist+ and Horn Book. {48 pp.} **\$20.71**

Rosenstock, Barb. Prairie Boy: Frank Lloyd Wright Turns the Heartland Into a Home. (765113) Calkins Creek. Ages 7-10. A picture book biography of the great architect. It focuses mainly on his childhood in Wisconsin, where he fell in love with the prairie and developed an appreciation for shapes with a set of toy blocks. The illustrations by Christopher Silas Neal emphasize basic shapes, earth tones from the prairie, and Art Deco typefaces. In the back is more information about his career as an architect and photos of some of his more famous buildings. Rosenstock has been very successful with a decade or more of biographies for young readers, often about artists. These include **Noisy Paintbox** in 2014 about Kandinsky, **Vincent Can't Sleep** in 2017 about Van Gogh, and **Through the Window** in 2018 about Chagall. Good reviews from Kirkus, SLJ, Booklist and Bulletin. {32 pp.} **\$20.71**

Tonatiuh, Duncan. Soldier for Equality: Jose de la Luz Saenz and the Great War. (884844) Abrams. Ages 6-9. A picture book biography of Jose de la Luz Saenz, a second generation Mexican American who worked as a teacher in Texas, served in the military during World War I and helped found the League of United Latin American Citizens, a very important civil rights organization. Most of the book is about his time in the Army. Tonatiuh illustrates this book with his signature style based on ancient Mexican drawings. Tonatiuh has many award-winning nonfiction titles on Hispanic themes, such as **Separate is Never Equal** in 2014, **Funny Bones** in 2015 and **Danza!** in 2017. Good reviews from Kirkus+, SLJ+, Booklist+ and Bulletin. {40 pp.} **\$21.41**

Wittenstein, Barry. Place to Land: Martin Luther King Jr. and the Speech That Inspired a Nation. (959065) Neal Porter. Ages 7-9. The story behind the writing of Martin Luther King Jr.'s speech that he gave in August 1963

for the March on Washington. Wittenstein looks at who helped King with his speech, some of his speechwriting philosophy, and how he actually went off script in giving the speech that would forever be known as the I Have a Dream speech. Wittenstein is an oddity – a white man who writes children's books about mainly African American history, as he did in **Waiting for Pumpsie** in 2017 and **Sonny's Bridge** in 2019. The colorful, expressive watercolors and cut paper collages are used by the legendary artist Jerry Pinkney to make you feel as if you are in the room as history is happening. The books illustrated by Jerry Pinkney which resemble this one, modern times in a big city, include Pat McKissack's **Goin' Someplace Special** in 2001 and Richard Jackson's **In Plain Sight** in 2016. Good reviews from Kirkus+, SLJ, Booklist+ and Horn Book+. {48 pp.} **\$21.41**

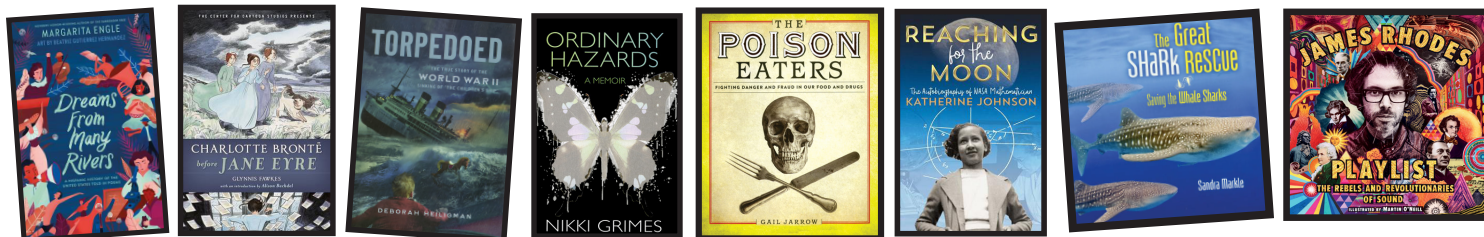
Set S44641 of 13 books @ \$270.63

Older Nonfiction

Balis, Andrea and Elizabeth Levy. Bringing Down a President: The Watergate Scandal. (087092) Roaring Brook. Ages 10-14. Balis is a professor of political history and Levy is a children's nonfiction and fiction writer. This unique book is built of mostly first person quotes, with occasional background or additional facts provided by a "fly on the wall". Although Nixon resigned rather than going through impeachment, the timing is good for this book because of the current Trump impeachment inquiry. Rather than photographs, which were certainly available, they chose to illustrate the story with black and white drawings by Tim Foley. This will be Levy's first nonfiction published since 2001. Lately, she has been extending the **Amber Brown** series started by her friend, the late Paula Danziger. Good reviews from SLJ, Booklist+ and Bulletin. {240 pp.} **\$22.11**

Bausum, Ann. Viral: The Fight Against AIDS in America. (098284) Viking. Ages 12-16. A detailed chronological study of the HIV/AIDS epidemic, from its appearance in 1980, its growth to a deadly epidemic, and the slow development of treatments to control it. Bausum includes the political side of the AIDs epidemic and shows the intersection of AIDs and the gay movement in America. A very somber book about a very somber topic in American history. There are quite a few photos in the book but many of them are not very high quality. Probably because some of them are personal photos and many are from newspapers. Bausum has written serious nonfiction for teens for a couple of decades, most recently **Stonewall** in 2016 and **The March Against Fear** in 2017. Good reviews from Kirkus, SLJ+, Booklist+, Bulletin and Horn Book+. {176 pp.} **\$21.41**

Bragg, Georgia. Caught!: Nabbing History's Most Wanted. (144773) Crown. Ages 10-14. A collection of



short bios of various criminals in world history. Some were really innocent, such as Joan of Arc and Mata Hari, and some were definitely guilty, such as John Wilkes Booth and Al Capone. Along with infamous criminals there are a few lesser-known criminals, such as Vincenzo Peruggia, who stole the Mona Lisa, and Otto Kuehn, a Nazi spy. Bragg puts special emphasis on how each criminal was eventually captured. Cartoon-like black and white drawings by Kevin O'Malley illustrate each bio. This is high interest fun reading but with a fair amount of historical information to be picked up along the way. Similar in format to Bragg's **How They Croaked** in 2011, also illustrated by O'Malley. Good reviews from Kirkus and SLJ. {224 pp.} **\$21.41**

Brimner, Larry Dane. Accused!: The Trials of the Scottsboro Boys: Lies, Prejudice and the Fourteenth Amendment. (151824) Calkins Creek. Ages 13-17. An expert at teen nonfiction carefully lays out the story of nine African American teenagers who were riding a train in Alabama in 1931 and were arrested for assaulting a couple of white girls on the train. In reality, they had gotten into a fight with several white boys on the train who then had them arrested in revenge. This obvious miscarriage of justice made it into the national news and became an early cause in the Civil Rights movement. This helped all nine escape the death penalty but it takes many years for all of them to get out of prison. The book is not heavily illustrated but has a fair number of period photographs, some of which are only newspaper quality. Other works by Brimner that focused on civil rights include **Strike!** in 2014, **Twelve Days in May** in 2017, and **Blacklisted!** in 2018. Good reviews from Kirkus+ and Booklist+. {192 pp.} **\$21.41**

Engle, Margarita. Dreams From Many Rivers: A Hispanic History of the United States. (311481) Holt. Ages 10-14. Engle surveys Hispanic history in the Americas with brief one-page poems, each one capturing the voice of a different Hispanic character. Some are fictional and some are true historical characters. The poems are in chronological order, from the Taino people of Puerto Rico before the Europeans arrived to today. The poems are illustrated with black and white drawings by Beatriz Gutierrez Hernandez. Engle is well-known for her award-winning novels on Hispanic subjects, such as **Surrender Tree** in 2008 and **Firefly Letters** in 2010, as well as her memoirs, **Enchanted Air** in 2015 and **Soaring Earth** in 2019. Good reviews from Kirkus, SLJ and Booklist. {208 pp.} **\$20.01**

Fawkes, Glynnis. Charlotte Bronte Before Jane Eyre. (326338) Hyperion. Ages 10-14. A graphic novel approach to the life of Charlotte Bronte before she published **Jane Eyre** in 1847. A biography of Charlotte by necessity is also a biography of her sisters Emily and

Anne, but Fawkes focuses on Charlotte because she was such a prolific letter-writer and left such a good record of her life in her letters. Fawkes has mainly been a cartoonist and comic book illustrator up until now. Her art in this book is all black and white line drawings with quite a few drawings per page. Good reviews from Kirkus, SLJ, Booklist and Horn Book. {112 pp.} **\$17.21**

Grimes, Nikki. Ordinary Hazards: A Memoir. (402543) Wordsong. Ages 12-14. Grimes's memoirs about her days in New York City as a young girl up until her teen years. This book is a series of short free verse poems interspersed with entries from the diaries Grimes kept through all those years. Grimes is well-known for her award-winning books about poetry and African American urban teens, such as **Bronx Masquerade** in 2002, **Between the Lines** in 2018, and her **Diamond Daniel** books for a younger audience. Good reviews from Kirkus, SLJ, Booklist+ and Horn Book+. {336 pp.} **\$22.11**

Heiligman, Deborah. Torpedoed: The True Story of the World War II Sinking of "The Children's Ship". (435034) Holt. Ages 10-14. The SS City of Benares ocean liner left England headed for Canada in the first half of World War II. It was carrying 100 English children that were trying to escape England and the constant bombing by German planes. Four days into the voyage the City of Benares was torpedoed by a German submarine and only about 150 of the 400 people on board managed to make it back to dry land. Heiligman tells the story with a great deal of drama but also with significant detail. Most of Heiligman's past nonfiction has been for a younger crowd but lately she has moved into nonfiction for an older audience, such as **Charles and Emma** in 2009 and **Vincent and Theo** in 2017. Good reviews from Kirkus+, Booklist+ and Horn Book+. {304 pp.} **\$22.11**

Jarrow, Gail. Poison Eaters: Fighting Danger and Fraud in Our Food and Drugs. (489972) Calkins Creek. Ages 10-17. Jarrow follows the attempts to keep dangerous chemicals and contamination out of food and drugs in the U.S. The hero is Harvey Wiley, a chemist who came to Washington in 1883 to work at the U.S. Department of Agriculture. In 1906, with the help of Wiley and the publication of Upton Sinclair's muckraking novel **The Jungle**, Congress passed the first pure food law. Wiley had set the stage by putting together the Poison Eaters, a group of volunteers who ate food with borax in it to see if it had a measurable impact on them. The illustrations are quite striking because so many of them are colorful and interesting ads for various foods and drugs. Jarrow has made a name for herself with nonfiction about disaster, including **Fatal Fever** in 2015, **Bubonic Panic** in 2016 and **Spooked!** in 2018. Good reviews from Kirkus+ and Booklist+. {160 pp.} **\$21.41**



Johnson, Katherine G. Reaching for the Moon: The Autobiography of NASA Mathematician Katherine Johnson. (495870) Atheneum. Ages 10-14. At the age of 100, Katherine Johnson writes the story of her life in a down-to-earth and informal style. Those who are familiar with her life from the movie *Hidden Figures* will be curious to hear more detail about the real thing from this great mathematician herself. In the course of telling about her life Johnson also discusses discrimination and civil rights at different times and places throughout her life and how these big issues affected individuals' day to day lives. Good reviews from Kirkus, SLJ and Booklist. {256 pp.} **\$20.71**

Markle, Sandra. Great Shark Rescue: Saving the Whale Sharks. (603734) Millbrook. Ages 9-12. Although not a long book, this one is chock full of facts about whale sharks and many photographs of them in action. This series of books by Markle has covered numerous creatures so far, including rhinos, penguins and leopards. They emphasize the species' endangered status and attempts to protect them. Markle always features scientists out in the field working with each species. Good reviews from Kirkus+, SLJ+ and Booklist. {48 pp.} **\$30.51**

Rhodes, James. Playlist: The Rebels and Revolutionaries of Sound. (749477) Candlewick. Ages 12-16. James Rhodes tries to introduce classical music and make it cool for teenagers. He takes nine classical composers, gives an irreverent biography of each, and then analyzes two pieces for each composer, explaining what the music means to him. He puts these eighteen pieces out on Spotify so you can listen to the music while you're reading about it. I don't know if it will work very well but this is a noble effort to bring classical music to young people. Martin O'Neill illustrates the composer bios with hip, colorful mixtures of old photos and psychedelic patterns. Good reviews from Kirkus+ and Booklist+. {72 pp.} **\$29.11**

Sheinkin, Steve. Born to Fly: The First Women's Air Race Across America. (809546) Roaring Brook. Ages 10-14. The Women's Air Race of 1929 was an important event in pushing the technical capabilities of early aircraft, but also in showing that women had the skill, brains and courage to pilot airplanes as well as any man. Sheinkin tells the story of this race that featured women we have never heard of as well as familiar names like Amelia Earhart. Being about just one event, this is more of a straight-forward narrative than some of the more complicated histories that Sheinkin had to explain in **Bomb** in 2012 and **Most Dangerous** in 2015. Good reviews from Kirkus, SLJ, Booklist+, Bulletin+ and Horn Book. {288 pp.} **\$22.11**

Telgemeier, Raina. Guts. (875107) Graphix. Ages 8-12. Another autobiographical graphic novel from Telgemeier, following **Smile** in 2010, **Sisters** in 2014, **Drama** in 2012, and **Ghosts** in 2016. In this book young Raina has a digestive issue that seems to be partly physical and partly psychological. With the help of her family, school officials and a therapist she manages to work her way through her issues. This coming of age novel is set about equally at school and at home. Good reviews from Kirkus, SLJ, Booklist, Bulletin and Horn Book+. {224 pp.} **\$17.21**

Set S44642 of 14 books @ \$308.84

Young Adult Novels

Allen, Kate. Line Tender. (053233) Dutton. Ages 10-14. Lucy's mother was an ocean biologist who studied great white sharks until her sudden death when Lucy was only 7. Now, at 12, Lucy is trying to revisit her mother's research to see if it can shed light on a recent great white tragedy. Her best friend Fred was also obsessed with sharks and his sudden death creates a fresh loss for Lucy. A human drama where the natural world and civilization intersect on the coast of Massachusetts. This is a debut young adult novel for Allen. Good reviews from Kirkus+, SLJ, Booklist and Bulletin. {384 pp.} **\$20.71**

Almond, David. The Color of the Sun. (054429) Candlewick. Ages 12-16. A boy has died in a small English village and young Davie goes wandering about the day afterward. He meets all kinds of eccentric characters, including the village madman, the killer, a nonbelieving priest, and has several conversations with his father who died in the War. A strange mixture of the everyday and the surreal, much like some of Almond's earlier works, such as **My Dad's a Birdman** in 2010 and **Tightrope Walker** in 2015. The vocabulary isn't difficult but the English slang can be hard to follow and the surreal plot can be a bit puzzling. Good reviews from Kirkus, SLJ, Booklist and Horn Book. {224 pp.} **\$20.01**

Arden, Katherine. Dead Voices. (065915) Putnam. Ages 10-14. The three young friends from **Small Spaces** in 2018 get stranded by a snowstorm in a Vermont ski lodge. Just as they used brains, courage and teamwork to battle the supernatural on a farm in **Small Spaces**, they find that the lodge is haunted by evil spirits out to get them. Arden builds the suspense slowly toward a scary and satisfying conclusion. Good reviews from Kirkus+, SLJ, Booklist+ and Horn Book. {256 pp.} **\$20.01**

Budhos, Marina Tamar. Long Ride. (166646) Wendy Lamb. Ages 10-14. It is 1971 and three mixed race girls in a predominantly white neighborhood in Queens



get designated to be bused an hour away to integrate a middle school in a black neighborhood. One of them is immediately put in private school and the other two struggle with the vastly different culture of their new school. In addition, it is middle school so they suddenly have to deal with the confusing boy/girl thing. The adjustment to a new school really seems to go fairly smoothly and the book doesn't take a definitive stand on integration as either good or bad. Budhos is married to children's nonfiction expert, Marc Aronson, who she sometimes collaborates with. She has written many young adult novels set around New York City but most of them have featured Muslim characters, such as **Ask Me No Questions** in 2006 and **Watched** in 2016. Good reviews from Kirkus+, Booklist, Bulletin and Horn Book. {208 pp.} **\$20.01**

Calejo, Ryan. Charlie Hernandez & the Castle of Bones. (181298) Aladdin. Ages 10-14. This is the second fantasy adventure by Calejo, after **Charlie Hernandez & the League of Shadows** in 2018. Think of it as the Hispanic version of Rick Riordan's **Lightning Thief**. A young boy in Florida finds that he has special powers and gets caught up in an adventure with heroes and monsters from the Hispanic mythology of Central and South America. In this second installment Queen Joanna, the leader of the forces of good, gets kidnapped and it is up to Charlie and his friend Violet to save her. There is quite a bit of specialized vocabulary to master in this book and it is a very long read. Good reviews from Kirkus, SLJ and Booklist. {608 pp.} **\$21.41**

Cartaya, Pablo. Each Tiny Spark. (196168) Kokila. Ages 10-14. A Hispanic American 12-year-old girl is coming of age in small town Georgia. Her father has just come home from a military deployment and is having trouble communicating. She starts seriously researching immigration policy for a school project but the school administrators don't seem happy with that. She has a misunderstanding with her best friend Gus and that has to be worked out. There is no big grand finale, just a good-hearted girl using patience and brains to make progress one day at a time. Cartaya is becoming well-known for his coming-of-age novels about young Hispanic Americans, such as **The Epic Fail of Arturo Zamora** in 2017 and **Marcus Vega Doesn't Speak Spanish** in 2018. Good reviews from Kirkus+, SLJ, Booklist and Bulletin. {336 pp.} **\$20.01**

Giff, Patricia Reilly. Slip of a Girl. (378310) Holiday. Ages 10-14. Giff is no stranger to historical fiction but this time it is her own Irish family history that she mines. She tells the story of a poor Irish girl caught up in the Irish Land War of 1881, when the Irish renters stood up to the absent English landlords who were trying to

push them off their Irish farms. The sad story, with a positive ending, is told in free verse and illustrated with old photos of Ireland. Giff won the Newbery Honor for both **Lily's Crossing** in 1998 and **Pictures of Hollis Woods** in 2003. Good reviews from Kirkus+, SLJ and Booklist+. {240 pp.} **\$20.01**

Holt, K.A. Redwood and Ponytail. (461219) Chronicle. Ages 14-17. In seventh grade Tam and Kate, a super volleyball player and a cheerleader, meet and slowly develop feelings for each other. It is as much a journey for their friends and family as it is for them. The story is told in alternating stream of consciousness narration from each girl. The inner emotions are pretty intense but, behavior-wise, there is nothing beyond holding hands. Holt has written quite a few novels for slightly younger age groups, such as **House Arrest** in 2015 and **From You to Me** in 2018. This book is truly for an older age group and is the most autobiographical she has written so far. Good reviews from Kirkus+ and Booklist+. {424 pp.} **\$21.41**

Lai, Thanhha. Butterfly Yellow. (537351) HarperCollins. Ages 13-17. A refugee from the Vietnam War finally makes it to Texas and goes looking for her younger brother. She finds him with the help of a young cowboy who is not quite what he seems. She is disappointed that her brother does not remember her or anything about Vietnam. She, on the other hand, is tortured by both good and bad flashbacks of life in Vietnam. It is interesting to see American life through an outsider's eyes. Lai burst on the scene with a National Book Award and Newbery Honor for **Inside Out and Back Again** in 2011, which is also about a Vietnamese refugee. Good reviews from Kirkus+, SLJ, Booklist+, Bulletin+ and Horn Book. {304 pp.} **\$20.71**

Lee, Stacey. Downstairs Girl. (556251) Putnam. Ages 12-16. 17-year-old Jo Kuan has two lives. She is a lady's maid for the rich disagreeable Caroline Payne by day but she writes an advice column for Southern ladies in the Atlanta paper in the evenings. To make matters worse, she also loves to ride racehorses. It is the South in the 1890s and it is difficult for a young Chinese teenage girl to navigate society. But when her various worlds begin to impinge on each other it gets even more complicated. Lee has specialized in historical novels illustrating how Chinese immigrants have fit into American history, starting with **Under a Painted Sky** in 2015. Good reviews from Booklist and SLJ. {384 pp.} **\$20.71**

Lupica, Mike. Strike Zone. (590885) Philomel. Ages 10-14. Lupica is a sports journalist who has had a steady stream of sports novels since the early 2000s. This

one is a baseball book and stars a teenage Hispanic pitcher in New York City who finds it hard to play when he is constantly worried about the Immigration Service sending his family back to the Dominican Republic. There is a happy ending when Nick wins his league championship and his family is saved from deportation by his idol, a Cuban pitcher for the Yankees. This same pitcher's discovery by the Yankees was the subject of Lupica's **Heat** in 2007. Good reviews from Kirkus+, SLJ and Booklist. {272 pp.} **\$20.71**

Reynolds, Jason. Look Both Ways: A Tale Told in Ten Blocks. (748598) Atheneum. Ages 10-14. Ten different stories about African American urban school kids on their walk home from school. Everyday stories – some humorous, some sweet, some tragic, and some a mixture of many feelings. Reynolds is so good at the rhythm and flow of modern urban dialect, as we know from his **Tracks** books, **Boy in the Black Suit** in 2015, **Long Way Down** in 2017, and other novels for both middle schoolers and young adults. Good reviews from Kirkus+, SLJ+, Booklist+ and Horn Book+. {208 pp.} **\$20.71**

Sepetys, Ruta. The Fountains of Silence. (800245) Philomel. Ages 12-16. Sepetys, the master of historical fiction, goes to Spain in the 1950s during Franco's reign.

A teenage boy, son of a Texas oil baron, goes with his parents to his mother's home country. There, he follows his passion for photography, gets involved in politics and falls in love with a Spanish girl, all the while under the dark shadow of Franco's secret police. He returns to the U.S. with his parents and the baby girl they have adopted and, years later, goes back to Spain to see what has become of his friends. A pretty long and complicated plot but it immerses the reader in a time and place that is not commonly understood. I'm sure this one will win as many awards as Sepetys's other historical novels, **Between Shades of Gray** in 2011 and **Salt to the Sea** in 2016. Good reviews from SLJ, Booklist+ and Horn Book+. {512 pp.} **\$21.41**

Zoboi, Ibi Aanu. My Life as an Ice Cream Sandwich. (924582) Dutton. Ages 10-14. It's 1984 and a young black girl with an overactive imagination in rural Alabama has learned a fascination for space from her grandfather, a NASA engineer. But her life gets complicated when she goes to live with her father in Harlem and must figure out big city life. There are a few space cartoons scattered throughout the book that illustrate her space adventures in her fantasy life based on a mishmash of Star Wars and Star Trek. Zoboi has written other young adult novels, such as the National Book Award Finalist **American Street** in 2017 and **Pride** in 2018. Good reviews from SLJ, Booklist, Bulletin and Horn Book. {256 pp.} **\$20.01**

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Reviews and Reading Program Abbreviations

B	Booklist
C	Bulletin of the Center for Children's Books
K	Kirkus Reviews
L	School Library Journal
M	Horn Book
Q	Horn Book Guide
W	Publishers Weekly
+	Starred review
AR	Accelerated Reader® test available
RC	Reading Counts® test available



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